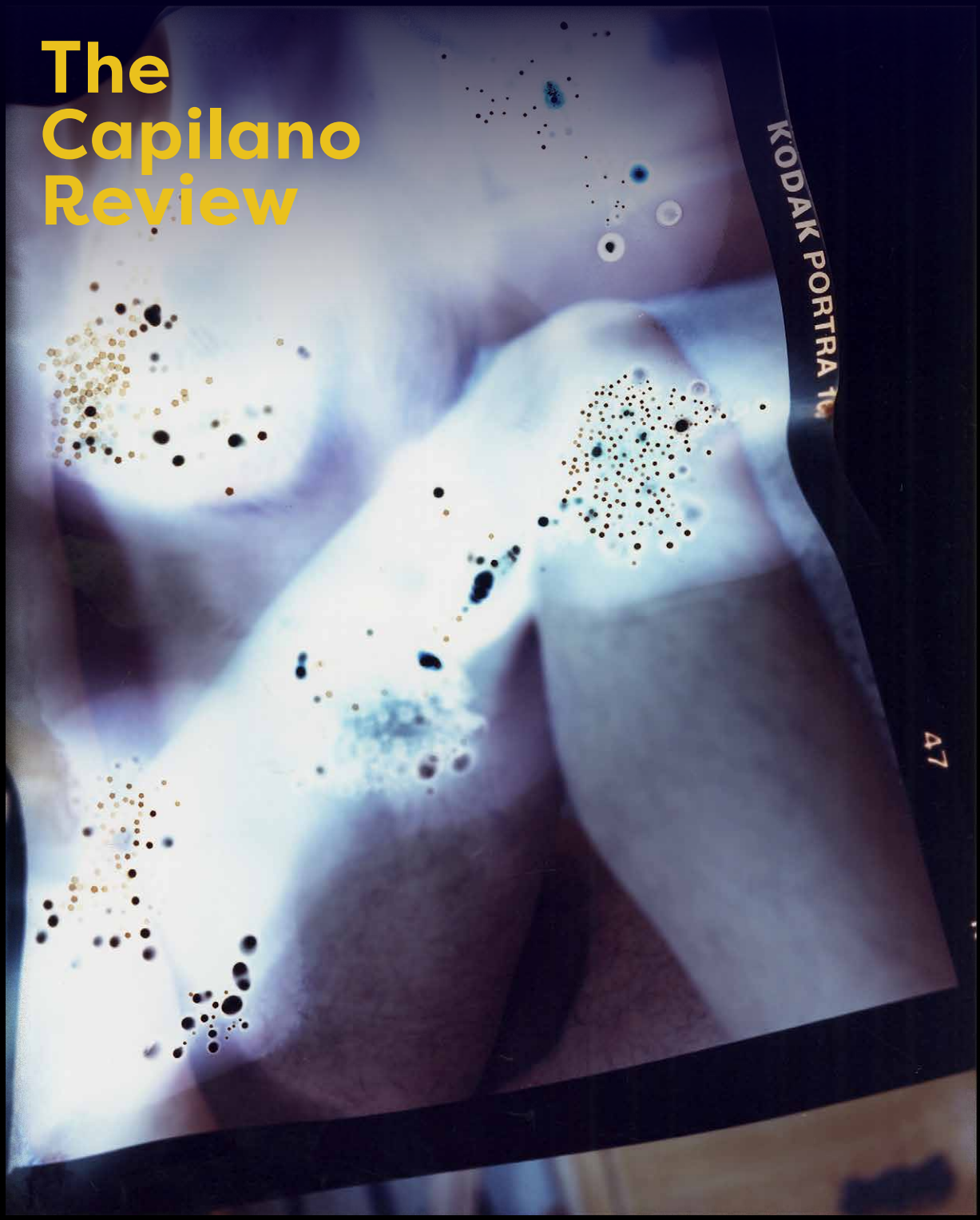The Capilano Review