

Contributors

CHARLES BERNSTEIN is author of *Recalculating* (U of Chicago P 2013), *Attack of the Difficult Poems: Essays and Inventions* (Chicago 2011), *All the Whiskey in Heaven: Selected Poems* (Farrar, Straus, and Giroux 2010), and *Blind Witness: Three American Operas* (Factory School 2008). He is Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania. More info at epc.buffalo.edu.

RAYMOND BOISJOLY is an artist of Haida and Québécois descent from Chilliwack, BC, currently based in Vancouver. Recent exhibitions include *(And) Other Echoes*, SFU Gallery (Burnaby 2013); *Raymond Boisjoly*, Catriona Jeffries Gallery (Vancouver 2013); and *As It Comes*, Contemporary Art Gallery (Vancouver 2013). Boisjoly has participated in numerous group exhibitions and projects including *Pleinairism*, Walter Phillips Gallery (Banff 2013); *Tools for Conviviality*, The Power Plant (Toronto 2012); and *Phantasmagoria*, Presentation House Gallery (North Vancouver 2012). Boisjoly was awarded a Fleck Fellowship from the Banff Centre in 2010.

GEORGE BOWERING is a senior Canadian writer who lives in West Point Grey, where he resided in basements during his university student years. He has won the requisite number of awards in poetry and fiction and non-fiction. He has published seven volumes of short fiction, the most recent being *The Box*, from New Star Books in 2009. He is currently working on a book of short stories, having received a British Columbia Arts Council grant to do so.

GEOFFREY FARMER lives and works in Vancouver. He has a forthcoming retrospective at the Vancouver Art Gallery in 2015. His major work, *Let's Make the Water Turn Black*, opened at the Migros Museum für Gegenwartskunst, Zurich in June 2013 and will travel to Nottingham Contemporary, Kunstverein Hamburg, and the Miami Art Museum. In 2013, he was awarded the Gershon Iskowitz Award by the Art Gallery of Ontario, which will mount a solo exhibition of his work in 2014.

JULIA FEYRER is a filmmaker and artist who lives and works in Vancouver. She graduated in 2010 with a Meisterschülerin from the Städelschule in Frankfurt, Germany, following her BFA from the Emily Carr Institute of Art and Design. She has recently exhibited, in collaboration with Tamara Henderson, *Bottles Under the Influence*, at Walter Phillips Gallery, Banff. Recent solo exhibitions include *Alternatives and Opportunities*, Catriona Jeffries (Vancouver 2012), *Irregular Time Signatures*, Johan Berggren Gallery (Malmö 2011), and *The Poodle Dog Ornamental Bar*, Art-speak (Vancouver 2010). Julia is co-editor of the audiozine *Spoox* (www.spooxaudiozine.org).

EMILY KENDAL FREY is the author of *The Grief Performance* (Cleveland State U Poetry Center 2011) as well as the chapbook collections *Airport* (Blue Hour 2009), *Frances* (Poor Claudia 2010), *The New Planet* (Mindmade Books 2010), and *Baguette* (Cash Machine 2013). She lives in Portland, Oregon.

JESSE GRAY is a Vancouver-based multidisciplinary artist. Her work deals with labour, handcraft, and obsolescence, as well as the material history of objects, natural systems, and cultural-scientific frameworks. Jesse holds an MFA in Studio Art from UBC (2008) and is a jewellery designer under the name Gray Metal.

RAY HSU has been called “highfalutin” (*Books in Canada*); his first book was described as “hard” and his second “death by PhD” (*Canadian Literature*).

Originally from rural Saskatchewan, LAUREN KRESOWATY is a Vancouver-based writer and theatre artist. Her work appears in the sound poetry issue of *Poetry is Dead* (Fall 2013) and has been performed onstage by emerging companies in Vancouver and as part of the 2009 Walking Fish Festival. The present piece merges language from two primary source texts: *Pro Tools 101 Version 7.4* and *Galá*.

SYLVIA LEGRIS’ latest publication is *Pneumatic Antiphonal* (New Directions 2013). Her work has appeared recently in *New American Writing* (Summer 2013) and in the anthologies *The Arcadia Project: North American Postmodern Pastoral* (Ahsahta Press 2012) and *Best Canadian Poetry 2013* (Tightrope Books). In 2012, she received the Victor Martyn Lynch-Staunton Award for outstanding achievement by a mid-career artist in writing and publishing.

FRANCINE LINGAD was born in Manila, Philippines in 1985. She moved to Vancouver in 2009. Presently, Francine lives and works in the Okanagan, where she is finishing her second degree.

ROB MCLENNAN currently lives in Ottawa. The author of more than twenty trade books of poetry, fiction, and non-fiction, his most recent titles are the poetry collections *Songs for little sleep*, (Obvious Epiphanies 2012), *grief notes*: (BlazeVOX [books] 2012), *A (short) history of I*. (BuschekBooks 2011), *Glengarry* (Talonbooks 2011), and *kate street* (Moir 2011), and a second novel, *missing persons* (2009). An editor and publisher, he runs above/ground press, Chaudiere Books (with Jennifer Mulligan), *The Garneau Review* (ottawater.com/garneareview), *seventeen seconds: a journal of poetry and poetics* (ottawater.com/seventeenseconds) and the Ottawa poetry pdf annual *ottawater* (ottawater.com). He regularly posts reviews, essays, interviews, and other notices at: robmcleNNan.blogspot.com

ROBERT MCTAVISH is a documentary filmmaker whose films include *What To Make of It All?: The Life and Poetry of John Newlove* and *The Line has Shattered: Vancouver's Landmark 1963 Poetry Conference*. He is also the editor of *A Long Continual Argument: The Selected Poems of John Newlove* (Chaudiere Books 2007).

ARISTEA MELLOS is an Australian composer who currently lives and works in New York City. Her compositions are regularly performed throughout Australia and the United States in venues such as Spectrum New Music (Manhattan), The Independent Theater (Sydney), and Kilbourn Hall (Rochester, NY). She is a PhD candidate in Performing Arts at The Eastman School of Music.

MICHAEL PARK is a composer and pianist with a keen interest in speech, humour, and collaboration. With Ray Hsu, he co-founded Art Song Lab as a platform for music, performance, and poetry collaboration, and they co-direct it with pianist Alison d'Amato.

SINA QUEYRAS is variously known as "citric bitch" and "lemon hound." She wrote the present poems on her iPhone on a very cold winter day in the winter of 2013 while walking from Parc la Fontaine to McGill.

MATTHEW TOZER currently resides in London, Ontario where he works as a freelance composer, sessional instructor, and private teacher. Currently a PhD Candidate in Music Composition, Matthew is actively involved with the creation of new work through the collaborative process. His compositions have been workshopped and/or performed across Canada.

MICHAEL TURNER is a Vancouver-based writer of fiction, criticism, and song. Recent curatorial projects include *"to show, to give, to make it be there": Expanded Literary Practices in Vancouver: 1954–1969* (SFU Gallery, Burnaby 2010) and *Letters: Michael Morris and Concrete Poetry* (Morris and Helen Belkin Art Gallery, UBC 2012). He blogs at: mtwebsit.blogspot.com