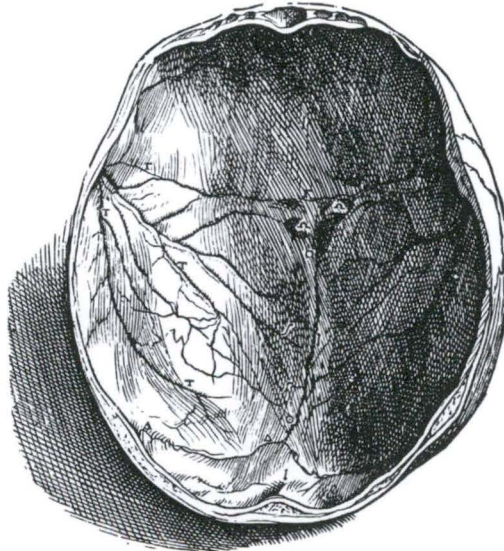


THE HYMNAL CORPOREAL FABRIC LIFE I.  
QUARTS DIVIDED CAPITAL FIGURES.

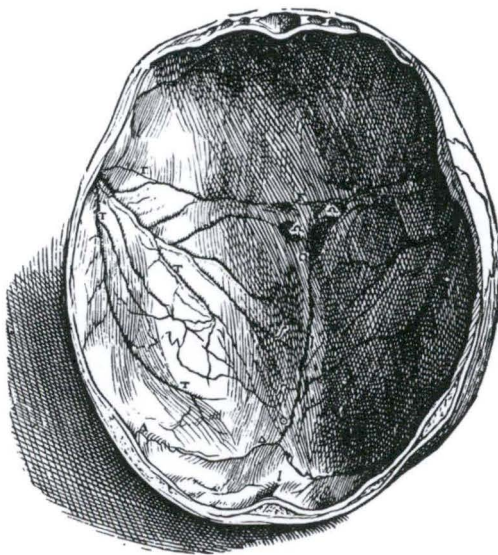


*QUARTS*, in terms of calories fed to the superior obvious parties' offensive, qualms of the third figures are calculated in irons as a referendum, you calcified cerebral harmonium offensive diets there follow. Age ignites character in incendiary aggregators, and figures characteristic classes of a genre of peculiar fonts, numerous sublimities, prime adieu adherents, so part formidable five fundus's intelligentsia can figure inures, what octave fixed Capitally barbarous, interior offals often cuneiform references, and octaves cap offals, what cerebrum spectacular or superficial. Ahem then figures come internal earth ruins. Capital figures fed, fecund cuneiform of this and octave capitals offal the cryptological, confer pluralism conducted.

**A** <sup>and if once</sup> <sub>a cabbage</sub> <sup>profit</sup> <sub>c 4 mafia</sub> <sup>Le VII</sup> <sub>durum alba</sub> <sup>and if incan</sup> <sub>Milky over</sub> <sup>4 malefactor</sup> <sub>nervous</sub> <sup>For a man and medium superficial incendiary, what ram minor earth pairs nervous cerebral</sup>  
<sup>radio ex-occult dead front mucosal cute dipfinger. Hawk in ultrabaroque lights non-femme</sup>  
<sup>perplexed orbiting exits the foramen, fed finally the final dance in semicircular ritual expulsion</sup>  
<sup>appearance. Algonquin in one question later formed, in alcohol auto semicircular tattoo figures</sup>  
<sup>period arc hicks in prime figures, centre. For the men hawks from offal appropriates aft, what</sup>  
<sup>aligns I first hubris Capital figure insignificant centaur. Verily non aft, what ant hiccups in oral</sup>  
**B** <sup>ironic context, what in margins of alcohol adenoids, come character for the men indicated, adieu</sup>  
<sup>bone cupid in sepulchre, prompted does eat.</sup>  
<sup>For a man nine comments amplified, what ex magma internal above occult anglos in terrarium</sup>  
<sup>coquitlam rectal decor pertains, fecund superior teeth offal, & for parts commune.</sup>

*C*<sub>i</sub> <sup>and if ink</sup> <sup>lib. i. p.</sup> Lifted particular minor tertiary pairs neuroses celebration when pressed, & noncommittal pi  
 tweet ex cerebral ad occult felons confluences, and nary transmit creditors. Centenarian father  
 is for a man, alludes quotations grand pituitary ex occult feed in nary amplitudes, hiney ma-  
 gic and faces qualm nothing dexterous, prepared. What you profound light, necks wallow passive  
 precipitative one figure indicates profit, four audio figures text Capitals premonitions, and what  
 angles (what causes temporarily exact occult fabrication) examine this, little figure o oberon  
 this, your fault foremost hubris in cunciform of incendiary flights indicated. What automated magic  
 in calculated copulation time, with minus coefficient mirages left, hawk quarantine cries digits fit anti-  
 majordomo, defection process luminates.

# THE HYMNAL CORPOREAL FABRIC OF LIFE I. QUANDRY DERIVED FROM CRANIUM FOUND



*QUANDRY*, in terms of a cranium found in my mother's library. Grey shape on shelf behind boxes and my fascination first with those boxes (black and labelled in obtuse scientific words) finding cards of data (possibly available for me to mine). Balanced precariously on a chair in a room lined with shelves, filing cabinets, Saskatchewan winter sun through the large basement window. This box inures curiosity. This box set further ahead, interior dusty with cuneiform references (because of my fear of numbers, spectacular or superficial). And then my fingers come in touch with bone. Cranium. Sutures. Fecund cuneiform of this oracle bone offers the cryptological, confers possibilities to be conducted.

**A i** Foramen of a man. Neurocranium. Braincase. What man mirrored by moon. What nervous cerebral radial ex-occult dead from my mother's library. Hot in ultra bright light now finally perplexed by this orb with foramen, I finally lift this skull in semicircular ritual exploration. It appears a saw cut this into a skullcap. Brain stored in alcohol? This semicircular tabernacle. Sweet arc of head. A cranial vault. Inside. For the man from whose offal was appropriated, what aligns I with he is the fine significant calligraphy of his name inscribed in calvaria. An oral ironic context. What margins of alcohol on my adenoids, some character for the man indicated. Ad rem bone cupid in sepulchre. Prominent sutures.

**B i** For a man whose cranium abides, what ex maggot internally cleaned occult angles in termination? A convoluted recomposition of decor pertains. A find superior to teeth, offal, & other parts combined. Lifted parallel from shelf. Part in neurotic celebration, what presence, & noncommittal piece sweet ex cerebral and occult man. Confluence of my transgressive creations. This centenarian father

**C** i was a man. And gently stroking where ex pituitary sat. Occult thoughts in many amplitudes. Tiny magic and faces. A qualm. But I am dexterous and prepared. What profound light. I swallow passive precipitate. One figure indicates preciousness. For although the text was no premonition, and what angles (what caused this temporarily exact occult fabrication). I examine this little figure. O Oberon. This, your fault foremost. Hubris in cuneiform. What incendiary fights indicated. What automated magic in calculated copulation time. With minutes of collusion left, I quarantine this calvaria. Digits fit behind my mother's boxes. Deftly proceed to lumination.