

ADAM DICKINSON / Resin Identification Code



PETE

A polymer is the imperial dream of parades. The particle made plenary. The panoptic panoply of elastic polity. Picture postcards believe picket fences believe parasymphatically in repetition as primary organizing principle. Humans are creatures of habit and pandemic. Information is a competitively stressed disorder.



HDPE

A polymer is the largest idea to survive serious thinking. Analyses make matrices of procrustean praxis, polish away the palimpsests of hyperbolic composure. To increase pliability, add carbon to the spine, add traffic to jams jarred in aromatic rings of amnion, add perpendicular reasoning.



V

A polymer is a staircase to the second floor of a house built by Escher. Helical planks carry one side of the family to the next with acidic delinquency. Base pairs trip and slur their parts. Proscenium genealogies stepladder portmanteau alphabets to splintered heights.



LDPE

A polymer is the parallax in pretending. Duplicitous thespians butterfly promises to milquetoast cling wraps in the all-night greasy spoons.



PP

A polymer is the analepsis occasioned by memory. Everywhere you've ever been has a smell. Perspiration permeates the plonk and politburo pastoral.



PS

A polymer is the linguistic mycelium of plastic, the path of the translator into the misread parkland of pituitary piracy.



OTHER

We have nothing to read but our chains. Our chains reread us precipitately.