

# Contributors

**ANDREA ACTIS** lives on occupied Musqueam, Squamish, and Tsleil-Waututh territories and teaches literature and writing at Capilano University. Her first book, *Grey All Over* (forthcoming in early 2021 from Brick Books), is an autoconceptual study of traumatic grief, white working-class identity, false prophets, and whole seriousness. She was Editor of *The Capilano Review* from 2015-2017.

**JAKE BYRNE** is a queer writer and the winner of CV2's Young Buck Poetry Prize for 2019. His work has appeared in *Bat City Review*, *PRISM international*, and *The Fiddlehead*, among others. His first chapbook is called *The Tide* (Rahila's Ghost Press, 2017). He is a settler based in Tkaronto.

**CONYER CLAYTON** has six chapbooks, most recently *Trust Only the Beasts in the Water* (above/ground press, 2019). She was the joint winner of *The Capilano Review's* 2019 Robin Blaser Poetry Prize, and writes reviews for *Canthius*. Her debut full-length collection of poetry, *We Shed Our Skin Like Dynamite*, came out in May 2020 with Guernica Editions.

**STEPHEN COLLIS** is the author of a dozen books of poetry and prose, including *The Commons* (Talonbooks, 2008) and the BC Book Prize winning *On the Material* (Talonbooks, 2010). In 2019 he was awarded the Latner Writers' Trust of Canada Poetry Contest in recognition of his body of work.

**MERCEDES ENG** is the author of *my yt mama*, *Prison Industrial Complex Explodes*, winner of the 2018 Dorothy Livesay Poetry Prize, and *Mercenary English*. Her writing has appeared in *Hustling Verse: An Anthology of Sex Workers' Poetry*, *Jacket2*, *Asian American Literary Review*, *The Capilano Review*, *The Abolitionist*, *rally* (No One Is Illegal), and *Surveillance and M'aidez* (Press Release).

**GARDEN DON'T CARE** is located through the alleyway at 2954 West 4th Avenue on the unceded and continually asserted xwməθkwəy'əm, Sk-wx-ú7mesh, and səilwətaʔ Territories. Members of the collective include Derya Akay, Vivienne Bessette, Conor Fanning, Rowan Fanning-Blackwater, Julia Feyrer, Tobin Gibson, Salem Sharp, Emma Sise, and Kurtis Wilson. They are often around on Saturdays, and semi-present on Instagram @gardendontcare and at gardendontcare dot com. Write to them or stop by and say hi.

**MEGAN HEPBURN** is an artist currently based in Vancouver, the unceded Territories of the Coast Salish Peoples. Her practice is based in painting and perfumery, and her work has been shown across Canada and in Europe for the past couple of decades. Recent exhibitions include *Passing Through Smoke* at CSA Space and *Material Elements* at Elissa Cristall Gallery, both in Vancouver. Hepburn started the natural perfume line *Cracher Dans La Soupe Parfum* in 2018.

**S F HO** is a 90% chill 10% not artist who's into community building, books, and being sort of boring. They recently finished writing a short novella about aliens, love, and boundaries tentatively called *George the Parasite*.

**ERICA HOLT** is presently working 24/7 from her couch in an effort to deliver arts education. When able to venture out of this physical and psychological space into the new normal, she will refocus upon writing, film, and music-making practices. She was born in the biome known as Aspen Parkland and currently resides in Temperate Rainforest.

**TOM HSU** (b.1988, Hsinchu, Taiwan) lives and works in Vancouver, BC, on unceded Musqueam, Tsleil-Waututh, and Squamish land. Incorporating analogue photography and made, found, and choreographic sculpture, his work investigates the curious condition of spaces and their correlation to the bodies that attend them. He received a BFA in Photography from Emily Carr University and has exhibited at Centre A, the Burrard Arts Foundation, Yactac Gallery, Unit Pitt Gallery, and INDEX Gallery.

**JULIA LAMARE** is a French-Bahamian curator based in Vancouver, BC. She holds a BFA from Emily Carr University. In 2016, she and artist and curator Julie D. Mills co-founded Number 3 Gallery, a mobile curatorial project focused on initiating collaborations with emerging contemporary artists and spaces. Currently, Lamare holds the position of Assistant Curator at the Contemporary Art Gallery, Vancouver.

**JAMI MACARTY** is the author of *The Minuses* (Center for Literary Publishing, 2020), and three chapbooks, including *Mind of Spring* (Vallum Chapbook Series, 2017), winner of the 2017 Vallum Chapbook Award. She teaches poetry and poetics at Simon Fraser University and is co-founder and editor of *The Maynard*.

**MYSTIC SANDWICH** is the work of Andrea Javor – an astrologer and writer currently living on the unceded Territories of the Coast Salish People, including the xwməθkwəy’əm (Musqueam), Sk-wx-ú7mesh (Squamish), and səliiwətaʔ (Tsleil-Waututh) Nations (Vancouver, BC). With a background in cognitive neuroscience and philosophy, Javor encountered astrology in 2012 and has been a devoted student ever since. Her work seeks to reconcile contemporary thought with a re-enchanted worldview. As well as writing, she offers astrology readings, workshops, and classes.

**NUMBER 3 GALLERY** is a curatorial project focused on initiating collaborations with emerging contemporary artists and spaces. Its exhibitions and projects challenge relationships to space and question the ways in which access determines success and visibility. Number 3 Gallery is curated by Julia Lamare and Julie D. Mills. In the winter of 2019-20, Number 3 Gallery was in residence at Access Gallery’s PLOT space with Emily Dundas Oke.

**EMILY DUNDAS OKE** is the recipient of numerous grants and awards; she has exhibited nationally and internationally. She was artist in residence at the Nida Art Colony (2019) and Access Gallery (2020), among others. She is currently organizer and co-curator of the Indigenous Brilliance reading and performance series and has held positions at the Contemporary Art Gallery in Vancouver and the Kamloops Art Gallery.

**KAYLIN PEARCE** is a gardener and runner living on unceded Coast Salish Territories.

**NATALIE PODAIMA** is a writer from Winnipeg, living in Montréal.

**MEREDITH QUARTERMAIN's** most recent book is *Lullabies in the Real World*. Her other books include *Vancouver Walking* (winner of the Dorothy Livesay Poetry Prize), *Recipes from the Red Planet*, and *U Girl: a novel*.

**GAIL SCOTT** writes about cities. Her first novel, *Heroine*, appeared in a new edition in 2019 with an introduction by Eileen Myles. Her novel *The Obituary* (Coach House, 2010) was a finalist for Le Grand Prix du Livre de la Ville de Montréal. Scott's translation of Michael Delisle's *Le Déasarroi du matelot* was shortlisted for the Governor General's Award (2001). A memoir from a Lower Manhattan poetry milieu is forthcoming. Scott co-founded the French-language journal *Spirale* (Montréal), *Tessera*, and co-edited the New Narrative anthology *Biting the Error: Writers Explore Narrative* (Coach House, 2004).

**SHEUNG-KING, AARON TANG** is a writer/educator. His book, *You are Eating an Orange. You are Naked*, is forthcoming from Book\*hug in the summer of 2020. He lectures at Sheridan College and the University of Guelph.

**LIAM SIEMENS** is a writer living in Toronto, at work on a book of short stories about chosen isolation and new forms of sociality.

**BARDIA SINAEE** was born in Tehran, Iran and currently lives in Toronto. His poems have appeared in magazines across Canada and in several editions of *Best Canadian Poetry in English*. His first collection, *Intruder*, is forthcoming from Anansi in Spring 2021.

**MAGED ZAHER** was born and raised in Cairo, Egypt. He has lived in the US since 1995, and has published several books of poetry and translations. In 2013, Zaher won the Genius Award for Literature from *The Stranger* in Seattle.