

BUREAUCRACY

there was permission in the envelope:

a conspiracy of syrup ,diminutive

still there was a structure to it *I don't know why*

I got kicked out every contusion

is like “civic” *do geese see*

god? the arrangement including a fluorescent light a
shadow a fly a window some trash *how many hours do you*
think he spent on his feet

a person *They drove the donkeys into the enclosure*

The fish enjoyed a nibble on the lettuce

He insists that he doesn't seek to disturb normal conditions
but to restore them spectators entirely ,

then a gleaming stew

it's true the family is in crisis *I get to do a variety of jobs*
like driving the Zamboni I like working with my coworkers

The Executive Decided To approve the Recognition of
Territories statement which was vetted by the Indigenous
community We are public servants because we choose to be
We can do this by not giving in to fear of difference but by
embracing our similarities

ballet is a dying art form the loops of triumphant
cleanliness

a gunnish finality the mother the mesh

of canadian beauty & of

canadian manliness *The mere appearance of this class of
labour*

red, as heraldic tincture but which

from the officers' perspective was

undetermined

Punjab came under British rule in 1849 she said only a mild
stomachache a moment of a shape of a moment an empty
constancy

the rehearsal which will not end *the idea appealed to his
sense of order* despite its sagging , straining contours *bar
an Arab borrow or rob*

the muscles in his leg had withered he rests

his stilts *Was*

It A Rat I

Saw? though a sleeping mound of wife ,

a field of palindromes

The italicized text in this poem includes direct quotations from the following sources: *The Oxford Dictionary of English*; *Report of the Royal Commission on Chinese and Japanese Immigration* (1902); British Columbia's police watchdog report on the murder of Kyaw Din, titled "In the matter of the death of a male while being apprehended by members of the RCMP in the City of Maple Ridge, British Columbia on August 11, 2019" and written by Chief Civilian Director Ronald J. MacDonald (2020); the January 2021 issue of CUPE Local 15's newsletter, *The Members' Voice*; an interview with Alexandru Macovei from the article "RainCity Housing: Playing an NGO's role in policing the poor" in *The Volcano* (2021); and various websites listing user-submitted palindromes.