

DERRICK S. DENHOLM / from *Dead Salmon Dialectics*

where
are energies found
for acts insipid to sweet
depending on site conditions
personal taste
access to wireless
connections scattered
over organic substrates
in coniferous rainforests
resonant with raven song:

croaks

clicks

gronks pipops

doyyungs

hreev-linns

blårrttuus

wob-lumms

tlöömfs

klapooks

oouckle-frumps

pliting-flinoos

skrraaaaa

where
for more flexible renderings
of usability evaluations
in mixed communities
with nothing apparent
in common to counterbalance
perspectives between
water-receiving sites
under closed-canopy forests
for developing yet another
start-up natural-form mimic
web design company
striving to bully the ephemera
of internet buyers
with newer and newer
blankety blank-box commodities'
relentless jackass manufacturing
rootless obnox waste stupidities
a daily confrontation
with a kick
of her boot in the dank
 puddle
 the diaphanous
 subjective
 dialectic

dead salmon
decomposing
in the Kitsault
in the Exchamsiks
the Gingeitl
the Kinskuch
the Zymagotitz
the Iknouk

rivers where
across virtual landscapes
stamping variable graph paper
emboss upon non-negotiable zones
breeding season timeflow charts
finite spawning windows
for anadromous returns
crucial venue riparians
of third-quarter season
wildlife habitat feeding patterns
that cannot accommodate
shareholder demands
for third-quarter
returns?

how can she answer
accept go back
begin read a gain