

DANIELA ELZA / moving the linguistic furniture around (in the house of enigmatic density

please behave. as though a sign has meaning.
cultivate ambiguities. but do not
syncopate with the signified so it will not
rear its head. do *not* perfect the syn-
tactic smokescreen to an art form.



palindromic sidewalks read
the anatomy of shadows.
and sometimes the ghosts come through.
the ache.

growing cynical again with your obsessions.
moving the linguistic furniture around
while all along

I imagine the room without it.
ask myself
are you the flu I am trying to shake?
a fluke?
a fluid in my lungs?
a creature living under ice
granted intravenous stat-
us. a stone flung and not
flung into obs-
cure words. a synopsis
barely at-
tempted in deep water.

in the word clinic
 suffering from assonance- induced injury
 I eavesdrop on the liminals
 while the soul t-
 urns to g-
 ambling silences.
 wanting to be plucked. but not
 attempted.
 a gimmick in an upside down tavern
 you sabot-
 age the genuine. watch Eros plod
 too beautiful to know.
 too embarrassing for
 public consumption.
 you put a lid on reverie when you see
 there is d-
 anger you might go *faithful* on yourself.
 your advice?
 avoid meaning seeping th-
 rough.
 take plea-
 sure in not getting it.
 this is how (somewhat and not)
 you welcome me
 incestuous echo chambers.
 here the rice pudding grows a c/old hard skin.
 dig in with your fingers. then contain

the spirit burps.

white — not so white anymore
in all the ways we should care.
are.

we have become a crowd
in all the ways I don't know
now you.