3.37/WINTER 2019

5

Editor's Note

6

Félix Ruiz de la Orden

Blankets

12

Renee Rodin

On the Bus

15

Mary Chen, Hiromi Goto, & T'uy't'tanat-Cease Wyss

In conversation: "What's the Hinterland? I can't wait to meet the Hinterland"

23

Kathy Slade

For the Readers

27

Lorna Brown

Carets, strike-outs, underlines, circles and dots

30

Kay Gordon

Impermeable

31

Hiba Abdallah

Everything I Wanted to Tell You

32

Hiba Abdallah & Justin Langlois

Rehearsing Disagreement

34

Ron Terada

TL; DR

37

Peter Gazendam

Ron Terada's TL; DR

39

Wendy Oakman

The 1989 Failure Oracle

40

Leanne Dunic

Of Dandelions and Progressive Rock

46

Christina & Martha Baillie

Sister Language

58

Divya Victor

from CURB

64

Sean Braune

from Word-Things: Towards a Haptic Semiology

67

Peter Myers

Three Poems

70

Riisa Gundesen

The Monstrous I

85

Tawahum Justin Bige

Four Poems

93

Eric Schmaltz

Assembled Lines

96

Colin Stuart

from the archives with a note from Duncan McNaughton 102

see-to-see

Danielle LaFrance

Review of Counter-Interpellation, Volume One by Aaron Vidaver

Amber Dawn

Review of *I'm Afraid* of *Men* by Vivek Shraya

Chimedum Ohaegbu

Review of *That Time I Loved You* by Carrianne Leung

Evan Mauro

Review of Global Warming and the Sweetness of Life: A Tar Sands Tale by Matt Hern, Am Johal, and Joe Sacco

108

Erín Moure & Vivek Shraya

Mentorship Interviews

112

Contributors

Cover Image:

Riisa Gundesen Sole Face/Cubist Study, 2018 watercolour on rag paper, 17 x 12 inches

> Photograph by Joshua Wade Image courtesy of the artist