

PREFACE

Things are cross-sections cut through actions, snapshots.

— ERNEST FENELLOSA

The obsession is the shapeliness of each day.

— ROY KIYOOKA

And so *The Capilano Review*: each issue a thing, an action, a snapshot, a cross-section of the particular energies coming into it, passing through it, moving from it: each issue concerned with the shapeliness of those energies together. Sometimes the picture isn't perfectly focussed, sometimes the image is blurred: that isn't important. What is important is that the magazine, like Vancouver itself, be a place of energy, which it seeks, shapes, and offers for use. To do that, the magazine must take its ground in the renewed creative activities now taking place in Vancouver, and in a renewed alertness to like energies elsewhere.

In that spirit, *The Capilano Review* has been working with a group of Québec writers and artists for over a year to develop a special issue on Québec Art & Literature. This issue, given the necessary financial support, will be Issue No. 8, to appear in Fall 1975. Bilingual throughout, it will offer some 300 pages of work: a snapshot of current Québec creativity. The magazine also proposes to follow-up the Québec Issue with a special bilingual issue on West Coast Art & Literature for Fall 1976. We hope these issues will mark the beginnings of an intimate exchange, not previously seen in Canada, between English and French speaking artists.

The magazine is working in other directions as well. In conjunction with the 1974-1975 Poetry Reading Series at Capilano College, it has been conducting interviews with those writers who have come to read. Two of these interviews have already appeared in the magazine: the one with Victor Coleman, and the one with Audrey Thomas in this issue. To begin *The Capilano Review Press* series of books, an anthology of interviews with those writers — Victor Coleman,

bp Nichol, John Newlove, Robin Blaser, Audrey Thomas, Stan Persky, Sheila Watson, Margaret Atwood, and Michael Ondaatje — is scheduled to appear in Fall 1975, again given the necessary financial support. This anthology will include selections of the writers' work and bibliographies to accompany the interviews. The magazine also intends to make audiotapes and videotapes of the readings at Capilano College available for purchase in the near future.

Now the magazine is moving into a new stage, I would like to acknowledge how fortunate *The Capilano Review* is in its friends and supporters. I wish to thank the following people: all those contributors, who trust us with their work, and whose work makes the magazine what it is; Frances Burstein and Bill Schermbrucker, whose early and strong support ensured the magazine's existence; Reid Gilbert, Doug Jardine, and Peter Spratt, who always listen to me patiently, and always come through for the magazine in the end; The Canada Council and the Capilano College Student Society, who give generous financial assistance; John Renforth and his student technicians, who have worked so hard, under difficult conditions, to tape the Poetry Reading Series; and of course, the students and faculty who worked on the magazine in the past, and especially those on the current editorial board who give so much of their time and skills to it. Daphne Marlatt, Janice Harris, Bill Schermbrucker, Wendy Pickell, Ann Rosenberg, Steve Harris, Alice Ratzlaff, Penny Connell, and Gladys Hindmarch: all are responsible, through their care, energy, and intelligence, for the quality of the magazine. And finally, for their continuing encouragement and criticism: Warren Tallman, Gerry Gilbert, George Bowering, Stan Persky, and Robin Blaser.

For myself, I wish to thank both Daphne and Bill, who, though they rarely agree with one another, and thereby keep the magazine lively, never fail to give me the warmth of their friendship and intelligent advice: they continue to see me through.

Pierre Coupey
March 1975