

Roy Kiyooka

PACIFIC WINDOWS

From Issue 2.3 (Fall 1990): Pacific Windows

Excerpt from Roy Kiyooka's "Pacific Windows," first published in *The Capilano Review*, Issue 2.3 (Fall 1990), pages 15–19. Reprinted by permission of the estate of Roy Kiyooka.



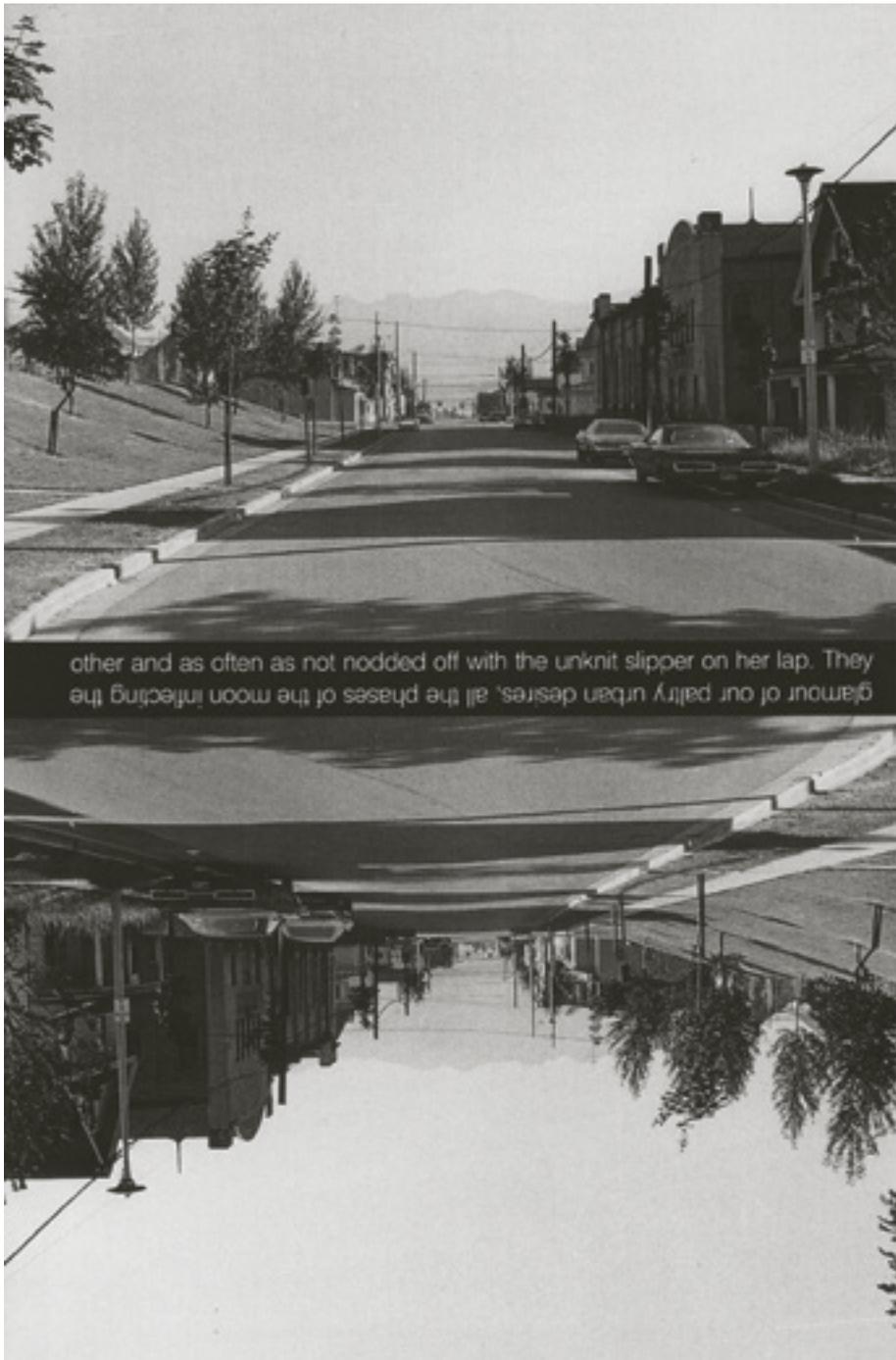
lie unbidden under the photographer's black cloth. While he was printing the
knit thick woolen slippers in an array of colors for members of the family while





she kept an eye on her favourite soap opera, but this year she did one or the oceanic tide, all the tumultuous bane inflicting, the ten thousand things that





other and as often as not nodded off with the unknit slipper on her lap. They
glamour of our pally urban desires, all the phases of the moon inflecting the



the turn-coat policies of our bread-and-butter erotic life, all the simulated spent long summer evenings together remembering distant 'names' and





'faces' and they recounted all the kindred and alien time-warps. Each summer tattoos on their winsome arms and legs, all the condom-stream back alleys,

