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Spring 2012 guest bloggers

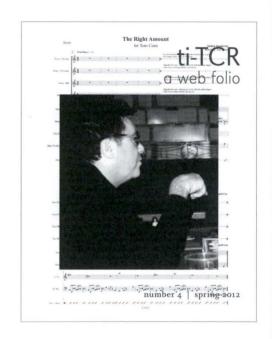
Kim Minkus ■ Garry Thomas Morse ■ Jasmine Reimer ■ Charlene Vickers

OUR FREE ONLINE MAGAZINE ti-TCR

number 4 | spring 2012

-on Tom Cone and Music-

features contributions by Tom Cone, Edward Top, Colin Browne, Jocelyn Morlock, and more.



LISTEN TO AUDIO FROM OUR ARCHIVES:

- -Maxine Gadd's reading at Capilano in the early 1980s
- —Steve McCaffery's "Monotony" performed by the Four Horsemen on the Sound Poetry record originally included with the *TCR* special issue 1.31
- -Excerpt from Stan Persky's interview with TCR January 24, 1975
- -Michael Ondaatje's reading at Capilano April 9, 1975
- —Sheila Watson interviewed by Pierre Coupey, Daphne Marlatt and Roy Kiyooka during her visit to Capilano Feb 13, 1975

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The Capilano Review invites entries for our fall contest: 2nd annual Robin Blaser Poetry Award

Award: \$500 (CAD) + publication in the Fall issue



Fee: \$35 for Canadian entries and \$45 (CAD) for non-Canadian. Maximum 8 pages per entry. Each entry will qualify for a one-year subscription to *The Capilano Review*. If you already have a subscription, we will extend your subscription or sign up a friend.

The contest's judges, Miriam Nichols and Sharon Thesen, have provided a thematic statement for this year's contest:

Throughout his writing life, Robin Blaser repeatedly turned to the sacred as a meditation on otherness: the world does not appear in his poems and essays as an economy of the Same, but as a dialogue among differences. In "Poetry and Positivisms," he writes that "our cultural condition has a great deal to do with the nature of the sacred and that poetry of a certain order returns again and again to a discourse of cosmos with new attentions and cares." Considering Blaser's work on the other in the Image-Nation poems and in his essays, how might such a "discourse of cosmos" be articulated now?

Deadline: August 1, 2012

Send poems to The Capilano Review 2055 Purcell Way North Vancouver, BC V7J 3H5

Thank you!

New Star Books would like to thank members of the Vancouver reading & writing community who came to the New Star Firebombing Benefit at the Western Front on March 31 to show their support.

Thanks especially to the writers and others who donated their time and talents: Anakana Schofield, Daphne Marlatt, David Chariandy, Donato Mancini, Fred Wah, George Stanley, Jamie Reid, Jacqueline Turner, Jeff Derksen, Judith Williams, Larissa Lai, Peter Culley, Roger Farr, Roy Miki, Steve Collis, MC Charlie Demers, event organizer Clint Burnham, and the Western Front & Crew, for donating the fabled Grand Luxe Ballroom and the tech talent.



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