

to intend a tone  
to be body  
before g—

before g—rl  
before g—y-  
—n—, before G—d

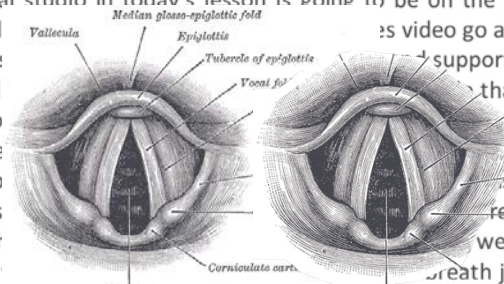
to intend a g—  
pitched at the lung—  
ing/out

pre - —spiration practice  
to inspire a  
g— un-tension

voiced velar  
plosives  
at the “be” g—

vibe, soft palated  
oo-bridged  
to ur sooo—uuuul

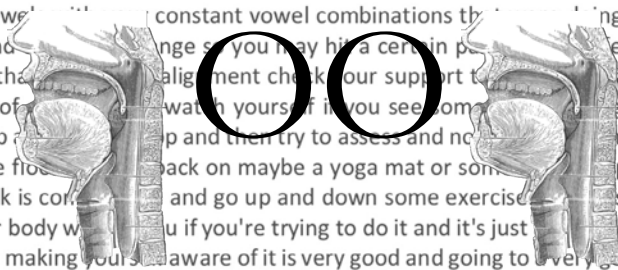
Hey everyone its carbon with Katie vocal studio in today's lesson is going to be on the good exercise now again if you've not watched and pause here and go back to that one : some of the verbiage that I've used will just watch this video 'cause I'm going to when I talked about the G exercise I make are made pretty much identically except voiceless one then G is the voiced one so in we have something really interesting with our breath just ever so slightly so when



g

little bit in order to have some subglottal pressure in order to come through and your chords vibrate so the KNG sound kinda do that automatically it makes your brain do everything in tandem so not just to do the KNG stamped also make the towel so you don't slur up to it so that's pretty much for learning today only Goo sound now this one is going to help thicken after chords a little bit which is fine it's just that when you get higher I only want you to go as high as comfortable so a lot of singers today in pop and especially musical theatre they get that manga sound really brassy if you don't balance that with and more who are open vowel sounds so I want this this is also for teachers just if you have a student who is very brassy and you're trying to do something to kind of help them you know balance them out this is a very good exercise for that both this one and the one afterwards the gog exercise so on the OO need to make sure that we are properly aligned because sometimes he will try to lift that chin out and not only that but they go oom go and that's tension we don't want fat and it's not in the proper alignment we want that job to actually be back so I'm going to turn sideways and kind of give you the two extremes that goo goo we don't want that we want that next to go back over shoulder blades make sure you go go go go goo goo go go it's very easy now these exercises they're funny and silly and not exactly beautiful so I don't want to try to make them beautiful it's just you're learning how how to get them in a certain place your vowel

constant vowel combinations that you're going to go seamlessly all the way up and down so you may hit a certain place that feels like you're tense when you do that so alignment check your support to really watch yours if you see something happen like you're trying to grab your chin up and then try to assess and not let it happen I have students lay down on the floor on their back on maybe a yoga mat or something and put their knees up so that their back is correct and go up and down some exercise to see if they are trying to lift and your body will tell you if you're trying to do it and it's just that you're going to have to break so making yourself aware of it is very good and going to be a very good good teacher is also a good way of having another set of eyes to see what you're doing or just a friend say hey what's going on in singing in some things going on this exercise will you can't do this and go high if you do it strenuous and it's really really ugly sounding not in good way and just thinking about makes me go so let's not do that to start so again if you feel like you are your neck forward or your chin up go ahead and get a finger and just keep your finger here just to remind yourself to stay back or you're not going to force yourself back or anything like that you're just gonna have it in your mind OK I'm not gonna judge out so it's gonna go like this



oo

## arpeggios on goog

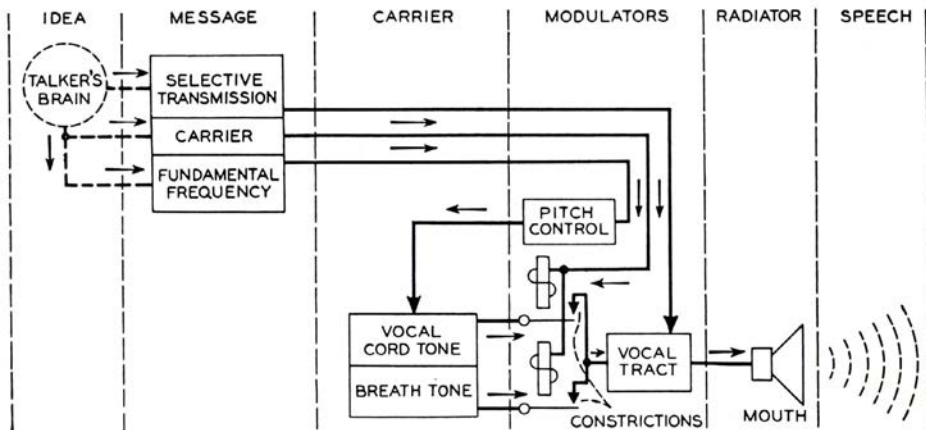
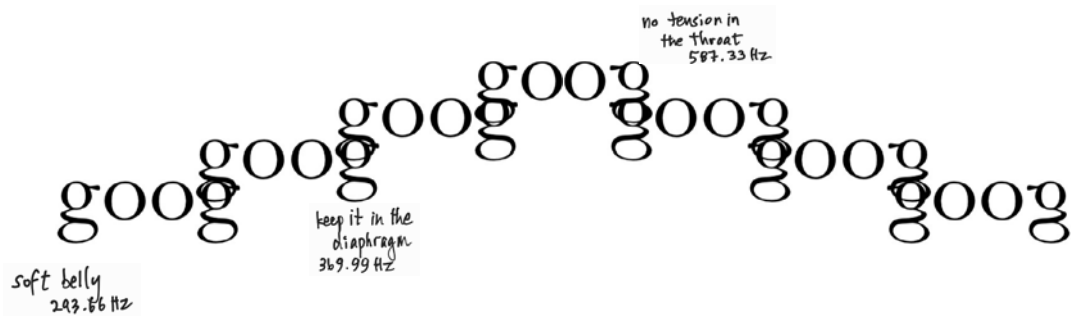


Fig. 6—Block diagram of the voice mechanism.



**microsoft word dictate listens to me say goog as many times as there are zeros in a googol**

Google Google Google Google goo goo goo goo goo goo goo goo goo guge guk  
guge Duke guge guge guge boug guge guge book GOOG guge guge guge guge  
guk Luke guge boog guge good guge guge guge goop guge guge guge guge  
guge goop book boug guk guge guge guge guge guge gugg guge guge guge  
guge good guge guge guge guge guge GOOG GOOG GOOG GOOG GOOG  
guge GOOG GOOG GOOG goo goo goo goo goo goo GOOG guge guge guge  
GOOG GOOG guge guge guge cook GOOG GOOG guge guge guge GOOG  
guge guge GOOG boug guge

move smoothly through your breaks

tr—m—  
b—d—

aw ah  
aw ee

wh—t b—d— —nts t— h—r  
f—r —n —r v—ce

uh aw ee oo-ah oo ee  
ee ih ee-o o-ee

wh—t h—m—n —nts  
t— r—s—n—te  
w—th t—rr—f—d

uh oo ah oo-ah  
oo eh oh ay  
ih eh ih ay-ee

s—, Sp—r—t,  
“S—nn—t,” S—l, t—ne  
—g—  
s—m—nt—cl—

oh ih ih  
aw eh oh oh  
ee-oh ah  
uh a ih ee