

Pages 95–99:

Pierre Coupey, *The Capilano Review*
1–5, 2022, digital inkjet, oil marker,
dry transfer, and oil collage on white
Arches oil paper, 50.8 × 40.6 cm.
All photos by Ted Clarke of Image This.

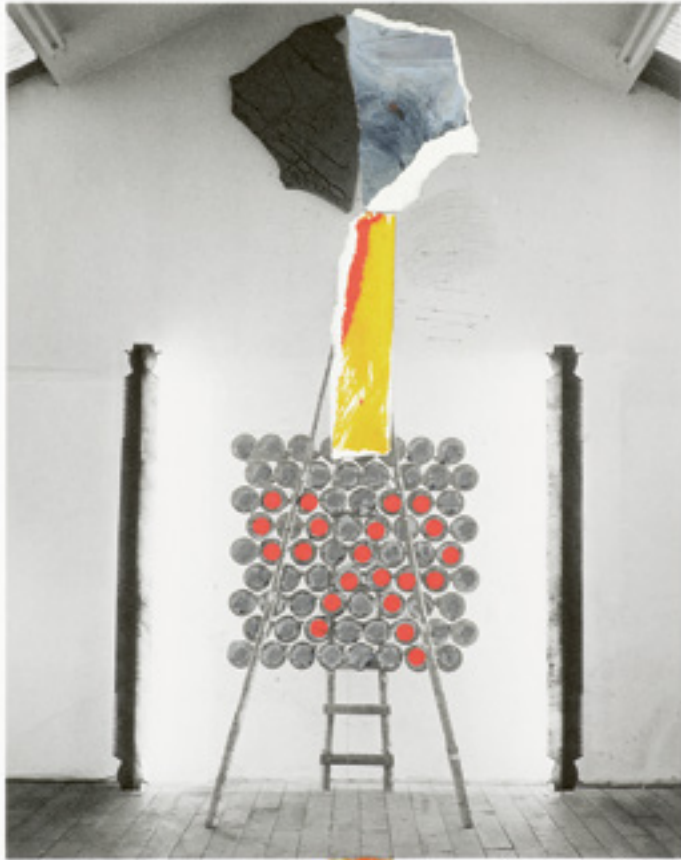
With these five appropriated and altered *TCR* covers, I wanted to pay homage not only to *The Capilano Review's* tradition of selecting beautiful and elegant covers, but also to the editors who faced the inherent problem of making this selection for each and every issue published over the last fifty years. Each editor had to make a choice: it was either this image **or** this one **or** this one **or** this one. Sometimes the choice comes as a *coup de foudre*, but not always: very often the **or** is agonizing. I chose these five covers to engage with, one for each decade of *The Capilano Review's* remarkable existence, for their innate potential to highlight the editors' critical decisions, the *or* of image selection. In the process, I have made them very slightly **o**(the)**r**.

THE CAPIANO REVIEW

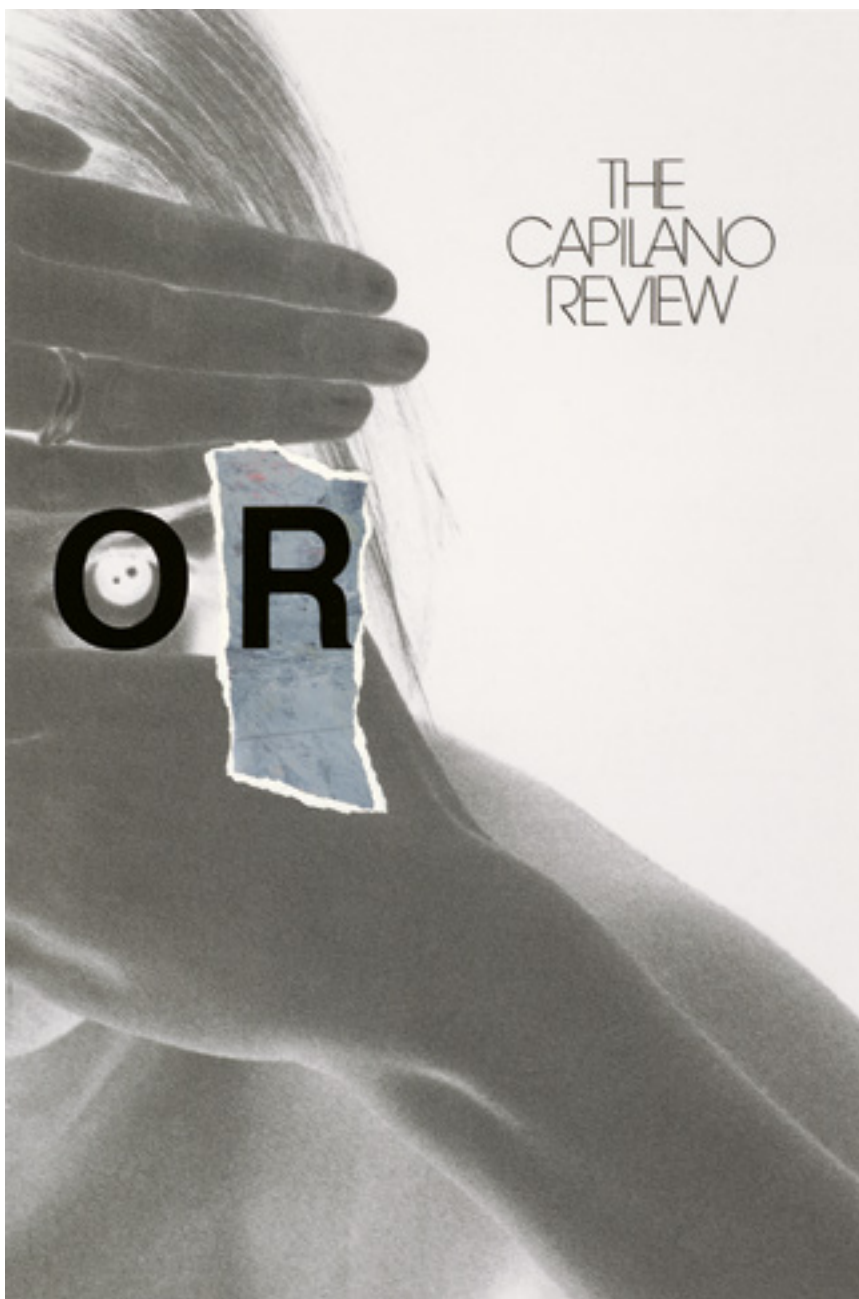


Issue 1.1 (Spring 1972)

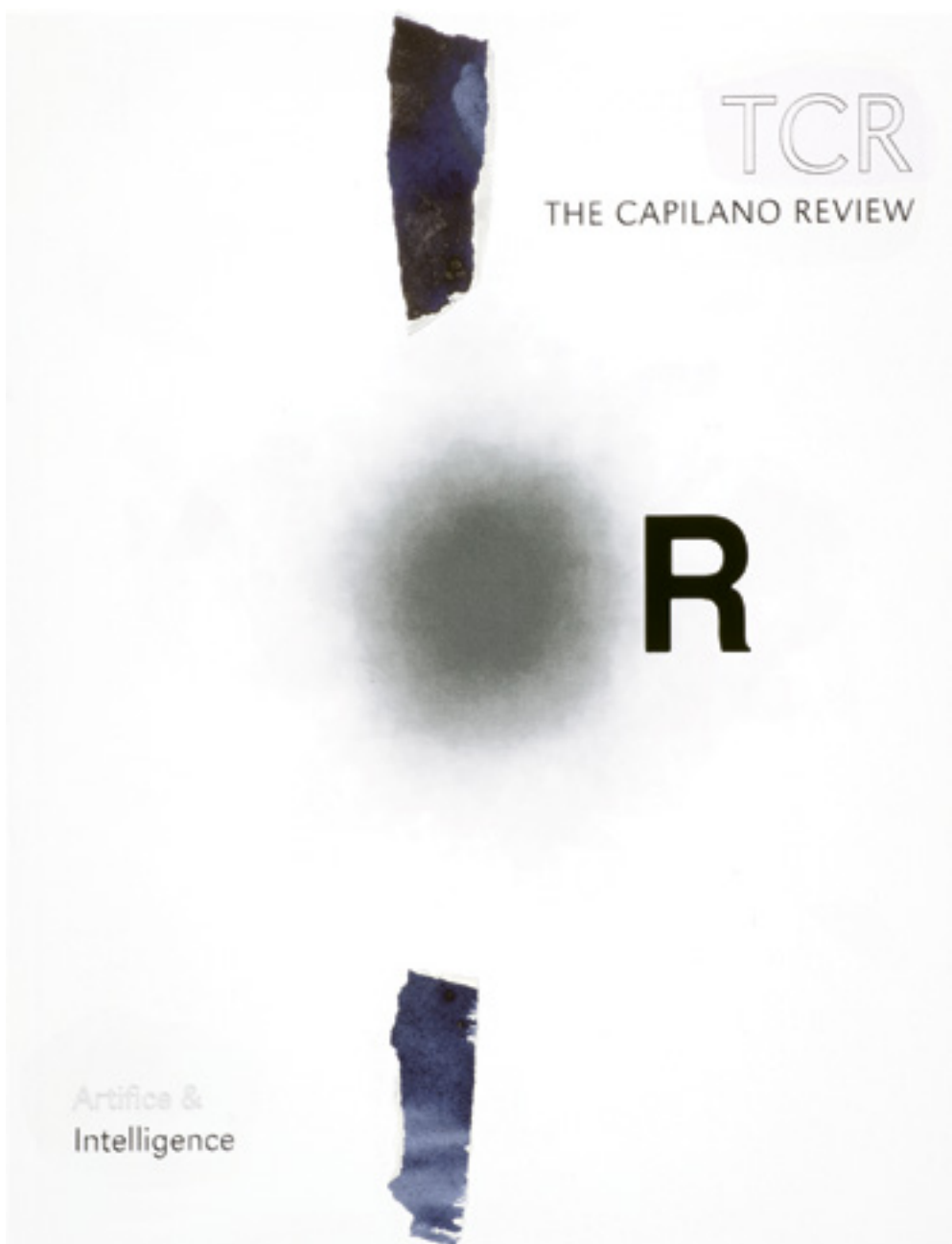
THE CAPILANO REVIEW



Issue 2.1 (Fall 1989)



Issue 2.16 (Summer 1995)



Issue 2.50 (Fall 2006): Artifice & Intelligence

