

Reading/Writing for Nancy Shaw

The late Nancy Shaw, poet, curator, art critic, and scholar, was an integral member of the vibrant and influential Vancouver poetry and art scenes of the late 1980s and early 1990s. Her books include *Affordable Tedium*, *Scoptocratic*, *Busted*, and *Light Sweet Crude*. She also wrote bracingly on art, dance, and popular culture, and undertook fruitful collaborations with musicians, composers, dancers, and other poets. Her death from cancer in 2007 was a great loss to the Canadian arts community; she is still much missed.

The Vancouver New Music Society's October 2013 re-mounting of composer Jacqueline Leggatt "Cold Trip," originally written in 2007 and dedicated to Nancy, was the catalyst for the "Reading for Nancy Shaw," which took place at The Apartment Gallery in Vancouver on October 20, 2013. Louis Cabri, Amy De'Ath, Jeff Derksen, Christine Stewart, and Catriona Strang read selections from Nancy's writing and their own, as well as pieces written for her and in response to her work. Amy's and Louis' pieces are published here. All the readings were interspersed with Jacqueline Leggatt's audio recordings of Nancy reading her own work—a rare chance to hear Nancy's voice again.

—Catriona Strang