

JACQUELINE TURNER / from *The Ends of the Earth*

4.

Debris not only floats on the surface of the ocean it also descends
throughout the entire water column, making it less spectacular to
look at and physically impossible to “scoop up” and remove, as so many
bemused citizens suggest when they hear of this plastic “island.”

—TIM SILVERWOOD

<http://www.abc.net.au/science/articles/2011/09/12/3314107.htm>

plastic floats like islands on
digital screens everywhere
somewhere in an ocean it
moves through tides like soup
you/we care via twitter or paypal
depending on the day pack reusable
latte cups while signing virtual
petitions sift through moments
pushing plastic keys to say
what you/we mean now drink
in the love offered via touch screen
do you/we like it? no, not today.
an encounter, an art project, some
form of documentation circles
the movement continually non-
linear the line dispersed

8.

The uneasy conscience of what I see, drastically
changes my perception of things.

—JOSÉ FERREIRA

[http://flavorwire.com/197252/
shocking-photos-of-mosambique-trash-land](http://flavorwire.com/197252/shocking-photos-of-mosambique-trash-land)

The burn of excess is a tattoo
you/we could respect so the uneasy
could become bodily performance
209 people like this Mozambique
which could easily be Cache Creek
if you/we prefer the local backyard
welcome to Wastech Vancouver!
the shifting utopia of changing
perceptions takes another hit
today smoke calibrates an opening
again and your old cell phone refuses
to burn properly as is built into its design
and green might rise from the ash cloud
waste it really might your/our touch
screen tells us politely one second before
we change drastically and if the apocalypse hits
you'll/we'll just go next door.