

**Pages 14–17:**

Siku Allooooloo, *Sapajui (Protector)*, 2021, melton, batik, sealskin, bias tape, seed beads, freshwater pearls, bugle beads, abalone, caribou hide, 73.66 × 39.37 cm. Photos by Jesse Zubot.

A beaded chest piece based on an amauti design that invokes connection as protection. This reversible chest piece is a protective garment that strengthens me as an arnaq (Inuk woman) within my cultural line and also spiritually deflects colonial violence and erasure—affirming Inuit women's power and presence in a highly visible and celebratory way.

Arnait power >> Connection >> Protection.

An interface between  
my ancestral line  
and the world that seeks to  
eradicate us

I sew / invoke / adorn  
connection  
as protection

Through a spiritual gaze  
the potent doubled space  
where future and past coalesce  
reveals the invisible thread  
by which we span  
eternity

I reach back to know you,  
ananatiah

Stitching, tracing, embracing  
these spiritual lines  
(a prayer across time)  
I find you waiting for me,  
smiling gently

With wordless grace  
you unearth the nuance  
of our strength

Quiet power

From the realm  
beyond words and sight  
Where truth is stark  
and fearless

Armoured in anait love  
with arms of generations  
wrapped darkly around me

I am free to celebrate  
our existence, persistence  
with joyful sovereign  
madness









