

MELISSA MACK / OF : FORMATION or OF, ANONYMITY : OF BLACK BLOC FASHION

a

tongue is bunched or arched
near the middle
the bunching or arching is lower down
a crouching near the floor

cluster formal battle tactic

up from the throat

the neck is a sheath

(but a hand to the neck
to check the sound is neither
a neck
-er -chief
or a hand
-ker -chief—
drop the hand from the neck
and the -neck, and the -chief
to form the word *kerchief*
goes soft to chiff,
bird worker, a breather

portent > > > interruption

oak pop drops on the roof
a sound every so many beats

if it repeats—cheep—but with no intervallic
consistency, is it a pattern or a tactic?
from the safety of my shack
rental studio good light bad carpet bldg w/ 1 bedroom
17 bathrooms

do i know my neighbors?
can't answer (locks can work like fashion)
a woman lives in that head covering (it's a pattern or a tactic)
pop's not timed to the seed-beaked,
though he or she could be

the ones who made it happen

or is it the avant or fall fire or leaf debris, pinging
action alert or the twitterverse? > > >

does a pattern/tactic matter

recall a kerchief

it hides the vocative O
a clothing a closing the teeth come down hard
on the —V—
same shape flipped as the hiding chief-
ly for anonymity (see alone fore-
runner al-one) in the streets
re-voke your vocation
we grow our call out from beneath
to flow in an open secret