

Rehearsing Disagreement

Hiba Abdallah & Justin Langlois

This exhibition was originally commissioned by the Museum of Contemporary Art, Toronto as a part of a year-long program called *Art in Use*, which asks: Can art motivate social, political, and cultural change? What meaningful role does art play in our lives? How can we use it as a tool?



Hiba Abdallah and Justin Langlois, *Rehearsing Disagreement: Failing is a matter of perspective*, 2018

Photograph by Toni Hafkenscheid

Image courtesy of the Museum of Contemporary Art, Toronto

The first *Art in Use* project is a set of participatory works by artists Hiba Abdallah and Justin Langlois. Together they investigate ways to explore disagreement and conflict through the lens of art and within the structure of a museum. While agreement and harmony might describe an imaginary ideal space, these terms also undervalue our lived experiences and the positive effects of difference. Through this series of new works, the artists invite moments of gathering and exchange around disagreement. They present the argument that co-existing in difference is a generative part of our civic responsibility that can be explored together.



Hiba Abdallah and Justin Langlois, *Rehearsing Disagreement: Striking a Balance*

Photograph by Toni Hafkenscheid

Image courtesy of the Museum of Contemporary Art, Toronto