

Daryl Rasmussen / PYRAMIDS

Gizeh.

From the top stone,
Empty white sands,
Grid of constant camel tracks,
Caravan direct proportionalities.
Planar view of dreams
(Imhotep architect)
And deaths
(Khafrā, Khufu).

Keystone.

Unlocks the treasure,
Supports the arch.
Apical origin.
Reference
For spacial co-ordination
And for points filling volumes.
Tripartite Z-Y-aXis
Plotted in the sand-mist whirlwinds,
Kissed by an incline spiral,
Geometry of a snail's torsion.
Seems impenetrable,
Seems impervious,
Enamel hard.

East
Through dust light,
Nile.
Fertile snake,
Womb of water,
Silt gift bearer,
Long past cataracts.
Thrice fallen angel,
Journied past artifacts.
Irrigation, for aged eyes,
Cataracts, and light
Constructing reed
And flower.

Rosetta.
Basalt petal,
Blindness medicine,
Translates a river,
Keys the hieroglyphic map
Of time's convolute catacombs.
Hallways under golden torchlight,
Worn paths on sunny banks,
Like papyrus strips,
Beaten for a pyramid
Of words.