## THE CAPILANO REVIEW

## **ISSUE 3.43 / WINTER 2021**

## I'm looking for a way to dance

- 4 Aisha Sasha John & Alexa Solveig Mardon Editors' Notes
- 7 Justine A. Chambers & Seika Boye I'M ALWAYS IN THIS BODY
- 12 Lee Su-Feh Scores for Dancing Across Distances
- 16 Natalie Tin Yin Gan Work Week in July: A Daily Practice of Written Recall
- 20 B. Solomon THE SCREEN AND THE WIND OUTSIDE
- 25 Justine A. Chambers & Seika Boye, All Bodies Dance Project, Dana Michel Images
- 37 Dana Michel & Michael Nardone No Fixed Positions: A Dialogue on *Yellow Towel*
- 56 Edisa Weeks To Begin The World Over Again: Choreographic Sketch

- 58 Michael Chang INCENDIARY CHXNXMXN
- 59 Malik Nashad Sharpe Good Things Come to Those Who Have a Bad Attitude
- 65 Hanako Hoshimi-Caines The Truth
- 67 Adam Kinner Each day when he wakes up he wants to fill the bedroom with a tone
- 70 Eden Solomon Do
- 71 Zahra Shahab Excerpts from Choreography Journal
- 73 Zahra Shahab, Francesca Chudnoff, Julie D. Mills, Hannah Campbell & Xinyue Liu, Jessica Cook, Adam Kinner Images
- 85 Coman Poon & Naishi Wang DANCING – WRITING – DRAWING

- 92 Sarah Pritchard Meanwhile, Back on Zoom
- 95 Alexa Solveig Mardon & Aisha Sasha John Space for Dreams
- 100 Chenise Mitchell Speaking To Be Seen
- 104 Andrea Nunes Giraffes
- 113 Erin Poole & Johnny Mrym Spence I think I'm able to listen and tend to her body
- 121 Contributors

**Cover: Seika Boye** *Untitled* 2019 From This Living Dancer Project, Toronto Image credit: Craig Boyko

The title for this issue, "I'm looking for a way to dance," is excerpted from Hanako Hoshimi-Caines's piece, "The Truth"