



At Home in Translation

The Malahat Review invites the world's writers to Canada through a theme issue on translation from a Canadian perspective.

WE ARE LOOKING FOR:

- English translations of contemporary poetry, fiction, and creative nonfiction from any language or country
- New and previously unpublished translations

THE TRANSLATORS:

- Must be Canadians, Canadian residents, or Canadian expatriates
- May be trained professionals, knowledgeable authors, or proficient enthusiasts

Submit by **March 15, 2014**

Deadline is postmark date

GUIDELINES: malahatreview.ca

QUERIES: malahat@uvic.ca



A matter of lifedeath

AN INTERNATIONAL INTERDISCIPLINARY CONFERENCE

October 1 - 4, 2014
University of Manitoba
Winnipeg, Canada

Andrea Carlino
Françoise Dastur
David Palumbo-Liu
H. Peter Steeves
Elisabeth Weber

Deadline for submission of proposals: December 9, 2013.
For potential topics and submission details see the *Mosaic* website
www.umanitoba.ca/mosaic/lifedeath

Call for Papers

See website for details
www.umanitoba.ca/mosaic

Queer/Affect

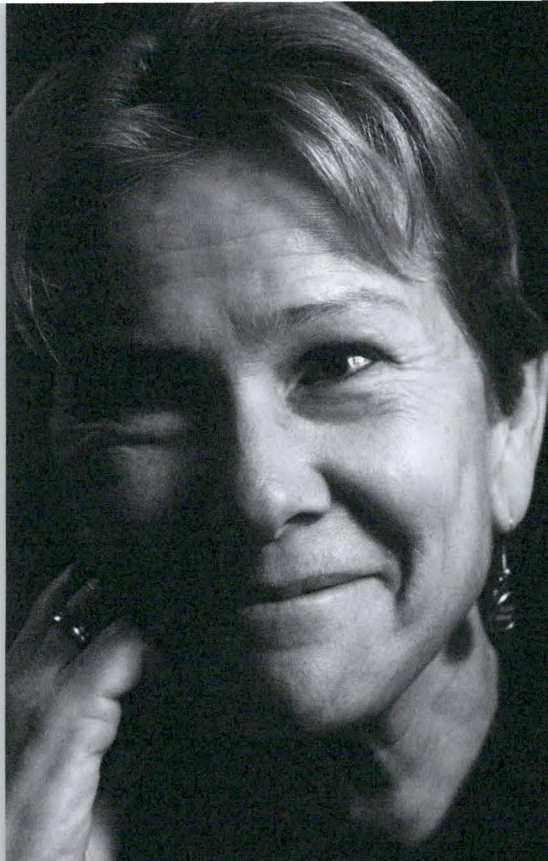
Mosaic invites essays that engage the potential of queer intervention
into affect theory. Submission deadline: December 15, 2013

From Page to Screen

Mosaic invites essays that explore the translation-transference between
these mediums in an increasingly digitalized world.
Submission deadline: March 19, 2014

Forthcoming Special Issues
Blindness September 2013
Romance June 2014

Mosaic, a journal for the interdisciplinary study of literature
University of Manitoba, 208 Tier Building, Winnipeg, Manitoba, Canada, R3T 2N2
Email: Mosaic@ad.umanitoba.ca
Orders: www.umanitoba.ca/mosaic Email: mosorder@ad.umanitoba.ca
Submissions: Submit online at www.umanitoba.ca/mosaic



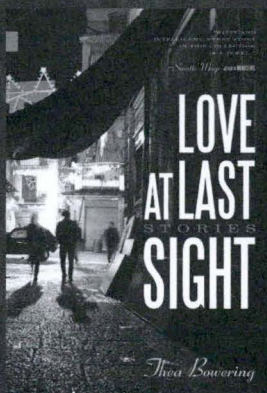
Cole Swensen

American poet and translator
is TCR's 2014 Writer-in-Residence

Watch our website for news about her
one-day translation workshop, talk,
and reading, coming March 2014

www.thecapilanoreview.ca

New Fall Titles from **NEWEST PRESS**



**LOVE AT
LAST SIGHT**
by
**THEA
BOWERING**

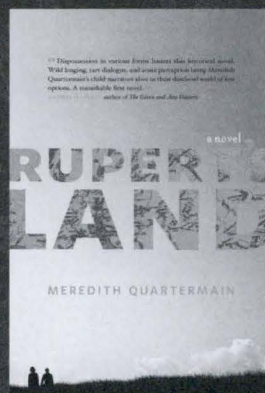
\$17.95

"Witty and intelligent! Every story in this collection is a jewel."

—SUZETTE MAYR author of *MONOCEROS*



Available in bookstores or through
www.newestpress.com



**RUPERT'S
LAND**
a novel
by
**MEREDITH
QUARTERMAIN**

\$20.95

"Canadians are —very belatedly— starting to come to grips with the reprehensible treatment of First Nations peoples in their history and its legacy of pain in the present; Quartermain's novel contributes to that process."

—PUBLISHERS WEEKLY

Visit us online for more TCR: www.thecapilanoreview.ca

fall 2013 guest bloggers:

■ John Cayley ■ Thom Donovan



Watch the website for new postings from TCR's
audio and video archive.

Inspired by TCR 3.20's English language
translation by Angela Carr and Kate Eichhorn
of Jean Baudot's "La Machine à écrire," the
new issue of

ti-TCR | a web folio

explores writing in the machine age with
newly commissioned poems from John Cayley
and Thom Donovan and reprints from TCR
3.7 published in collaboration with Less is
More: The Poetics of Erasure exhibition at the
SFU Gallery.



Online now at www.thecapilanoreview.ca/ti-tcr

TCR's 3rd Annual

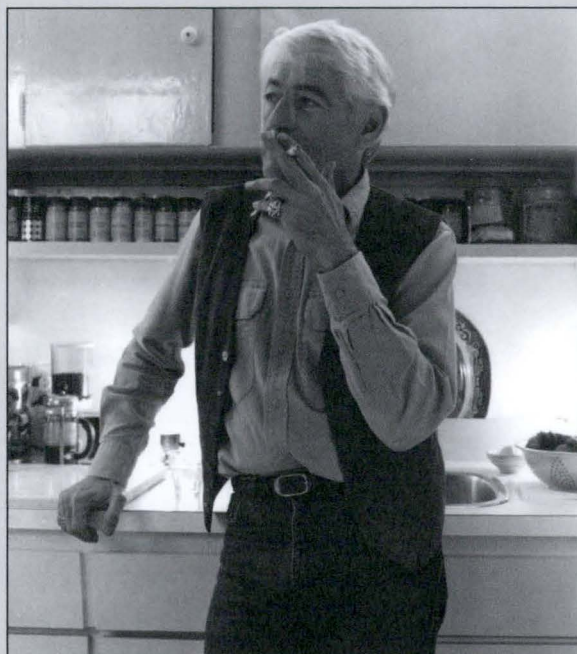
Robin Blaser Poetry Award

The Capilano Review invites entries to our poetry contest, judged this year by George Bowering.

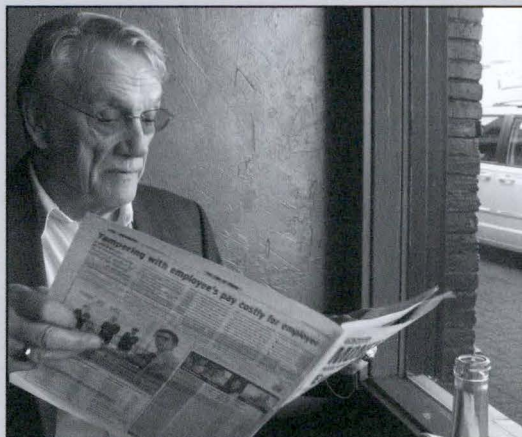
Award:

\$500

+ publication in the
Winter issue



**Submission Deadline:
November 15, 2013**



**George Bowering's statement for
this year's contest:**

Robin Blaser was not fond of the notion that a poet should be "in control of his material," a poor reviewer's judgement too often heard in our time. Blaser was fond of reminding us that our language is far older than we are, far larger and far wiser. It is not a tool but a universe, and we should come to it with devotion, not mastery. In our contest we will be looking for language as clear and bright as attention can leave it.

Submit Today!

Submission guidelines:
www.thecapilanoreview.ca

Friends of TCR

\$551+

Kate Armstrong
Bruce Cadorette
Chris Glen
Bill Jeffries

\$301-\$550

Louis Cabri | Stephen Collis
Pierre Coupey | Roger Farr
Brian Fisher | Christine Leclerc
Aurelea Mahood | Robert Majzels
Daphne Marlatt | Erín Moure
Jenny Penberthy | Meredith Quartermain
Peter Quartermain | Bob Sherrin
Sharon Thesen

\$50-\$300

Joost Bakker | Marian Penner Bancroft | Marguerite and Mohamed Barbir | Larissa Berenger | Robin Blaser | George Bowering | Thea Bowering | Nancy Boyd | Colin Browne | Clint Burnham | Lloyd Burrit | Leanne Coughlin | Jen Currin | Christos Dikeakos | Perry Eaton | David Farwell | Patrick Friesen | Efrat El Hanany | Fran Herndon | Steven Harris | Maria Hindmarch | Susan Holbrook | Nancy Holmes Paolo Javier | Reg Johanson | Patti Kernaghan | Andrew Klobucar | Larissa Lai | Suzanne Leblanc | Michele Leggott | Melissa Mack | Kris Madelung | Nicole Markotic | Roy Miki David Pay | Stan Persky | Sina Queyras | George Rammell | Renee Rodin | Sharla Sava Pete Smith | Jason Starnes | Troy Tymofichuk | Keith Wallace | John Webb

All donations receive a tax receipt for the full amount.

please visit www.thecapilanoreview.ca for more details

Subscription Form

TCR

THE CAPILANO REVIEW

Name _____

Address _____

City _____

Prov/St _____

P/Z Code _____

Yes, I want to subscribe to *The Capilano Review*

Enclosed is a cheque for:

_____ 1 year \$28

_____ 1 year \$33 for outside Canada

_____ Institutions \$40/\$45

Please send to: *The Capilano Review* 2055 Purcell Way, North Vancouver, BC V7J 3H5

GST# 128488392RT

Award winning Fiction Poetry Visual Art Drama

Subscribe or purchase copies online at www.thecapilanoreview.ca.

Occasionally we make our subscriber list available to like-minded literary and arts magazines.

To be excluded from these exchanges, please contact the TCR office: tcr@capilanou.ca; 604-984-1712