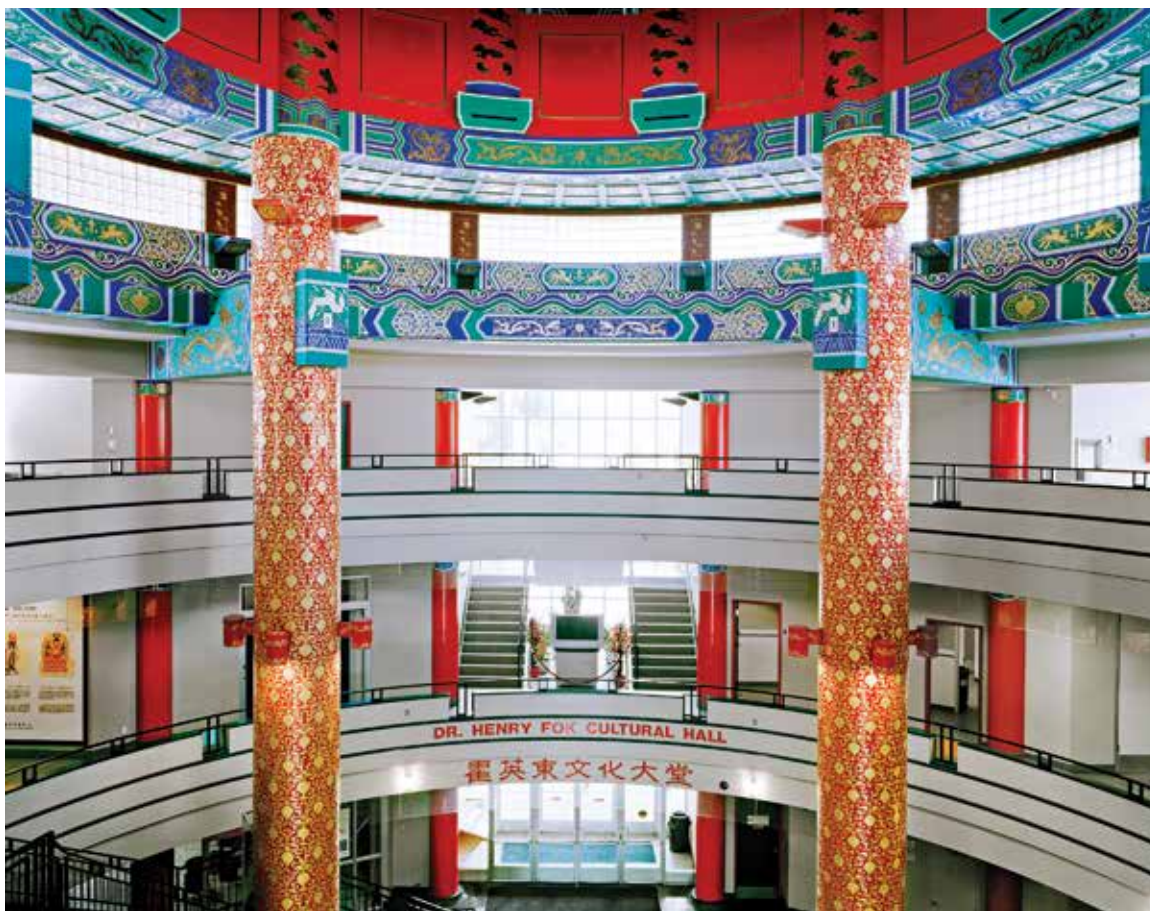


Whose Chinatown?

Whose Chinatown? Examining Chinatown Gazes in Art, Archives, and Collections exhibited at Griffin Art Projects from January 29th to May 2nd, 2021 brought together an art history of Chinatowns and their importance to communities as centres with works by historical and contemporary Canadian artists. Assembling artworks, artefacts, and archival materials, curator Karen Tam created a dialogue around cultural community and place, mapping the histories and changes in North American Chinatowns over the decades while asking viewers to imagine the future of Chinatowns and their heritage.

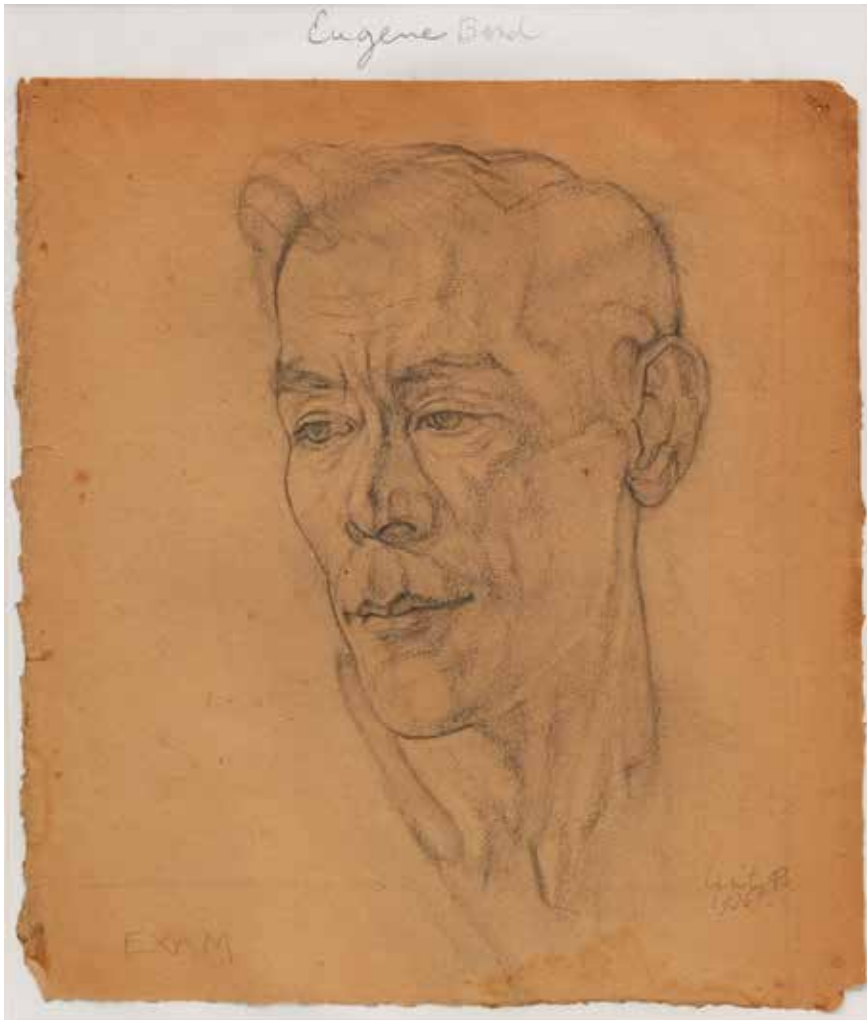


Morris Lum *Xam Yu Seafood Restaurant, Toronto* 2016 ink jet print 50.8 cm x 60.96 cm
Courtesy of the Artist



Morris Lum *Chinese Cultural Centre, Calgary* 2015 ink jet print 50.8 x 60.96 cm

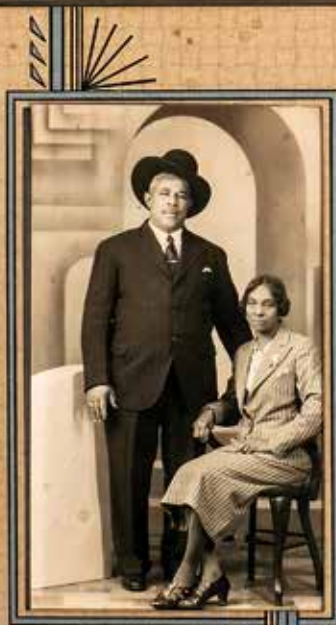
Courtesy of the Artist

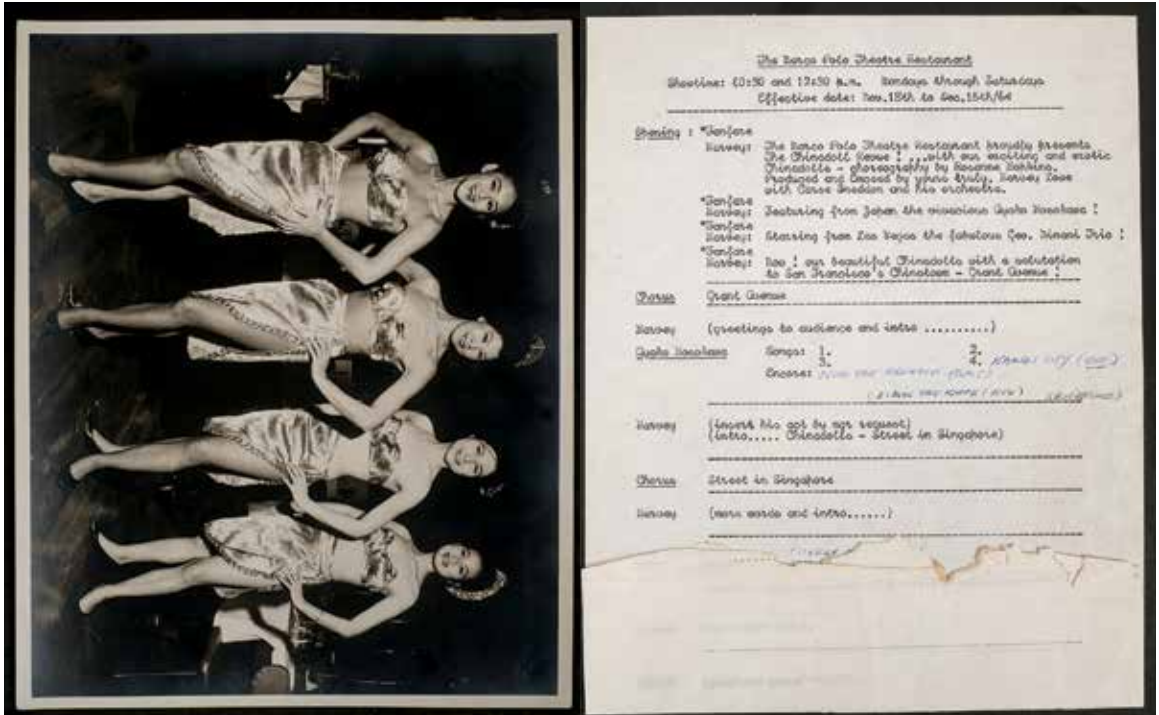


Unity Bainbridge **Eugene Bond** 1936 pencil on manilla 27 x 25 cm

Collection of Deborah and Richard Ryan

Born in Manchuria, Eugene Bond (née Bong) was a commercial artist and cook. He was also one of two Asian models for the anatomy, drawing, and painting classes at the Vancouver School of Decorative and Applied Art in the 1920s and 1930s, and during the summer art school trips to Savary Island where he worked as the cook for the Royal Savary Hotel. Bond may have also attended VSDAA part-time. As yet, no existing artworks by Bond have been located, though there are a number of sketches and paintings of him by VSDAA art students and other artists. While Bond may have been active artistically in the Chinese community, he may not have had opportunities to show at venues like the Vancouver Art Gallery.





Installation view, from left to right:

Yucho Chow **Unidentified Black Couple with Cowboy Hat** c. late 1930s photograph

Yucho Chow Community Archive: John Howard Fair Collection

Yucho Chow **Unidentified South Asian Couple** c. late 1930s photograph

Yucho Chow Community Archive: Nirmal Gill Family

Marco Polo Club Scrapbooks, 1960-1983, Collection of Tom Carter, now in the collection of the City of Vancouver Archives

Photo by SITE Photography

Following Page: **Gim Foon Wong Personal Artifacts** Collection of Karen Cho

From left to right: Patriotic Aviation Bond, 1941; National Defence Loan Bond, 1938;

The Last Spike lapel pin; Silver Bracelet, Between 1939-1945; Correspondence between Gim Foon Wong and Karen Cho, 2003-2005; Gim Foon Wong's Motorcycle Goggles, 2005.



MARCH 15, 2005

DEAR KAREN - IT WAS "CHRISTMAS MORNING" WHEN YOUR LETTER AND PHOTOGRAPHS ARRIVED. I'VE READ EVERYTHING 3 OR 4 TIMES, AND IT WAS HEAVY WARNING TO SEE THE CO-OPERATION LIKE THE JEWISH - CHINESE FOR THEIR PREMIER AT WINNERS. LIKEWISE THE SKETCHES IN THE REDRESS SUFFER PEOPLE

NARY OUTLINED A PLAN TO IMPLEMENT MY "RIDE FOR REDRESS" MARCH - MY SON JEFF AND I WILL RIDE TO OTTAWA FOR THE "ADA DAY CELEBRATIONS, LEAVING EARLY IN JUNE. SEE, HONORS ME BE IS SUPPORT IN PLACE AND AVAILABLE, ACROSS THE COUNTRY. BE FUN AND SPECTATIVE BUT A HUGE CHALLENGE. I'LL KEEP YOU UP TO DATE. WE'LL BE ON THE SAME IF THE CREW "CAME ALONG."

FEB. 20, 2004.
BURNABY, B.C.

18-07-03

DEAR KAREN - THANKS FOR THE VERY INFORMATIVE BROCHURE, AND YOUR MOST SINCERE LETTER. IT CERTAINLY SEEMS THAT IF SOME SPONSOR OF JUSTICE AND RESOLVES ARE TO HAPPEN I MUST DO WHAT I CAN TO BRING THIS ABOUT. AND WITH SO MANY OF MY COMPATRIOTS, ESPECIALLY THE CHINESE, WHO SEEM TO BE OF COMPE- GOT TO LOOK THROUGH THE NO REPERD YOUR LETTER OF I SAY MANY THANKS, AGAIN. IT'S BEEN A MONTH BUT "WE HAD FUN, DIDN'T AT 20, AND MAKING IN MY AGE. FROM NINE. REALIZE THAT THE CORNER OF THE ONE YOU FIND ME. THIS BRINGS "KIDNAPERS AND THROUGH SHE WAS "MISS CENATOWN," JUBILEE AND I WAS YERFING. (THAT CELEBRATION WAS MAY YEE AND I LIKED FORTUNATELY SHE, LIKE SO "FELL BY THE WAYSIDE". KING SINGLE, SHE MADE SAD, BUT LIFE GOES ON. DITERS, I HOPE THIS ONE ME WHY I'M DOING THIS".

ON MY WINGED - AM I CANADIAN? SOMETIMES I TRYING TO OWN MY FULL UN- INVASION? DARN! I WORE IN THE STILL GOT INTO THE SET I WORE IN THE NO QUARMS ABOUT RAISING HELL. (TAKING PARLIAMENT WITH OUT A HELMET OR WITHOUT MUFFLERS, GOING TWO WAYS ON A ONE-WAY. ETC. ETC.) GETTING AWAYED WOULD START SOMETHING SNOWBALLING. DO THEY THROW THEM HOME TO MOM? HARLEY DAVIDSON IS HAVING A "RIDE HOME TO MILWAUKEE, WISCONSIN, FOR THEIR 100TH ANNIV. AND I AM DOING THE WESTERN GARD ON AUG. 18TH. THEY'RE PREC. 5 MILLION FROM WORLDWIDE. END OF AUGUST. SO "ON TO OTTAWA" OR "COAST TO COAST" MIGHT HAPPEN IN SEPT. MY TIME IS FLEXIBLE, SINCE I'M RETIRED. "BOARDING TIME" AND ALBERT BEING THE PROVINCIAL BOARDER TIME - AND REALLY LIMITED - HAY, I LOOK FORWARD TO MEETING YOU TOO. KAREN.

Sept 3, 2005.

Thanks for the lovely letter and clippings in your last mailing. In attempt to reply to your letter about the 5th or 6th try. I'm a dumper, both physically and since the cross country trip. I did way too much for some one. Then I never did as like others right now, as I pore over some old letters about my with the Redress issues, I find between who I was and who if I suddenly aged 10 or I'm other words those photos really seem dated. Me? Older? V? Yake yake? allowen? I wouldn't that I'll be back on and I'm no regrets attempted - So get a chance to join the minister. Good copies of some of news third and I hope they'll and letter of Toronto Mayor, David Miller, is the document that says it all.