

Contributors

PIERRE COUPEY is represented in numerous permanent collections including the Burnaby Art Gallery, the Canada Council Art Bank, the Kelowna Art Gallery, the University of Lethbridge Art Gallery, and the Vancouver Art Gallery. The Kelowna Art Gallery recently exhibited his work in *The Point Is*, a five-person show on abstraction. The West Vancouver Museum and the Art Gallery at the Evergreen Cultural Centre are jointly curating a three-decade survey, with catalogue, for Spring 2013. Gallery Jones represents his work in Vancouver, and will present his next solo show in Spring 2013.

CHRISTOS DIKEAKOS was born in Thessaloniki, Greece in 1946. He studied at UBC and participated in and organized early seminal exhibitions of conceptual photography and collage. He works and lives in Vancouver.

SOMA FELDMAR, from Vancouver, BC, got her MFA from Naropa University. She is currently working on a PhD in English, focusing on poetics, at SUNY Buffalo. For the past 2 years, she has been an active member of Buffalo Poets Theater, performing in productions of Carla Harryman's *Memory Play* and Gertrude Stein's *Doctor Faustus Lights the Lights*. Her first book of poetry, *Other*, was published in 2009 by CUE Books.

MAXINE GADD left UBC in 1961 with a baby girl and a BA. Hung out with the Beats and Hippies. Published by bill bissett and friends. *Lost language* by Coach House in 1982. Magazines publications include *The Capilano Review*, *Front* magazine, and *W*. Latest books by New Star: *Backup to Babylon* and *Subway under Byzantium*. Recently in George

McWhirter's *A Verse Map of Vancouver* and *Hot Sonnets*, a calendar of poets by Catherine Owen.

GEOFFREY HLIBCHUK is a pseudonym of Smoky Alvaro, an award-winning poet whose books include *Urgh! A Chav War* (1987), *Our Once Terrible Sumerian Demons Now Idle in Their Yellow Muscle Cars* (1997) and, most recently, *Let's Hope They'll Still Say Namaste in Hell* (1999).

AISHA SASHA JOHN is a poet and a dancer. Her most recent publication is the chapbook *Gimme yr little quiet* (BookThug 2012). She is also the author of *The Shining Material* (BookThug 2011) and the curator of the online gallery BOOM FOR REAL (<http://hugetime.tumblr.com>). Her current work-in-progress is called *The Book of You*.

LIZ MAGOR has exhibited nationally and internationally since the mid 1970s. She has had solo exhibitions at the Art Gallery of Ontario, the Vancouver Art Gallery, and the Musée d'art contemporain de Montreal. Internationally her work has been included in the Sydney Biennale of 1982, the Venice Biennale of 1984, and documenta 8. In 2001 she was awarded the Governor General's Award for Visual and Media Arts, and in 2009 she received the Audain Prize for Lifetime Achievement. Currently she is an Associate Professor at the Emily Carr University of Art and Design.

DAPHNE MARLATT'S poetry titles include *Steveston*, *This Tremor Love Is*, and *The Given*, which received the 2009 Dorothy Livesay Poetry Award. Talonbooks published her award-winning contemporary

Noh play, *The Gull*, produced in 2006 by Pangaea Arts. In 2011, Pro Musica produced a new chamber opera, "Shadow Catch," featuring her Noh-influenced libretto. In 2012, she received George Woodcock Lifetime Achievement Award. She is currently writing more "Vancouver poems" for a 2013 Talonbooks new edition of that early title.

STEVE McCAFFERY is the author of over 45 books and chapbooks of poetry and criticism. His fifth volume of criticism, *The Darkness of the Present: Poetics, Anachronism and the Anomaly*, will appear through the University of Alabama Press in November.

KIM MINKUS is a poet with two books of poetry, *9 Freight* (LINEbooks 2007) and *Thresh* (Snare Books 2009). Her third book, *Tuft*, is forthcoming from BookThug. She has had reviews, poetry and fiction published in *The Capilano Review*, *FRONT Magazine*, *West Coast Line*, *The Poetic Front*, and *Jacket*. Kim is currently a Creative Writing instructor at Capilano University and a PhD candidate at Simon Fraser University.

ALEX MORRISON was born in Recruth, UK and is currently a Dusseldorf-based artist whose work looks at the relationship between history-making practices, both aesthetic and political, and who seeks to pose questions about power, context, reception, and meaning. Morrison's work has been presented nationally and internationally in exhibitions in Vancouver, Berlin, Seattle, Frankfurt, Sydney, and Montréal.

GARRY THOMAS MORSE has had two books of poetry published by LINEbooks, *Transversals for Orpheus* (2006) and *Streams* (2007), one collection of fiction, *Death in Vancouver* (2009) and two books of poetry published by Talonbooks, *After Jack* (2010)

and *Discovery Passages* (2011), finalist for the 2011 Governor General's Literary Award for Poetry and finalist for the Dorothy Livesay Poetry Prize. *Minor Episodes/Major Ruckus*, his second book of fiction, is forthcoming from Talonbooks this fall (2012).

JAMES NIZAM is a visual artist living and working in Vancouver. He graduated from UBC in 2002 and has exhibited his work across Canada, the US, and Europe. He has upcoming exhibitions at the Irish Museum of Contemporary Art (Ireland), The Museum of Halle (Germany), and Gallery Jones (Vancouver). Recent publications of his work include the *British Journal of Photography*, *Flash Art*, *Canadian Art*, and *Border Crossings*. In 2011, he was long-listed for the Sobey Art Award.

LIA PAS is a Saskatoon-based multidisciplinary creator-performer. Her publications include: the videopoem *susurrations* (2009); *Husk* (with Ed Pas. Jack Pine Press 2008); *what is this place we have come to* (Thistle-down Press 2003); and *vicissitudes* (Underwhich Editions 2001). Her work has been broadcast on CBC and published in literary periodicals. Lia is currently working on a book-length manuscript of poetry and performance scores around the theme of anatomy. Her work can be found at <http://liapas.com/blog>.

STAN PERSKY teaches philosophy at Capilano University. His most recent book is *Reading the 21st Century: Books of the Decade, 2000–2009* (McGill-Queen's 2011).

JASMINE REIMER was born in Winnipeg and grew in up rural Canada. She moved to Edmonton in 1999 to attend the Theatre Production Program at Grant MacEwan College. She relocated to Vancouver in 2001 where she worked as a Stage Manager and

Designer until 2005, when she attended the Langara College Fine Arts Program. Reimer graduated from Emily Carr University in 2009 with a BFA in Visual Art. Reimer recently attended the Vytlacil Artist Residency in New York hosted by the The Art Student's League of New York. She lives and works in Vancouver.

JENNIFER STILL'S poetry has been published in journals and anthologies across Canada. Her latest collection, *Girlwood* (Brick Books 2011), won the 2008 John V. Hicks manuscript award. Poems from *Girlwood* were finalists in the 2008 CBC Literary Awards and Matrix LitPop Awards. Jennifer's debut collection, *Saltations* (This-tledown 2005), was nominated for three Saskatchewan Book Awards and in 2008 Jennifer was awarded an Emerging Artist Award by the Saskatchewan Foundation. Co-founder of the award-winning chapbook publisher JackPine Press, Jennifer lives in Winnipeg with her husband and two children.

SHARON THESEN is a BC-based poet, editor, and professor of Creative Writing at UBC Okanagan. She lived for many years in Vancouver, where she taught at Capilano College and was one of the editors of *The Capilano Review*. Her books of poetry include, most recently, *Oyama Pink Shale*, *The Good Bacteria*, and *A Pair of Scissors*. A selected poems, *News & Smoke*, was published in 2001. She has also edited two editions of *The New Long Poem Anthology*, for Coach House Books and Talonbooks. She lives near Kelowna, BC.

CHARLENE VICKERS is an Anishinabe artist born in Kenora, Ontario and currently based in Vancouver, BC where her cross-disciplinary works explore her experiences living and working in urban spaces. She

graduated from the Emily Carr University of Art and Design in 1994 and is currently an MFA candidate at Simon Fraser University. *Ominjimendaan/to remember* was exhibited at Grunt Gallery February to March 2012 and will be exhibited at Urban Shaman in Winnipeg June to August 2012.

FRED WAH has been involved in writing, editing, and teaching since the 1960s. Notable books are *Diamond Grill*, a biofiction (1996) and *Faking It: Poetics and Hybridity*, a collection of essays (2000). Recent collections of poetry are *Sentenced to Light* (2008) and *is a door* (2009), and a selected poetry edited by Louis Cabri, *The False Laws of Narrative* (2009). He lives in Vancouver and is Canada's current Parliamentary Poet Laureate.

JIN-ME YOON was born in Seoul, Korea and emigrated with her family to Vancouver in 1968. She has exhibited in solo and group exhibitions locally, nationally, and internationally. For the past two decades, Yoon's lens-based work in photography, video, and installation has explored questions concerning history and place supported by her underlying interest in the formation of the subject and subjectivities. She teaches at the School for the Contemporary Arts, Simon Fraser University.