

Editor's Note

Stride into 2019 with us, won't you?

We've got text art by Hiba Abdallah, Lorna Brown, Kay Gordon, Kathy Slade, and Ron Terada, accompanied by Eric Schmaltz's visual poetry, and an excerpt from Sean Braune's theory of *Word-Things*;

Riisa Gundesen's uncanny unselfies, paintings that "invite the abject in"—and invite the viewer into gorgeous and alarming domestic scenes—all rotten food, wrinkled sheets, and unconstrained bodies;

New poetry from Tawahum Justin Bige, Peter Myers, and Divya Victor; an excerpt from Christina and Martha Baillie's forthcoming *Sister Language*; "Blankets" by Félix Ruiz de la Orden, winner of our 8th Annual Robin Blaser Poetry contest; and, from the archives of *TCR*, a reprint of Colin Stuart's work from a 1976 issue of this magazine;

Our own Mary Chen invites T'uy't'tanat-Cease Wyss and Hiromi Goto on a "nature walk" in Maplewood Flats (North Vancouver, BC), where they encounter birds, hawthorns, rosehips, and a seal person, and consider the ethics of gathering foods and medicines in Indigenous territories;

Essays by Leanne Dunic ("On Dandelions and Progressive Rock") and Renee Rodin ("On the Bus");

And *see-to-see*, our review section, in which Amber Dawn reads Vivek Shraya's *I'm Afraid of Men* (also on the bus); Danielle LaFrance parses Aaron Vidaver's compilation of the texts that make up Aaron Vidaver; Chimedum Ohaegbu reads Carrienne Leung's short stories set in 1970s Scarborough; and Evan Mauro sits with *Global Warming and the Sweetness of Life*.

We're also grateful to Erin Moure and Vivek Shraya, the first two mentors interviewed as part of our new series to celebrate the work of mentorship, so often done so quietly.

—Fenn Stewart