## The Body in 3 Utterances

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## 1. Asked and asked...until

The body and the body learn $\sin (\mathrm{g} / \mathrm{n})$ in (g) Lang in- $\backslash$ \ua side\}
there
are
endless paths
to silence from the bend
of the bow or barrels of gunpowder emptied into and onto silence piled onto mounds
and spill into\} wave/ gutters leaves/ mother way/ our $\backslash$ the/ understanding $\backslash$ learns its own rhythm/ of/ le within history death and decay/ \$ \s /that if collected

\are only a single lifelong ..... S
intellect is \are only a single lifelongO /a body IF $\backslash \quad u$
$/$ not $\backslash /$ tangled $\backslash$
/a vessel $\backslash$ is $\backslash$
$/$ by $=/$ for $\backslash$ a violence
/bio- | eco-\message\ X into/ s throughout the centuries woven of the bod\that surrounds discussions Viminal space / | \ waves/
lthe
\and the silence of understanding \between the gnashing teeth of the predator the tongue roots in body in language
in
history in ecography in the pleasure of the muscle overtaking what the intellect does not deem the intellect
the body
from the cadaver of philosophy

## 2. Pleasure enters and...

pleasure enters the body $\backslash$ or does the body enter pleasure orifice by orifice sphincter by sphincter
/history caught in the predicament $\backslash$ /of its lineage of its own $\backslash$ /the arbitrary nature | inconsequencel /of accepting
/in the process
without
a will to preserve itself
an ideal torn
from the rib
of its own lineage

the beginning
OR the memBER that is
the memBRANE OR the memBER that is
umbrage for the Being the stylus of the binary
REDUCTIVEREDUCTIVEREDUCTIVEREDUCTIVEREDUCTIVEREDUCTIVE
to the discourse
the gender
$\mathrm{I}=>$ pression <= E
/------------------
M X
the conserved momentum of capital
in preserved momentum $=>\backslash$ Z gender
and segregated. Vlost
an utterance in
an iteration $\quad$ bodies trapped in language
a body
genital to
its own
intellect

## 3. Footprint

to stand
feet planted
and scale yourself
to your footprint

