

## Editor's Note

Welcome to TCR's Winter 2014 issue!

It's a great pleasure to open with Sheila Heti and Thea Bowering in conversation about Sheila's bold range of writing. Our cover image, *The Dreamer*, is the work of painter Margaux Williamson, friend of Sheila Heti and character in Sheila's novel *How Should a Person Be?* The next issue of TCR, the LANGUAGES issue, will feature a section on Margaux's new project with its crucially wordy titles.

It was Mark Goldstein's commentary on Nicole Brossard in *Jacket2* that led me to seek him out. We have a small sample of his impressive writing here with more to follow in the next issue. Paul Nelson is the winner of the 3rd Annual Robin Blaser Poetry Award judged by George Bowering. Congratulations to Paul and thanks to George who sifted Paul's poem from a heap of entries, tributes to Blaser. Cecilia Corrigan's brilliant book-length poem *Titanic*, from which we include an excerpt, recently won the Plonsker Prize for an emerging writer.

Adam Frank, in his inspired *Radio Free Stein* project, aims to write scenarios (or "melodramas") for close to eighty of Gertrude Stein's plays. One of his fascinating proposals is that composers of new music have insights into Stein's work that literary critics have yet to uncover. Dorothy Chang, the first composer to work with Adam on this project, describes her setting for "For the Country Entirely: A Play in Letters" (1916).

Lisa Robertson's superb essay on Husserl and geometry originally appeared in the catalogue for artist Lyndl Hall's show at the Burnaby Art Gallery (2012). Lyndl's work examines dimensions of geometry in navigation and cartography. Textile artist Ruth Scheuing's GPS, also navigational and cartographic, is the most recent in a career of extraordinary work. Artist Deborah Koenker uses different coordinates to "draw the world," capturing, with post-colonial irony, the grandiose ambit of the French newspaper *Le Monde*.

TCR takes the opportunity to remember the wonderful Nancy Shaw in a section drawing on the recent celebration of her work at The Apartment gallery in Vancouver.

See to see—, our new section at the back of the magazine, presents a series of short pieces by writers and artists on matters of interest in Vancouver and across Canada.

Happy reading!

—Jenny Penberthy