

Editor's Note

This issue, like this spring, has emerged a bit later than expected.

We don't mind, though, because we've been thinking about time a little differently, thanks to guest curator Suzanne Morrisette's feature, "Practices of Learning," in which she reflects on the work of Duane Linklater, Peter Morin, Ayumi Goto, and Tanya Lukin Linklater. For these artists, "family and community [are] a site of knowledge production, of cultivation, and of sharing." In attending to these relations as an explicit part of their creative practice, and in sharing that practice in gallery and museum spaces, these artists remind us to rethink certain kinds of speed and "efficiency" as virtues.

As we worked with Suzanne, with these artists, and with their family and community members (including, but not limited to, their gallerists and photographers), we had occasion to remember that each issue of our own magazine is a lengthy collaboration between two to three dozen people—contributors, editorial and design staff, our board of directors, volunteers, and interns.

We've also been reminded that our own families and friends offer their time and energies to the magazine in ways that aren't always recognized (and these same people also need us, sometimes, to leave work early, or to come in late).

So this may not be our most punctual issue, but it's a good one. We've got two splendid interviews for you: Jenny Penberthy speaks to our 2018 Writer-in-Residence, poet and scholar Julianne Okot Bitek, and Afuwa speaks to Metis artist and designer Evan Ducharme about his latest collection and his commitment to community.

We've also got excerpts from Jordan Wilson's *qeq̓ən*, a walking tour of Musqueam house posts at UBC; new poetry from Meredith Quartermain, Catriona Strang, and many others; paintings by Jessica Jang; reviews of recent poetry and theory; and two new interviews in our mentorship series.

Happy spring (summer),

—Fenn Stewart