

SPINE DANCES AUGUST 19 - 2019

I saw metamorphosis from old men into ground belly serpents. A continual arcing spirals up and over the corner - a repetition of pedestrian movements that lead to voluminous arcing and repetition of craning through the space off the center of the body. A lying down and a protection of the head curling the body in, lifting the pelvis - images of ejaculating poison - of side eye glances, blocky robotic gazes with the block spines. I saw whipping help spines - hurtling the body through space - the tail bone wagging and pulling the heels off the ground as the body lurches forward. Small licks of the spine, gentle baby licks to birthroars at it over the edge. Plush backs rounding around the corners of the sagittal plane and one hand holding hooking into the ceiling like a bus stop while the body dangled, falling down. Floor bodies - crustations being stored by the water.

The power of the spine

[Eric] dignified, creepy, monster - at the same time relatable,

textures of fluidity and of blockyness
→ returning to simplicity - features - being a baby just me trying to be / fit something - feeling the pressure to become this monster / creature

- gaze - warpy - trying to appear as creepy - strong intention to do something / intense.

[Sophia] - rollercoaster - red car scream at the PNE - slinky, one goes down, the other goes up pendulum - surrendering - no edge, trying not to

November 2-2019 -

The feeling of emergence, one thing becoming the next becoming the next and not. Things are not as they seem but always surprisingly evolving in fantastical ways. / offer my body as an event horizon to become you - a potentiality for growths of another world that evolves from the breath of an idea, a gaze, a touch, a color. forms in flux, bodies in between identities, half one, half the other. Sophia exploding into herself and gathering into another self - Dublin playing the pot digging in, and Eric being absorbed by the space time rhythms.

Can we use diagonal material in tighter group group metamorphosis - → can play in intentions

work on incremental morphing
choose images / tableau to become
cats / licking, cone, self (frightened/in love?)

Details of images -
setting morphing ...
carrying, kissing, bridging

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- inappropriate body dance in club - group club
dance - becoming more in relationship
breaking down to become something else

Invisible body / inappropriate body -