

Bird Arsonist Gary Barwin & Tom Prime

"...all readers will find their fetishes nearing 'plumed apotheosis' within this turbulent twin-penned bird-bloodbath."

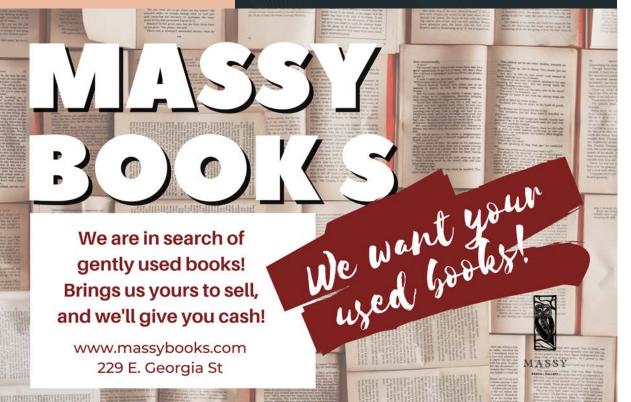
- Jonathan Ball, author of *The Lightning of Possible Storms*

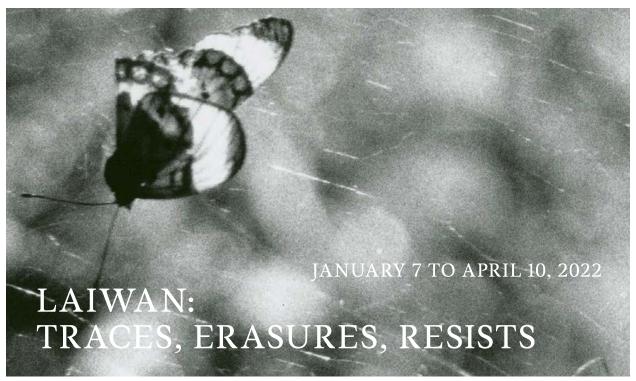
"...a hyperbolic and convoluted sigh or gasp of unexpected delight."

- Felix Bernstein, artist, author, and critic

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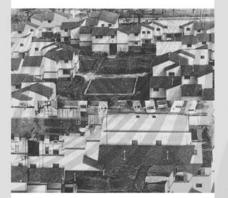
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Permanent Carnival Time



Colin Smith

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Mallory Amirault's debut collection *Brine* is an ambitious land-metaphor; merging history and imagination, it's a work of poetry that doubles as a prose novel. Subtly unfolding character-led intimacies, it acts as an interruption long-standing Maritime coloniality.

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