

Royal Portrait

Morgan Asoyuf













31. Christine E. Martin is a community leader and land defender of Ts'msyen ancestry. Christine wears the Bentwood Box Crown, Galts'apm Temlax'aam (oxidized silver, peridot, bear claws, 2019) by Morgan Asoyuf and Henry Green, and Sky Blanket by Jaad Kuujus-Meghann O'Brien.

32. Sii-am Hamilton and Lorelei Williams carry the images of missing relatives Belinda Williams (left) and Tanya Holyk (right). Decolonial Uncle Sii-am Hamilton is a hand-poke tattoo artist and water protector of Sto:lo and Nuučaanuḷ descent. Lorelei Williams is the founder of the dance group Butterflies in Spirit and works as the Women's Coordinator at the Vancouver Aboriginal Community Policing Centre. Lorelei is wearing the red MMIW2S Cape (satin and felted wool applique, 2019) by Morgan Asoyuf.

33. Ta'Kaiya Blaney is a Tla'amin Indigenous land and water defender. Since the age of 10, she has been vocal within movements combatting extractive industries, pipelines, and climate change that threaten the present and future survival of her people. Ta'Kaiya wears Morgan Asoyuf's Mousewoman Oracle Crown, *Ksm Wuts'iin* (silver, green amethyst, phrenite, diamonds, 2019); Ocean Water Protection Mantle of Responsibility, *Amaniidza da lax süülda* (freshwater pearls, engraved silver, silver salmon vertebrae, green amethyst, phrenite, diamonds, 2019); and Thunderbird Gown (printed cotton and taffeta, 2019).

34. Snutetkwe Manuel is a Secwepemc doula and land defender working with the Tiny House Warriors to stop the Kinder Morgan Trans Mountain pipeline from crossing unceded Secwepemc Territory. Snutetkwe is wearing a Chilkat Woven Necklace by Jaad Kuujus-Meghann O'Brien and a Cedar Necklace and Dance Apron (leather, acrylic paint, 2008) with a supernatural Raven and Bear design by Morgan Asoyuf.

35. Kota Gallipeau is a trans Indigiqueer DJ and events producer from Tyendinaga, Mohawk Territory. A passionate advocate for trans rights and education, their mission is to produce and contribute to inclusive events by applying anti-oppression principles from the street to the dance floor. Kota wears the Orca Blowhole Pendant (sterling silver, 2016) by Morgan Asoyuf and weavings by William White.

36. Christine E. Martin, Kwiis Hamilton, Ta’Kaiya Blaney, Snutetkwe Manuel, Sii-am Hamilton, Morgan Asoyuf, Kwitsel Tatel, Pulxan Eekas Blaney, and Lorelei Williams with the Bear Matriarch Drum, *Ksm Mediik* (elk hide, acrylic paint, 2018); Bentwood Box Crown, *Galts’apm Temlax’aam*; Mousewoman Oracle Crown, *Ksm Wuts’iin*; Land Protection Mantle of Responsibility, *Amaniidza da Laxyuub adat ‘Yets’isk* (silver salmon bones, 1800s Russian blue trade beads, engraved silver, blue sapphires, bear tooth, 2019); Wolf Frontlet, *Amahalaaydm Laxyibuu* (stained and natural alder, abalone, 2019), and MMIW2S Cape, all by Morgan Asoyuf; headpiece by William White; and Sky Blanket by Jaad Kuujus-Meghann O’Brien.

*All photographs by Patrick Shannon (Nang K’uulas).
Images and captions courtesy of the artist and Bill Reid Gallery.*