

Contributors

Hiba Abdallah is a text-based artist who often works in collaboration with others to develop public installations, projects, and exhibitions that explore locality, civic agency, and collective narratives of place. Abdallah's work cultivates a playful yet reverent sense of community that seeks to foster the public imagination.

Christina Baillie is a schizophrenic writer and artist living in Toronto.

Martha Baillie is a writer living in Toronto. Her novels include *The Incident Report*, *The Search for Heinrich Schlogel*, and *If Clara*.

Lutselk'e Dene and Plains Cree, Two-Spirit and Nonbinary poet, **Tawahum Justin Bige** resides on unceded Musqueam, Tsleil-Waututh and Squamish territory colonially-known-as Vancouver. Published in *Red Rising Magazine*, *Prairie Fire*, *CV2*, *EVENT*, *Yellow Medicine Review*, *Poetry Is Dead*, and *pulp MAG*, Tawahum's poetry stokes the sacred fire of resurgence and decolonization on occupied Turtle Island. Their writing dips into the valleys of healing intergenerational trauma, up the rocky cliffs of reconnecting with culture, and against the solid concrete city streets of colonization. They've featured on stages including Talking Stick, Verses, and Drum-is-Calling festivals. In their 4th year of studies toward a BA in Creative Writing at Kwantlen Polytechnic University in BC, their upcoming poetry collection, *Political & Personal*, will be published in June 2019 with Metatron Press. They invite you to join them on a journey that is both emotionally personal and deeply political.

Sean Braune's first book of philosophy, *Language Parasites: Of Phorontology*, appeared in 2017 from Punctum Books. His poetry has appeared in *ditch*, *The Puritan*, *Rampike*, *Poetry Is Dead*, and elsewhere. He has three poetry chapbooks out with above/ground press—*the vitamins of an alphabet* (2016), *The Cosmos* (2018), and *Face Portraits and Author Cops* (2018). A chapbook of his creative writing has appeared from AngelHousePress called *Story of Lilith* (2017).

Lorna Brown is a Vancouver-based visual artist, curator, writer, educator, and editor. She has exhibited her work internationally since 1984 at galleries such as Dazibao, Montreal; YYY, Toronto; Canadian Museum of Contemporary Photography, Ottawa; Simon Fraser University Audain Gallery, Vancouver; Presentation House Gallery, North Vancouver; and the Fine Arts Museum, Taipei, amongst others. Brown was the Director/Curator of Artspeak Gallery from 1999 to 2004 and is a founding member of Other Sights for Artists' Projects. In 2015, Brown was appointed Associate Director/Curator at the Morris and Helen Belkin Art Gallery at the University of British Columbia. Brown received the Vancouver Institute for the Visual Arts Award in 1996, the Canada Council Paris Studio Award in 2000, and an Honorary Doctorate of Letters from Emily Carr University in 2015. Her work is in the collections of the Morris and Helen Belkin Art Gallery, the National Gallery of Canada, the BC Arts Council, the Surrey Art Gallery, and the Canada Council Art Bank.

Mary Chen, one of the Managing Editors at *TCR*, is a writer/illustrator living on unceded Coast Salish territories. She holds a BFA in creative writing from the University of British Columbia and her work has appeared in *LooseLeaf*, *Currents: A Ricepaper Anthology*, *Room*, *The Fiddlehead*, and elsewhere. Lately she's been learning to look up at night. Orion is her favourite constellation.

Amber Dawn is a writer and creative facilitator living on unceded territories of the Musqueam, Squamish and Tsleil-Waututh First Nations (Vancouver, Canada). She is the author of four books and the editor of two anthologies.

Leanne Dunic is a multidisciplinary artist, musician, and writer. Her first book, *To Love the Coming End*, was named one of the best poetry books of 2017 by Entropy Magazine. The book is the companion work to the album *To Love the Coming End of the World* by her band, The Deep Cove, which boasts a "cinematic sound that provokes thought and wonder" (*The Permanent Rain Press*). Learn more at leannedunic.com & thedeepecove.com.

Kay Gordon. I work in diverse media: lithography, etching, mixed media, drawing, installation, & objects/sculpture. Fundamental themes in my work are the balance of chaos and order, and the dependency of one object's juxtaposition to the next to reveal its form or even create its existence. Sculptures and installations include drawing—with wire, thread, shadow—on a variety of surfaces and in space. Formal composition creates a framework for revealing subconscious concerns, fears and dreams. Recent work responds to the violence, and ensuing tragedy, of current political, religious, and natural events/human-created events. I live and work in Brooklyn, with my studio in the Brooklyn Navy Yard, and I teach at Kingsborough, City University of New York. Upcoming & recent exhibitions include "Human Rights" at the Plains Art Museum, Fargo, North Dakota; "Uprooted" at IA&A at Hillyer Gallery, Washington, DC; and "Art of Armistice" at Target Gallery: Torpedo Factory, Alexandria, VA.

Hiromi Goto is an emigrant from Japan who gratefully resides on the Unceded Musqueam, Skwxwú7mesh, and Tsleil-Waututh Territories. A long-time writer of postcolonial feminist fiction, she's currently at work trying to decolonize her relationship to the Land.

Riisa Gundesen is a visual artist based in Edmonton, AB, whose paintings explore themes of mental illness, the abject, and self-representation. She received her BFA from the University of Lethbridge in 2012, and her MFA from the University of Saskatchewan in 2017. Her work will be showing across Canada in 2019, including in Vancouver, Edmonton, and Annapolis County.

Danielle LaFrance lives, writes, and works on occupied and stolen xʷməθkʷəyəm, Skwxwú7mesh Úxwumixw, and səlilwətaʔ lands. She is the author of *Species Branding* (CUE, 2010), *Friendly + Fire* (Talonbooks, 2016), and the chapbook *Pink Slip* (SIC, 2013). Between 2012-2016, she co-organized the feminist materialist collective and journal series *About a Bicycle*, with Anahita Jamali Rad. Spanish-English poetry translations have been published in the online magazine *in Peregrinos y sus Letras* and in *The Capilano Review*. Her writing is marked with militancy, feminism, resistance, and "a cappella pornography" (Cam Scott) that relentlessly aims to look at and break apart the radical root of things. Her recent project #postdildo consists of a reading group, reading series, and a book of experimental essays and poems, chewing over sexual fantasies, relationality and communication, sexual violence, and different socialities.

Justin Langlois is an artist, educator, and organizer. His practice explores collaborative structures, critical pedagogy, and custodial frameworks as tools for gathering, learning, and making. He is the co-founder and research director of Broken City Lab, the founder of The School for Eventual Vacancy and curator of The Neighbourhood Time Exchange. He is currently an Associate Professor and Assistant Dean of Integrated Learning in the Faculty of Culture + Community at Emily Carr University of Art and Design, and the Lead Artist on Locals Only with AKA Artist-Run in Saskatoon, supported through the Canada Council's New Chapter initiative. He lives and works in Vancouver, Canada.

Evan Mauro is contract faculty at the University of British Columbia, where he teaches English and Cultural Studies. His research and teaching use frameworks from community-engaged scholarship, Marxism, and anticolonial thought. Other writings appear in *Topia*, *Mediations*, and *Reviews in Cultural Theory*. He lives and works in Vancouver.

Duncan McNaughton is a poet living, apparently, in San Francisco. Born/grew up in The Boston States, Cape Breton family (McNaughton/MacLeod) (Pictish/Norse line of brutes). Companion in the Elsewhere of the late poet Colin Stuart since 50 years, nearness that won't be quitting anytime soon.

Erin Moure (erinmoure.strikingly.com) is a poet and translator of poetry. Recent works include *Kapusta* (Anansi, 2015), *Planetary Noise* (Wesleyan, 2017), a translation of Wilson Bueno's *Paraguayan Sea* (Nightboat, 2017, finalist for the Best Translated Book Award), *Sitting Shiva on Minto Avenue, by Toots* (New Star, 2017, finalist for the Mavis Gallant Award and the City of Vancouver Book Award), and a 30th anniversary reissue of *Furious* (Anansi, 2018). 2019 will see her translation of Galician poet Lupe Gómez's *Camouflage* (Circumference Books), a co-translation with Roman Ivashkiv of Ukrainian poet Yuri Izdryk's *Smokes* (Lost Horse Press), and her own *The Elements* (Anansi).

Peter Myers is completing his MFA in poetry at the Iowa Writers' Workshop. Recent work has appeared or is forthcoming in *Vestiges*, *Yalobusha Review*, *Sonora Review*, and the *Boston Review*.

Wendy Oakman is a recent graduate of Emily Carr University of Art and Design. Having dropped out and returned she considers the importance of art school in her art making. Spurred on by a previous BA in Anthropology, she asks questions about culture and ritual in her work. Wendy uses textiles and writing along with her theoretical background to create conceptual art that meditates on questions of education, privilege, domestic arts, history, and gender.

Chimedum Ohaegbu attends the University of British Columbia in pursuit of hummingbirds and a dual degree in English literature and creative writing. She is *Uncanny Magazine's* assistant editor and the recipient of the 2017 Tan Seagull Scholarship for Young

Writers as well as a 2018 Katherine Brearley Arts Scholarship. A piece of hers was a finalist in *Outlook Springs*' 2017 creative nonfiction competition, and otherwise her work is published or forthcoming in *Strange Horizons*, *This Magazine*, and *The Ubysey*. She can be found on Twitter at @chimedumohaegbu.

Renee Rodin has lived her entire life on unceded Indigenous territory/land. She was born and raised in Montreal (Park Extension) by working-class Jewish parents. She's been living in Vancouver (Kitsilano) since the late 60s. Her books are *Bread and Salt* (Talon, 1996) and *Subject To Change* (Talon, 2010) and the chapbook *Ready for Freddy* (Nomados, 2005). She still hopes to find whatever it is she's looking for in writing.

Félix Ruiz de la Orden is a poet and musician living on the unceded territories of the Musqueam, Squamish, and Tseil-Waututh peoples. He currently studies English and World Literature at Simon Fraser University and is developing an interest in urban and digital spaces. Previously, his work has appeared in *The Lyre*. Much of his work has involved the merging of poetry with the abrasive and raw emotional medium of punk music.

Eric Schmaltz is the writer of *Surfaces* (Invisible, 2018). His creative work has appeared in periodicals such as *Arc Poetry*, *The Berkeley Poetry Review*, and *Jacket2* and has been featured in galleries in the United States and Canada. He is currently a SSSHRC Postdoctoral Fellow in the Department of English at the University of Pennsylvania. He holds a PhD from York University in Toronto.

Vivek Shraya is an artist whose body of work crosses the boundaries of music, literature, visual art, and film. Her album with Queer Songbook Orchestra, *PartTime Woman*, was included in CBC's list of Best Canadian Albums of 2017, and her first book of poetry, *even this page is white*, won a 2017 Publisher Triangle Award. Her best-selling new book, *I'm Afraid of Men*, was heralded by Vanity Fair as "cultural rocket fuel." She is one half of the music duo Too Attached and the founder of the publishing imprint VS. Books. A Polaris Music Prize nominee and four-time Lambda Literary Award finalist, Vivek was a 2016 Pride Toronto Grand Marshal, and has received honours from The Writers' Trust of Canada and CBC's Canada Reads. She is currently a director on the board of the Tegan and Sara Foundation and an Assistant Professor of Creative Writing at the University of Calgary.

Kathy Slade is an artist who works across disciplines in a variety of media including textiles, sculpture, sound, performance, film, video, print, and publication. Through her practice, Slade points to moments and events in literature, art history, and popular culture from which to reimagine particular temporalities and existing texts, to create looping structures, and to produce remakes that play on repetition and the doublet of original and copy. Slade has recently shown her work in solo presentations at Surrey Art Gallery (2018), Walter C.

Koerner Library at the University of British Columbia (2018), and 4COSE in London, UK (2017). In collaboration with Lisa Robertson, she exhibited a large silkscreen work at Galerie Au 8 rue saint bon in Paris (2013). Slade is part of the art band Cranfield and Slade. With Kay Higgins she runs Publication Studio Vancouver. Slade founded READ Books and is the Founding Editor of the Emily Carr University Press.

A poet from his mid-teens until his death in May of 2018, **Colin Stuart** considered poetics a cosmology, language an essential player in evolution, and himself a Mariner of the Ancient Rime. The nature of desire, the search for abiding love, the initiatory task of a visionary poetics, and the urgent need to revitalize our experience of language were among his deepest concerns. An early influence, Robert Creeley, wrote, “Words, words, as if all worlds were there,” and as if in response, Colin wrote, “Language has plans for us all.” The Colin Stuart Fonds, containing his life’s work, much of it as yet unpublished, is currently being archived for the Contemporary Literature Collection of the W.A.C. Bennett Library at Simon Fraser University.

Ron Terada lives and works in Vancouver where he is an alumnus from the Emily Carr University of Art and Design. His art practice is grounded in a text-based tradition of Conceptual art that interrogates the sign systems of art and everyday life, while approaching the realm of popular culture as an expanse of material, free for the taking and ripe with possibility. Terada’s recent body of work *TL; DR* transposes current news headlines of the tech world onto canvas as a means to suspend the language of our digital age of distraction. Terada’s solo exhibitions include the Museum of Contemporary Art, Chicago; Hayward Gallery, London; and the Art Gallery of Ontario, Toronto, with group showings at the Kunsthalle Wien, Vienna; Kadist Art Foundation, Paris; and With de With, Rotterdam, to name a few. He is represented by Catriona Jeffries, Vancouver.

Divya Victor is the author of *KITH* (Fence Books/BookThug), a book of verse, prose memoir, lyric essay and visual objects; *NATURAL SUBJECTS* (Trembling Pillow, Winner of the Bob Kaufman Award); *UNSUB* (Insert Blanc); and *THINGS TO DO WITH YOUR MOUTH* (Les Figues). She is Assistant Professor of Poetry and Writing at Michigan State University.

T’uy’t’angat-Cease Wyss

Skwxwu7mesh/Sto:Lo/Metis/Hawaiian/Swiss

T’uy’t’angat-Cease is an interdisciplinary artist who works with new media and interdisciplinary arts as well as community-engaged and public art. Cease is a Coast Salish ethnobotanist and is an emerging cedar and wool weaver with a textiles art practice that includes plant and other natural dyes. She is a member of the Aboriginal Writers Collective West Coast and lives in East Vancouver.