

Single Sentence Publishing

Fabiola Carranza



“We’re almost finished,” installed from October 28 to December 8, 2017
Photograph: Maegan Hill-Carroll

Fabiola Carranza uses media such as signs, posters, and pennants as spaces to reinterpret and defamiliarize vernacular language. For her Single Sentence Publishing project Carranza adopted the t-shirt slogan “we are almost finished” used by Motown Records in 1976 to appease fans waiting for the release of “Songs in the Key of Life” by Stevie Wonder. The project plays with the ambiguity of the statement “we are almost finished” as it relates to the infrastructure of the neighbourhood in Maillardville—a nod to the rising tension between property re-development in the province and community displacement. “Finished,” in this sense, might imply a quasi-apocalyptic triumph of land speculation. It is the “almost,” however, that alludes to other more hopeful outcomes.

—Zebulon Zang and Fabiola Carranza