

## *TCR Artists: A 40<sup>th</sup> Anniversary Portfolio*

**JIN-ME YOON** 49–51

**CHARLENE VICKERS** 52–54

**ALEX MORRISON** 55–57

**CHRISTOS DIKEAKOS** 58–60

**JASMINE REIMER** 61–63

**LIZ MAGOR** 64–66

**JAMES NIZAM** 67–69

**PIERRE COUPEY** 70–72

## Captions by page in order of appearance

49. Jin-me Yoon, *Rest, Hornby Island (Intersection 7)*, 2012, C-print, 121 x 148.6 cm. Photography assistance: Ryan Mathieson. Courtesy of the artist and Catriona Jeffries Gallery, Vancouver.
50. Jin-me Yoon, *Here Now Forever (K.)*, 2012, C-Print. Photography assistance: Ryan Mathieson. Courtesy of the artist and Catriona Jeffries Gallery, Vancouver.
51. Jin-me Yoon, *Here Now Forever (H.)*, 2012, C-Print. Photography assistance: Ryan Mathieson. Courtesy of the artist and Catriona Jeffries Gallery, Vancouver.
52. Charlene Vickers, *Wrapped Grasses (detail)*, 2010, grass, human hair, cotton strips, twine. Photo: Henri Robideau. Courtesy of the artist and Grunt Gallery, Vancouver.
53. Charlene Vickers, *Wrapped Grasses*, 2010, grass, human hair, cotton strips, twine. Photo: Henri Robideau. Courtesy of the artist and Grunt Gallery, Vancouver.
54. Charlene Vickers, *Cedar Spears*, 2010, carved cedar; (on floor) *Turtles*, 2010, polystyrene, marble dust medium, acrylic paint. Photo: Henri Robideau. Courtesy of the artist and Grunt Gallery, Vancouver.
55. 56. 57. Alex Morrison, *Design For Wainscoting*, 2012. Courtesy of the artist and Catriona Jeffries Gallery, Vancouver.
58. 59. 60. Christos Dikeakos, *The Wnston Collage Manual*, 1970–71, 17.8 x 20.3 cm. Courtesy of the artist.
61. Jasmine Reimer, *Red, White and Blue*, 2011, hydrostone, acrylic, found object, 10.2 x 22.9 x 7.6 cm. Courtesy of the artist.
62. Jasmine Reimer, *Dent*, hydrostone, acrylic, foam, 2011, 30.5 x 10.2 x 10.2 cm. Courtesy of the artist.
63. Jasmine Reimer, *Beer and Jar*, 2011, hydrostone, acrylic, 2011, 20.3 x 10.2 x 10.2 cm. Courtesy of the artist.

64. Liz Magor, *Stack (Racoon)*, 2009, polymerized gypsum, ash, wood, 58 x 68 x 68 cm. Collection of National Gallery of Canada. Photo: Toni Hafkenscheid. Courtesy of the artist and Susan Hobbs Gallery, Toronto.
65. Liz Magor, *Leather Ashtray on Table (detail)*, 2009, polymerized gypsum, cigarettes, wood, 57 x 121 x 63.5 cm. Photo: Toni Hafkenscheid. Courtesy of the artist and Susan Hobbs Gallery, Toronto.
66. Liz Magor, *Corner Mouse (left hand) (detail)*, 2009, polymerized gypsum, wood, caulking, 79 x 28 x 23.5 cm. Photo: Toni Hafkenscheid. Courtesy of the artist and Susan Hobbs Gallery, Toronto.
67. James Nizam, *Thought Form (Dart)*, 2011, archival pigment print on fibre paper, 76.2 x 91.4 cm. Courtesy of the artist, Gallery Jones, Vancouver, and Birch Libralato, Toronto.
68. James Nizam, *Thought Form (Fold)*, 2011, archival pigment print on fibre paper, 76.2 x 91.4 cm. Courtesy of the artist, Gallery Jones, Vancouver, and Birch Libralato, Toronto.
69. James Nizam, *Shard of Light*, 2011, archival pigment print on fibre paper, 121.9 x 152.4 cm. Courtesy of the artist, Gallery Jones, Vancouver, and Birch Libralato, Toronto.
70. Pierre Coupey, *Komyo IV*, 2008, oil on canvas over panel, 152.4 x 106.6 cm. Courtesy of the artist and Gallery Jones, Vancouver.
71. Pierre Coupey, *Komyo VIII*, 2007, oil on canvas over panel, 152.4 x 106.6 cm. Courtesy of the artist and Gallery Jones, Vancouver.
72. Pierre Coupey, *Komyo III*, 2007, oil on canvas over panel, 152.4 x 127 cm. Private collection: West Vancouver. Courtesy of the artist.











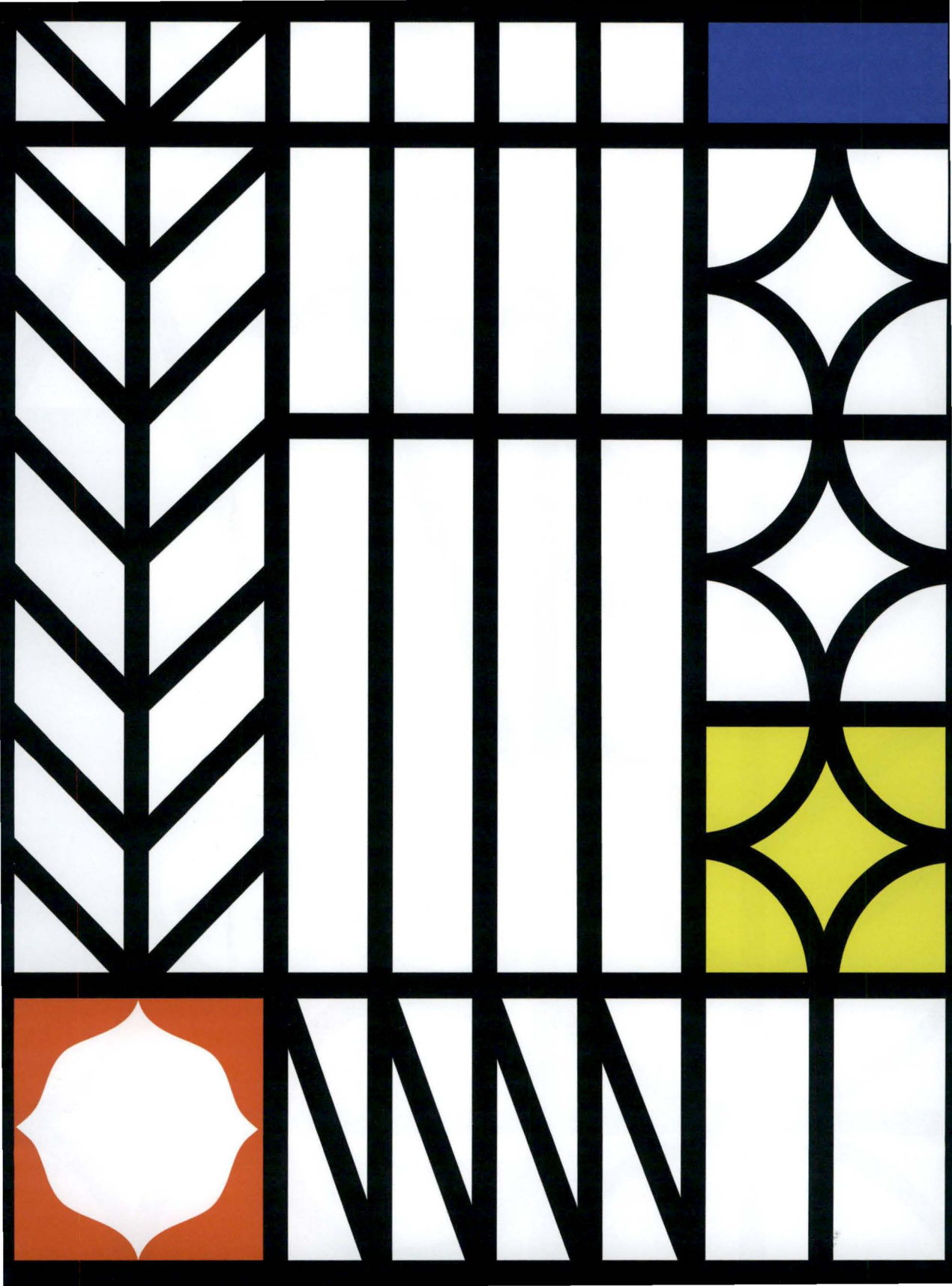




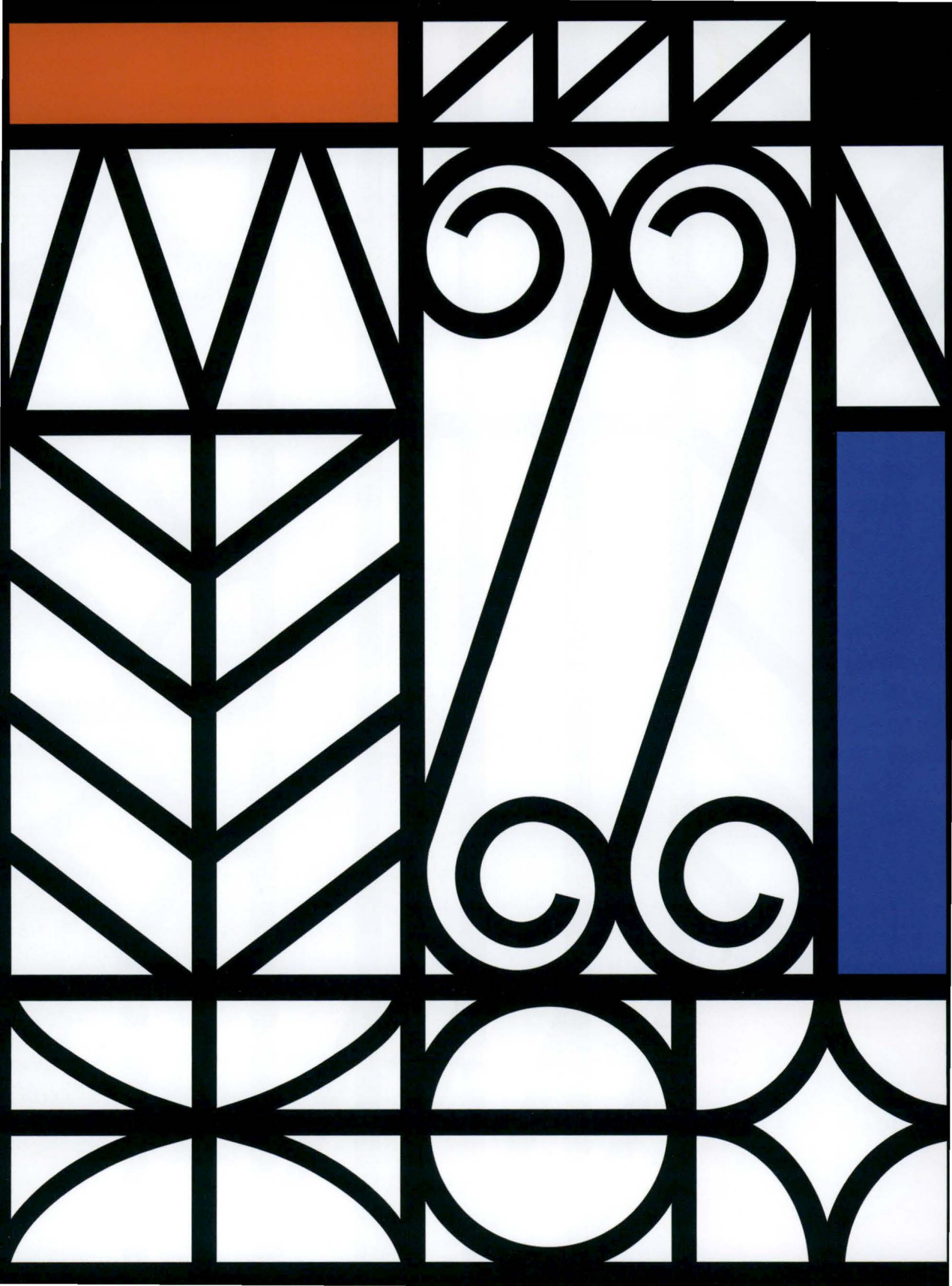


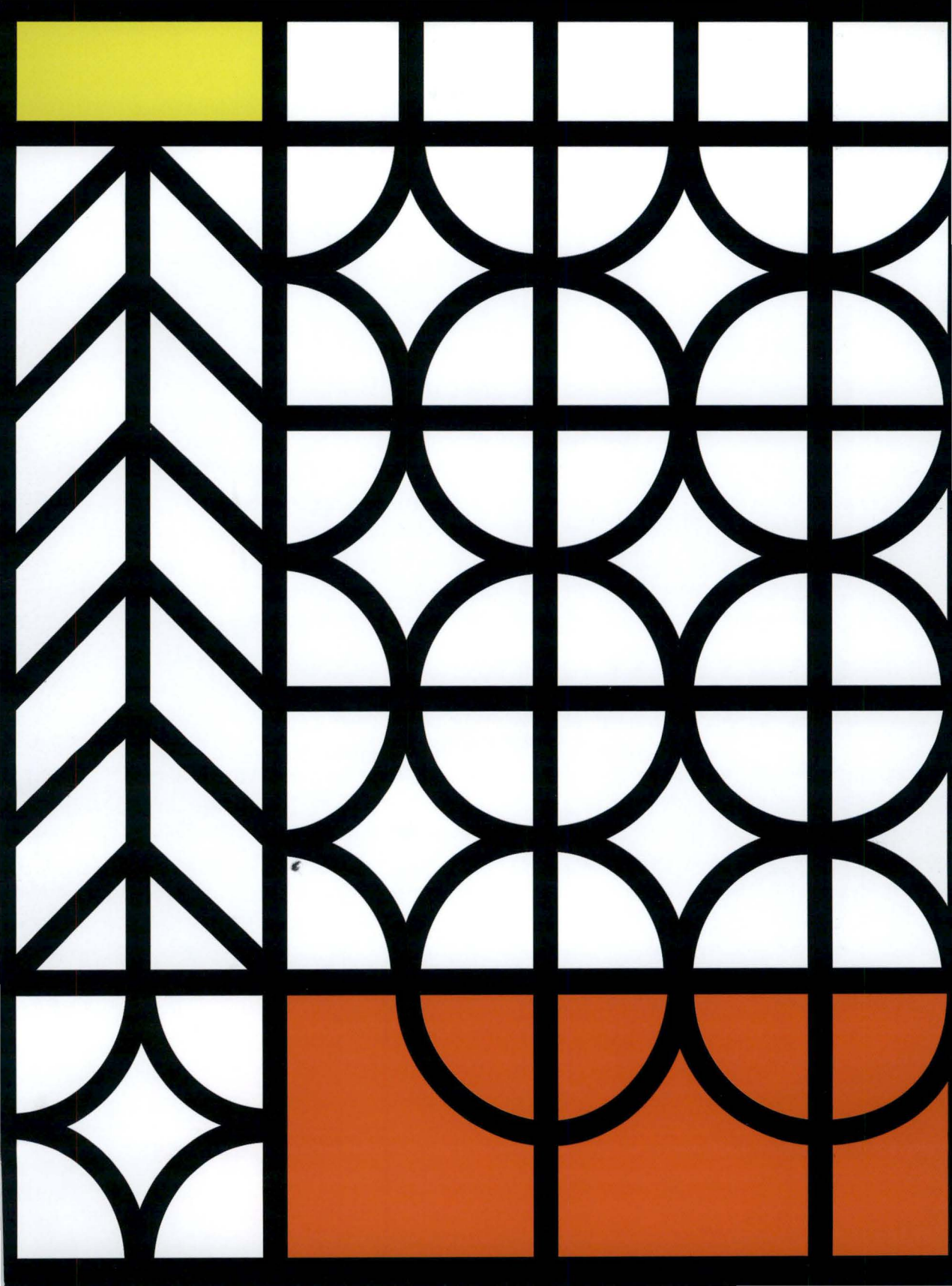
















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You can live through an atom bomb raid  
and you won't have to have a Geiger counter,  
protective clothing, or special training  
in order to do it.

The secrets of survival are:

**KNOW THE BOMB'S TRUE DANGERS.**

**KNOW THE STEPS YOU CAN TAKE**

**TO ESCAPE THEM.**

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