

Contributors

Poet, translator, and editor OANA AVASILICHIOAEI's most recent book is *We, Beasts* (Wolsak & Wynn 2012, winner of the QWF's A. M. Klein Prize for Poetry) and her most recent translation is *Wigrum* (translated from Daniel Canty's French *Wigrum*, Talonbooks 2013). Her sound work can be found on PennSound.

THEA BOWERING's *Love At Last Sight* is a collection of stories characterized by the Female Flâneur: a solitary, marginalized walker, and observer of urban life (NeWest Press 2013). She has begun a second book: a novel based on her mother's papers. Set in various regions of Canada between the late 1950s and early 80s, it follows the changing life of an aspiring young female writer married to an emerging Canadian author. Thea grew up in Vancouver and has studied in Denmark. She now lives in Edmonton where she's worked as a bartender, Film Studies and Creative Writing instructor, and member of The Olive Reading Series.

REBECCA BREWER is a visual artist living and working in Vancouver. Her work was recently included in *Skirt the parlour, shun the zoo* at the Walter Phillips Gallery in Banff, Alberta. Other recent exhibitions include *Through a Glass Darkly* at the Vancouver Art Gallery, *6 Positions* at W TWO, Montreal, and *Nine Paintings of Ayn Rand* at Exercise in Vancouver. She is sessional faculty in the Painting Dept. at Emily Carr University. Represented by Catriona Jeffries, her first exhibition with the gallery is upcoming in Spring 2014.

CLINT BURNHAM lives in Vancouver and teaches in the Dept. of English at SFU. An

excerpt from his novel *Mixtape* was published in the Winter 2013 issue of TCR.

LOUIS CABRI's work includes the poetry books *Posh Lust* (New Star Books, forthcoming), *Poetryworld* (CUE Books 2010) and *The Mood Embosser* (Coach House 2002). He writes on modern and contemporary poetry and teaches at the University of Windsor.

DOROTHY CHANG's music has been praised for its colourful and often Impressionistic scoring, as well as for its dramatic intensity and expressive lyricism. Her music is rooted in the Western art music tradition but often reflects the eclectic mix of musical influences from her youth, ranging from marching band to traditional Chinese music. Dorothy's catalog includes over fifty works for solo, chamber, and large ensembles as well as collaborations involving theatre, dance, and video. She is an Associate Professor of Music at UBC.

CECILIA CORRIGAN's first book, *Titanic*, was selected by Lisa Robertson to receive the Plonsker Prize, and will be published in 2014 by &Now Books. She has been invited to perform her work at various spaces including The Museum of Modern Art, The Poetry Project, Yale University, and Brown University. Her work has appeared or is forthcoming in *Lumina*, *n+1*, *The Henry Review*, *The Journal*, *Jacket2*, *O'Clock Press*, *The Awl*, and *The Philadelphia Inquirer*, among others.

AMY DE'ATH is a doctoral student at SFU in Vancouver. Her poetry publications include *Caribou* (Bad Press 2011), *Erec & Enide* (Salt 2010), and *Andromeda / The World Works for Me* (Crater Press 2010). She has a chapbook forthcoming with Iodine Press in Brighton, UK.

ADAM FRANK is Associate Professor in the Dept. of English at UBC. His essays on affect studies and American literature have appeared in *ELH*, *Criticism*, *Critical Inquiry*, and elsewhere. His books include *Transferential Poetics, from Poe to Warhol* (Fordham UP, forthcoming in 2014) and, as co-editor with Eve Kosofsky Sedgwick, *Shame and Its Sisters: A Silvan Tomkins Reader* (Duke UP 1995). He has also written and produced two full-length recorded audiodramas, *Overpass! A Melodrama* (alien8recording 2007) and *Some Mad Scientists* <www.somemadscientists.org>.

Toronto writer MARK GOLDSTEIN is the author of three books of poetry published by BookThug: *Form of Forms* (2012), *Tracelanguage* (2010), and *After Rilke* (2008). His poetry and criticism have also appeared in *Matrix Magazine* and *Jacket2*.

LYNDL HALL has exhibited nationally and internationally with shows at the Western Front, Vancouver (2013), Burnaby Art Gallery (2012), Sanatorium Project Space, Istanbul, (2012), and Access Artist Run Centre, Vancouver (2011). She was artist in residence at DRAWinternational in Caylus, France in 2012 and her work has been published in *West Coast Line* and by Publication Studio, Vancouver.

SHEILA HETI is the author of five books, most recently the novel, *How Should a Person Be?* which was a *New York Times* Notable Book. Her work has been published in *The London Review of Books*, *n+1*, *Harper's*, *The New York Times*, and *The Believer*. She lives in Toronto.

DEBORAH KOENKER is a Vancouver based artist with interests in writing and curatorial projects. Her years as Associate Professor at Emily Carr University have been an integral component of her art practice. Current interests focus on borders, globalization, migration/

immigration, and social justice. Her work has been exhibited in Canada, Mexico, and the USA over the past thirty years, and is represented in more than twenty-five public collections in the US and Canada

SONNET L'ABBÉ is the author of two books of poems and currently teaches at the University of British Columbia – Okanagan. Her doctoral dissertation takes an ecocritical approach to the work of American 20th-century poet Ronald Johnson. She recently toured Canada blogging and writing poetry as the 2017StartsNow! Artist In Motion.

TIZIANA LA MELIA is an artist and writer currently living in Vancouver. She has exhibited her work at Exercise, Art Gallery of Alberta, Magasin 3, Oakville Galleries, and Susan Hobbs, among other venues. Her writing and images have recently appeared in *Millions*, *Pelt*, *C Magazine*, and *SETUP*. In the winter she will be attending the Mountain School of Arts in Los Angeles. La Melia is a sessional instructor at Emily Carr University.

PAUL NELSON founded SPLAB in Seattle and the Cascadia Poetry Festival. Author of *Organic Poetry (essays)*, a serial poem re-enacting history, *A Time Before Slaughter* (shortlisted for a 2010 Genius Award by *The Stranger*), and *Organic in Cascadia: A Sequence of Energies*. He has interviewed Allen Ginsberg, Michael McClure, Sam Hamill, Robin Blaser, Nate Mackey, Joanne Kyger, Brenda Hillman; he has presented poetry/poetics in London, Brussels, Nanaimo, and Qinghai and Beijing, China; and he has had work translated into Spanish, Chinese, and Portuguese. Paul lives in Seattle. <www.PaulENelson.com> Paul Nelson's poem in this issue is the winner of the 3rd Annual Robin Blaser Poetry Award.

LISA ROBERTSON has a new long poem, *Cinema of the Present*, coming out with Coach

House Books in Fall 2014. This spring she is the Bain Swiggett Lecturer in Poetry at Princeton University. Her essay on Aby Warburg, Johannes Kepler, Thomas Carlyle, and the dynamic figure of the ellipse, *Thinking Space*, was just published as a chapbook by Organization for Poetic Research in New York. She lives in France.

RUTH SCHEUING is an artist, educator, and writer. Her recent exhibitions include *Andante* at the Richmond Art Gallery, *Silkroads*, an artist residency at the Surrey Art Gallery TechLab, and "Walking the Line," a web project at <digitalthreads.ca> organized by the Textile Museum of Canada. She co-edited *material matters: the Art and Culture of Contemporary Textiles* with Ingrid Bachmann and is working on a follow up. She teaches in the Textile Arts Program at Capilano University. <www.ruthscheuing.com>

The late NANCY SHAW is the author of *Scoptocratic* (ECW Press 1992) and, with Catriona Strang, the coauthor of *Busted* (Coach House Press 2001), *Cold Trip* (Nomados Press 2006), and *LightSweetCrude* (LINEbooks 2008). She was an energetic curator, cultural critic, teacher, and founding member of The Institute for Domestic Research, and devotee of the fiber arts.

TRACY STEFANUCCI is an editor, publisher, and independent curator in Vancouver, BC. Aside from founding the Vancouver Art/Book Fair and co-founding Project Space and OCW Magazine (est. 2006), she is the Publications Coordinator for the Vancouver Art Gallery and has taught in SFU's publishing program.

JULIAN WEIDEMAN recently finished an MPhil in Modern Middle Eastern Studies and Arabic with a focus on Tunisian intellectual history. He lives in Montréal and is looking for a job.

MARGAUX WILLIAMSON lives in Toronto. Her new book of paintings, *I Could See Everything: The Paintings of Margaux Williamson*, will be out in the spring of 2014 from Coach House Press.