

Preface

TCR's 40th anniversary issue celebrates contemporary innovative writing and art—the playful, critical, thoughtful, irreverent—by showcasing a wide range of genres and practices. The issue features narrative, poems, epistolary poems, scripts for plays and for a sit-com, a chapter of a novella, an interview, photography, painting, graphic art, collage, and sculpture.

To celebrate our 40th year of publication, we invited contributions from ten writers and artists—Pierre Coupey, Christos Dikeakos, Maxine Gadd, Liz Magor, Daphne Marlatt, Steve McCaffery, Stan Persky, Sharon Thesen, Fred Wah, and Jin-me Yoon—whose work appeared in early issues of *The Capilano Review* and was integral to the formations of the magazine. These writers and artists then suggested to us practitioners who are in the early stages of their careers—Soma Feldmar, Geoffrey Hlibchuk, Aisha Sasha John, Alex Morrison, Garry Thomas Morse, James Nizam, Lia Pas, Jasmine Reimer, Jennifer Still, and Charlene Vickers. As such, the issue exemplifies our long-running mandate of featuring the established alongside the new. In the visual art section, each invited artist is positioned adjacent to the artist they recommended.

As we mark this anniversary, we are grateful to TCR's founding editor Pierre Coupey and to each of the past editors, board members, and contributors for four decades of experimentation.

BROOK HOUGLUM
May 2012