

The following pages have been collected from the residents of the Belvedere Court. The Belvedere is a historic Vancouver apartment building that sits at the corner of Main and 10th in Vancouver's Mount Pleasant. Now, threatened with its demise as affordable housing, residents have formed an intricate effort to remain housed in a rapidly changing neighbourhood.



Photograph by Joshua Wright

In 2016, we began to organize through a mass email thread, initiating a building-wide conversation regarding the ongoing issues we were experiencing, and which many of us see as an increasingly aggressive campaign of dislocation by building management. We began inviting all residents to document their experiences living in the building, with text and images uploaded into a shared Google drive folder.

	Dear Residents:	
	Dour Residents.	
	Re: In suite floorplan measuring	
	Date: Tuesday, April 18, 2017 12:00pm to 6:00pm	
	Friday, April 21, 2017 9:00am to 3:30pm	
	Tuesday, April 25, 2017 12:00pm to 6:00pm	
	Friday, April 28, 2017 9:00am to 3:30pm	
	Please be advised that we are performing a building sur-	
	NOTICE OF ENTRY	
To:	From: (the Landlord)	
indicated:  #Routine building/ss Showing suite to pi Showing suite to pi Property appraisal Inspection Other I will be entering the so Or	Our company policy has changed, we are no longer accepting post dated rent cheques.	
If it is not pos:		
Thank you in a	August 6, 2015  lotice to all tenants of Belvedere Courts Apartments:	
Section 29 of t  (1) A landlord following app	Effective immediately, the building is under new anagement, please contact the phone number below if you nave any issues regarding, tenancy, repairs, maintenance.	
Note to land	Text message is ok	

Numerous tenants report feeling intimidated and harassed; they describe experiencing stress as a result of visits made by property management to their homes in what they see as a series of attempts to negotiate the termination of their tenancies.



Photograph by a Belvedere resident

Ongoing construction and renovation work in the building over the past year has resulted in what many tenants describe as numerous and repeated violations of the Residential Tenancy Act. A tarp has been left obstructing the window of several units for over a year. Ladders, tools, and construction debris have obstructed the common areas of the building.

The tenants of the Belvedere with the support of the Vancouver Tenant Union would like to collectively show their solidarity with Steve W. We appreciate and value Steve's presence in our building and are angered by the news of his impending eviction.

Belvedere tenants are calling on the city to strengthen its Tenant Protection and Relocation policy to require landlords who renovate apartments to allow former tenants to return at the same rent.

We call upon our governments to stand by their commitments to the federal Aging in Place mandate.

We call upon the province of BC to:

create eviction protections for seniors create eviction protections for tenants facing homelessness create rent control, tying rent to the unit rather than the tenant, disincentivize renovictions eliminate the redundant 3 strike law for late payment of rent

Excerpt from a letter written by the Belvedere Residents Organization, December 28, 2017

## Proposal for Belvy Art Project!

Hi Everyone,

The Capilano Review is open to a submission from us here in the building on their current theme of Place and Displacement. Vivienne and I got together to discuss a possible project and I was inspired by her comment regarding the growing acoustic soundscape of the building.

As a submission, I was thinking we could create a graphic score for a series of sound events in the Belvy. The events could be simple like vacuum or blender sounds and the score could take form around the concept of the 'sonic genome' developed by Anthony Braxton. It would look something like this:

- 1) We draw a blueprint for each floor and surrounding areas—fire escapes, court-yard, stairwells—deciding whether to include the street level and alleyway or not
- 2) We draw pictures or symbols on the score to represent the location and time of each sound event.

The blueprint would also show empty rooms, as these are a symbol of our predicament. The score should make a relevant comment on how the building is part of our lives and how this is threatened.

—Alice Hamilton

## MAN S

december 19th 7pm suite 203 bring thy friends

