



Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018, courtesy of the artists with Corey Bulpitt, Roxanne Charles, Navarana Igloliorte, Cheryl L'Hirondelle, Haruko Okano, and Julianne Okot Bitek

Pictured: Ayumi Goto, Janelle Morin, and Margriet Hogue

Ayumi Goto and Peter Mlorin, *The Friendship is the Studio*, 2013-18, from *how do you carry the land?*, 2018, courtesy of the artists
Photograph by Rachel Topham, Vancouver Art Gallery



Peter and Ayu dolls, purchased in the Yukon. They are protective, standing together. They watched over after that performance we did, the one where ancestors stirred and travelled to greet the group of us. Unexpected encounters, visits, passages home in all directions.



Ayumi Goto and Peter Morin, installation view of *how do you carry the land?*, 2018

Photograph by Rachel Topham, Vancouver Art Gallery



Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Haruko Okano, *Intersistere*, 2018, natural detritus and found materials, courtesy of the artist
Photograph by Rachel Topham, Vancouver Art Gallery



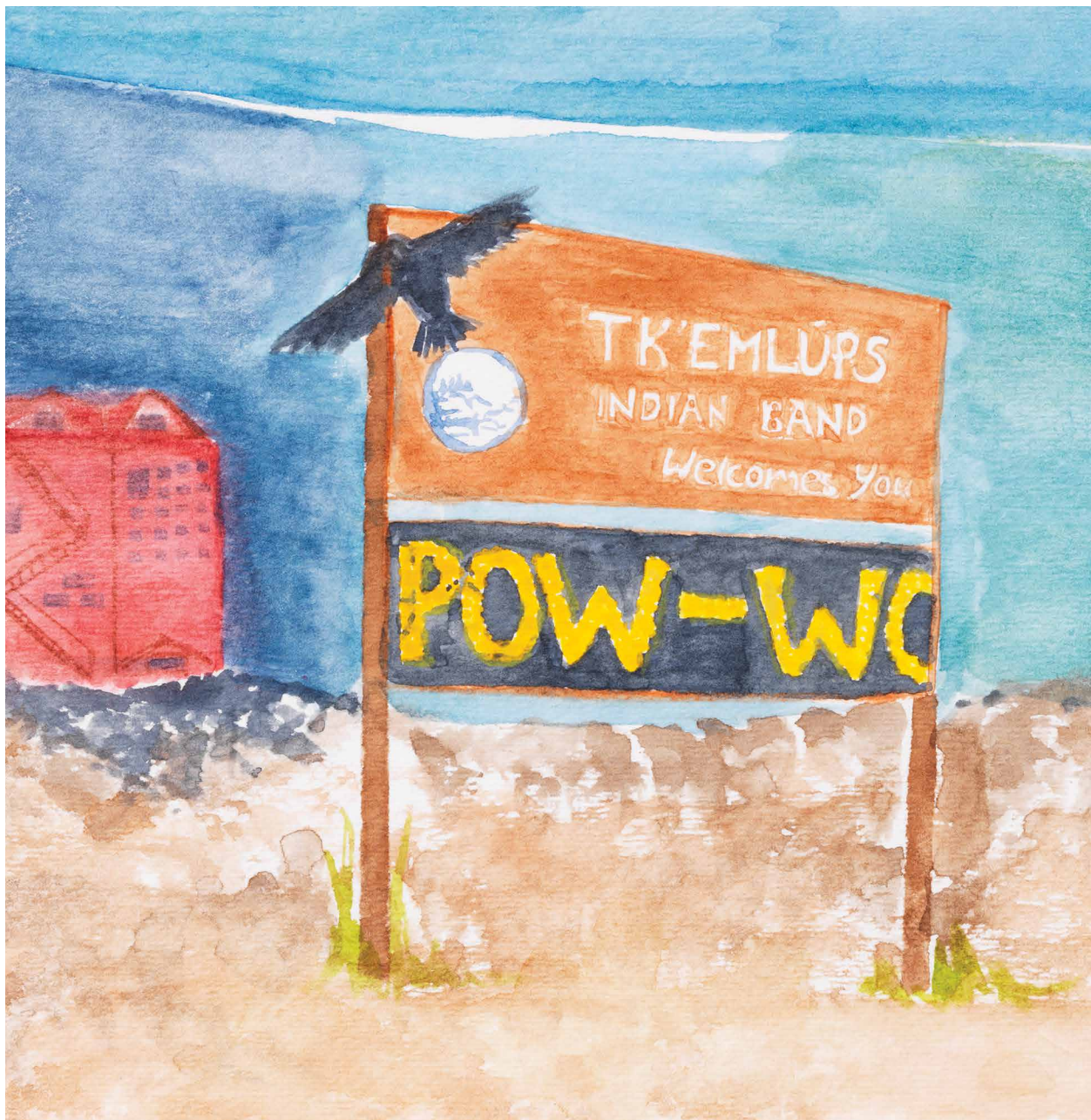
Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Ayumi Goto, *in sonorous shadows of Nishiyuu*, 2013, watercolour on paper and printed text,
courtesy of the artist

Photograph by Rachel Topham, Vancouver Art Gallery



Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Ayumi Goto, in *sonorous shadows of Nishiyuu*, 2013, watercolour on paper and printed text,
courtesy of the artist

Photograph by Rachel Topham, Vancouver Art Gallery



Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Ayumi Goto, in *sonorous shadows of Nishiyuu*, 2013, watercolour on paper and printed text,
courtesy of the artist

Photograph by Rachel Topham, Vancouver Art Gallery