

## A Postcard from Victoria

*A Postcard from Victoria* represents work from the exhibition of the same name, which was curated by Michael Turner and shown at the Art Gallery of Greater Victoria, May 2–July 7, 2013. The exhibition featured Robert Morin and Lorraine Dufour's video *A Post Card from Victoria* (1983); a tea setting supplied by Victoria's Fairmont Empress Hotel; historic postcards of the Empress drawn from the collection of Vancouver-based collector Philip Francis; and new postcards commissioned by Turner for the exhibition and created by Raymond Boisjoly, Geoffrey Farmer, and Julia Feyrer after each viewed, or "interviewed," the video.



from *A Post Card from Victoria* (1983), Robert Morin and Lorraine Dufour (courtesy of the Western Front).



Mrs. Lane, owner of a re-creation Anne Hathaway Cottage outside Victoria, B.C., interviews Mrs. Griffin for the job of tour guide.



Mrs. Griffin gives a tour of the cottage.





Mrs. Griffin takes high tea at the Empress.



Mrs. Griffin walks home from the Empress.

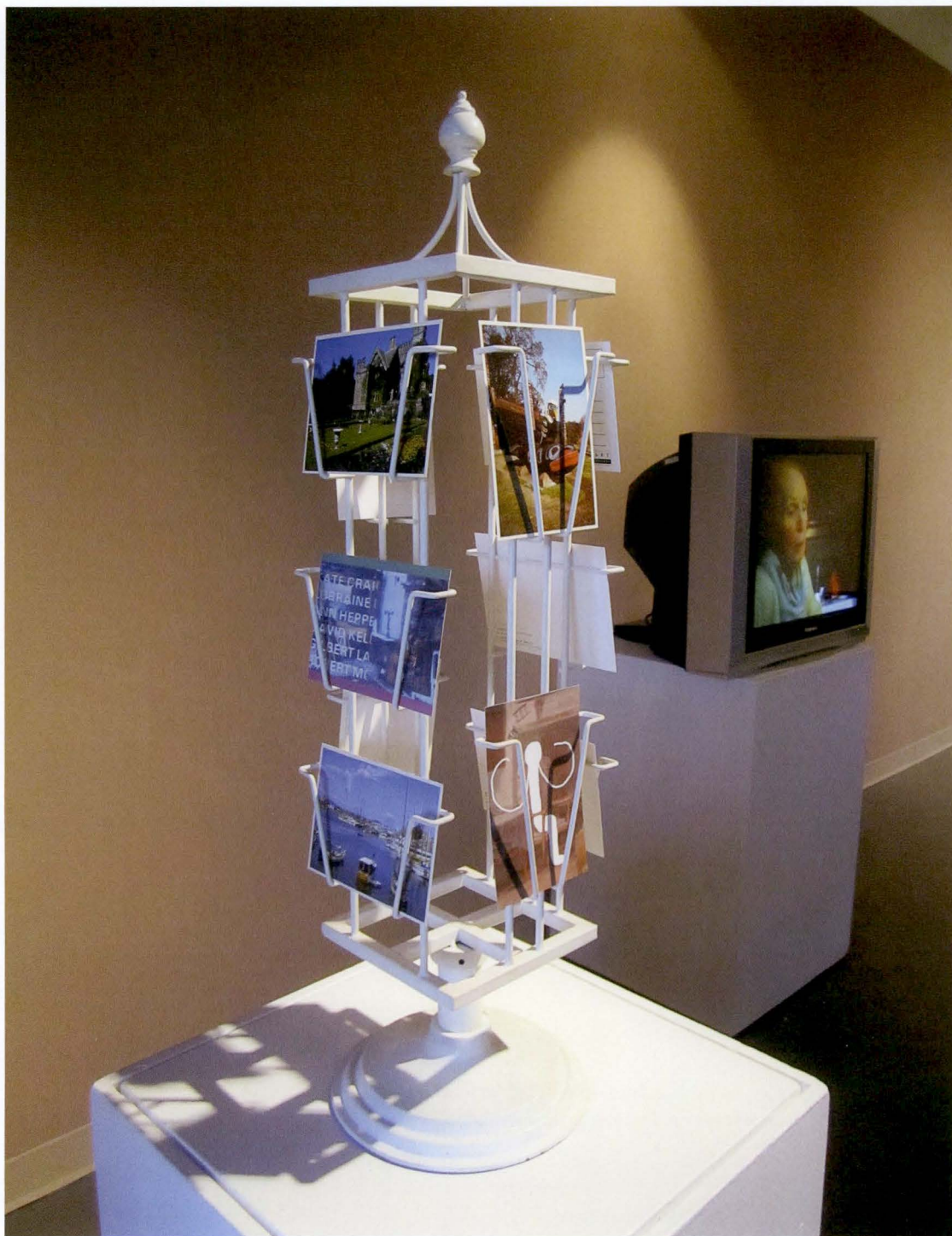


Mrs. Griffin eats leftovers from her tea while watching television.



BCTV News reports on the latest negotiations between the provincial Social Credit government and the British Columbia Government Employer's Union over the former's proposed layoff of 1600 union members.





Postcard carousel and video monitor.

Postcards by John L. Baynard, J. Barnard Photographer Ltd. Made in Australia by Interprint Services Pty. Ltd. Melbourne. Commissioned postcards by Raymond Boisjoly, Geoffrey Farmer, and Julia Feyrer (courtesy of Catriona Jeffries Gallery). Monitor image: A Postcard from Victoria (1983), Robert Morin and Lorraine Dufour (courtesy of the Western Front). PHOTOGRAPHER: MICHAEL TURNER.



High tea place-setting and postcard array.

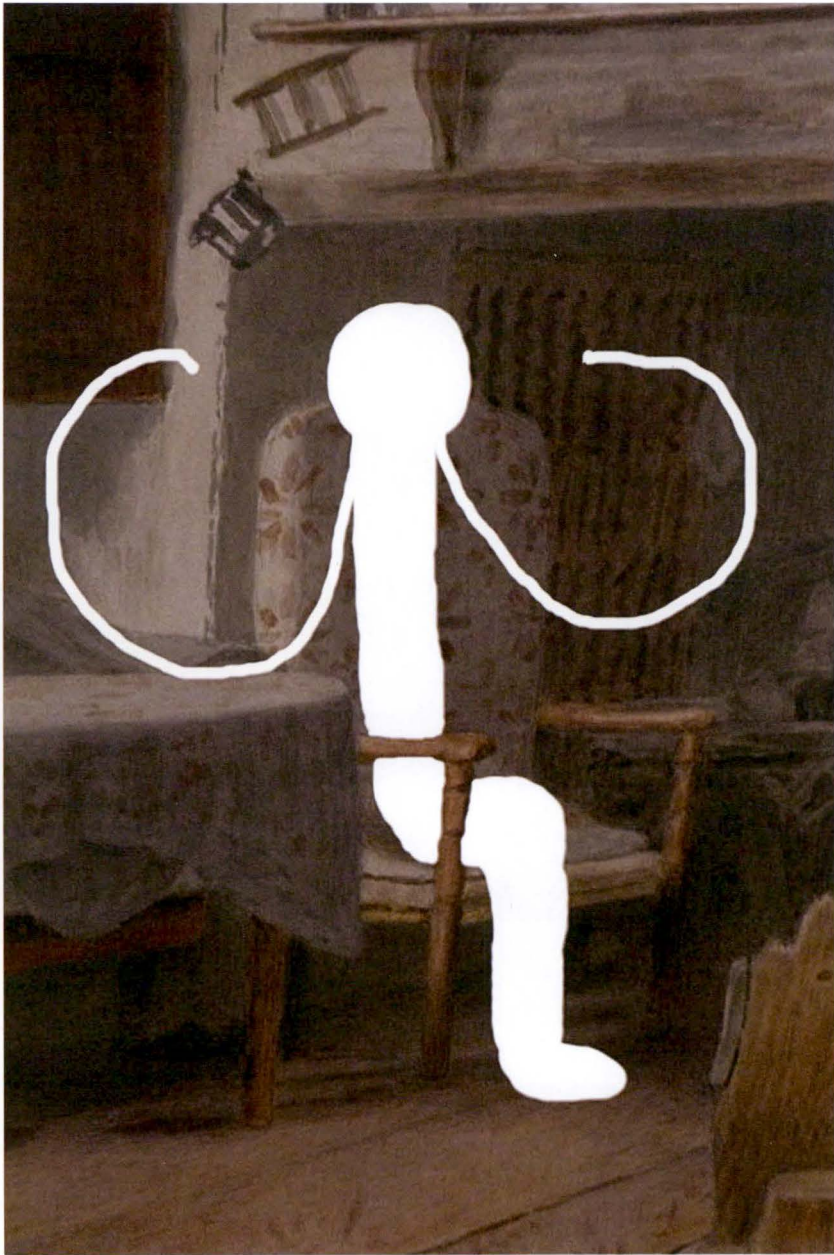
Furnishings by the Fairmont Empress Hotel. Postcards from the Philip Francis Postcard Collection.

PHOTOGRAPHER: MICHAEL TURNER.





Julia Feyrer, *The Story of the Dominion*, *Slumber Party/Entre Files* board game, *Life Ladder* instant fire escape, Lawrence Pazder & Michelle Smith's *Michelle Remembers*, Puffy canadian flag sticker, Bat engraved oak chair, *Wicked Witch of the West* sticker, Marble/quartz carved book ends, Old german protestant bible, Arthur Miller's *The Crucible*, R.L. Stine's *The Babysitter 2*, K.A. Applegate's *Animorphs*, Jon Volkmer's *Fiction Workshop Companion*, Baby quilt, *Mirrors*, 2013, nook of cedar hedge on Cadboro Bay Rd, 56 cm × 84 cm. Image courtesy of the artist and Catriona Jeffries Gallery.



Geoffrey Farmer, *To wait seated in a chair, is the deadest form of dead anticipation, and waiting, the most uninspired form of death*, 2013, 56 cm × 84 cm. Image courtesy of the artist and Catriona Jeffries Gallery.





Raymond Boisjoly, *Victoria Postcard*, 2013, 56 cm × 84 cm. Image courtesy of the artist and Catriona Jeffries Gallery.