

# Editors' Notes

I'm looking for a way to self-inspire.  
 I'm looking for a way to make of pleasure a discipline.  
 I'm looking for a way to pay serious attention.  
 I'm looking for a way to arrive and arrive and arrive and arrive.  
 I'm looking for a way to be an object amongst objects.  
 I'm looking for a way to listen as a response.  
 I'm looking for a way to discover what I already know.  
 I'm looking for a way to be passed through.  
 I'm looking for a way to remember.

Readers/Audience/Beloveds—  
 Through this issue, Alexa and I  
 have been looking for a way to complicate  
 and to clarify what it we (as in, the people)  
 are talking about when we are talking about  
 dancing. Here are but some of the ways that  
 the pieces that comprise this issue are them-  
 selves dancing:

Beloved contributed ~~thank you~~ for  
 your practice (prayer/hands).  
 • Love, Aisha.

to negotiate simultaneous desires.  
 to make magic of chance.  
 to disguise so as to reveal.  
 to reveal so as to protect.  
 to be voice for song.  
 to problematize/philosophize.  
 to "speak to be seen".  
 to release what I've held.  
 to know myself as elegant.  
 to be witnessed not-lying.  
 to consider light.  
 to wholly focus.  
 to be soft and worm. ~  
 to be together while apart.  
 to be chorus to colour.  
 to am my unconscious.  
 to discover what I've been doing.  
 to actualize care.  
 to be an instrument of love.  
 to communicate in quiet.

and in the looking, to become multiple

- It's sacred
- But not necessarily precious
- Internet hell realm
- Ancient body
- I miss everyone's body
- FREEDOM?  
(of/in limits)
- Who are our dances for now  
(the urge)  
(essential trip to the park to flail/fugitive tree dances of early covid)  
(being seen/getting caught)
- OSMOSIS:
- Acknowledging what's absent
- Phone calls + emails + long texts + processing big stuff + changing our minds + staying true + doubting + due diligence + pulling cards + friendship  
(quest editors' score ♥)
- duet-ing  

J+S	C+N	H+X	A+A
D+M	E+J	C+F	
	0		
- Fuck, I love dancers (!) <sup>a b c</sup> defg!
- Minute negotiation
- GRIEF (fear) ("loudly crying face" emoji)
- the conditions of possibility  
(I miss everyone's energy)



Justine Chambers *Untitled* circa 1996 at Debbie Wilson's studio on Richmond St. West, Toronto  
Photographer unknown