Seven Poems

Mallory Tater

Lauren Hates Roller Coasters

Her stomach has learned to sink on its own. People who seek thrills are depressed, maybe. Lauren will never go to Disneyland. When she tells us this, we put on funeral-voices but say it's overrated and she will be fine. She will be fine without flying to gendered land, chewing fried foods from sticks, hugging a proportionately-off mouse. Lauren would rather stare at her own breasts, lick a blade of grass, fry us midnight eggs and softened tomatoes over her stove. Lauren's mouth foams with vitamin Cs. Lauren watches bacon as it whines and curls slowly and without magic.

Flattering

The beautiful woman at the bridal store, with a bowl cut and distressed clogs, walks Lauren to a mirror world. Wow—your hips are invisible in this. It's just so flattering. It's like where did you even go? Where are you? Where are you?

Mimosas

There are dresses under my sink because Lauren visited for the weekend and I couldn't choose what to wear for brunch. I hate brunch. It's a meal where we pretend to be happy. It's the carpe diem of meals.

Thank you, you brought the good weather. It hailed on our backs on the walk home. Thank you for the beer. It rains the whole time.

I'm socialising a lot, but apologetically. Sorry I didn't ask about your roommate drama, your sick mom, how you cracked your cellphone.

There's a loud rumble from the parkade that makes the couch move. It scares me. It happens every two days. I've wanted to ask my landlord about it for two years. It sounds like men howling in the pipes, shaking me.

Last November, the woman next door lost her husband the same night our world turned to louder guns and torches and pain. I told myself I'd leave flowers at her door this year. To say sorry. We're all cold and sorry. I didn't do it. I worked seven hours that day folding boxes. I didn't forget. I just didn't do it.

Summer Flu

On the day of the eclipse, Lauren coughed out phlegm for an afternoon. Her body spoke. It wasn't bright enough or ready for the most beautiful version of nothing.

Beetle

The shadow of Lauren's ring against the dark couch looks like a beetle resting. Sometimes she scrubs her mind and wonders what it would be like to have less cleaning to do. If instead of anxious floors and walls, a ceiling, she could instead have a simple floor for a mind, littered with grass, the idea of blood. Not knowing what to do with our time or knowing what could kill us.

Dungeness

I come home to you braising pork in stewed peppers and its own fat. Lauren texts me that no one special has ever made her food, that she's at a Mennonite diner with her mother, ordering water and sauerkraut. She's still sick but I am not. You tell me you've come to love turmeric, that I oversalt rice when I'm drunk. With you and me, we oversalt often. We'll be brined and well when the banks and public parks rot. We'll lie somewhere lovely, iced in salt, protesting the aging of bodies, the shifting of friends. For supper, we once slipped into the Pacific with my grandfather's net. We twisted our tee-shirts up to our armpits, pretended we could not be burned, caught four dungeness crabs. One pinched your wrist. They twitched in my lunchbox. We walked back to shore, through algae tresses, rinsed salt off our legs with the hose, placed the crabs on the grass to measure which bodies held more meat than other bodies, which bodies to put inside our bodies. I'll always want to hold you.

For Lauren Again

Why have I always bitten my fingernails raw? I spend more on band-aids than books. You overdose and text me you're in the hospital but just for a check-up, waiting for me to reply BULLSHIT and I do. We've known everything is terrible since we were forced in school to take a Canadian Families course and learned divorce can cause fever. The sweat stains beneath our teacher's armpits and kneecaps. At lunch he ate cold chicken wings alone behind the portables. Once, he offered you a drumstick, told you never to love or smoke, be decent. You told me your pug would die at age four. He's eleven now and needs you. I don't know that's true, but when he scratches your mother's flower pots, filled with daisies from your hospital stays, he at least knows your scent. I will place band-aids on my fingers forever. I will place band-aids on mostly my middle fingers. I chew them when I'm alone without wanting to be. You're alone without wanting to be. You draw portraits of elderly women, pruned and tortured and beautiful. My favourite—her index finger bending her lower lip open, her eyes slick from onions or dying. I love watching you sketch necks and chins but I'm not sure why. One day, I ask what the woman is thinking. You text six days later— She's not. She's just like that. She just is. I don't know.