

Contributors

JORDAN ABEL is a First Nations writer from Vancouver. Currently, he is earning his MFA in Creative Writing at UBC where he is the poetry editor of *PRISM international*. He spends most of his days working on his poetry thesis that focuses on Marius Barbeau's representations of his Aboriginal heritage. In his spare time, he also volunteers for *Poetry Is Dead* and *Geist*. His writing can be found in *ARC*, *dandelion*, and *Prairie Fire*.

TED BYRNE lives and works in Vancouver. His book *Beautiful Lies* was published by Capilano University Editions in 2009. His translation of Louise Labé's sonnets has just come out from Nomados Literary Publishers. The interview with Lisa Robertson published in this issue of TCR was recorded over three separate Saturdays in the Spring of this year.

SUSAN HOLBROOK's poetry books are the Trillium-nominated *Joy Is So Exhausting* (Coach House 2009), *Good Egg Bad Seed* (Nomados 2004) and *misled* (Red Deer 1999), which was shortlisted for the Pat Lowther Memorial Award and the Stephan G. Stephansson Award. She teaches North American literatures and Creative Writing at the University of Windsor. She recently co-edited *The Letters of Gertrude Stein and Virgil Thomson: Composition as Conversation* (Oxford UP 2010).

RAY HSU is author of *Anthropy* (winner of the Gerald Lampert Award) and *Cold Sleep Permanent Afternoon*. At last count he has published over a hundred and twenty-five poems in over forty journals internationally. He taught writing for over two years in a US prison. He now teaches at the University of British Columbia, where he collaborates across disciplines, districts, and dinner tables. Catch him at *thewayofray.com*. "Ray turns himself in" appears in this issue of TCR with permission from the World Poetry Café Radio Show.

JAKE KENNEDY is the author of *Apollinaire's Speech to the War Medic* (BookThug) and *The Lateral* (Snare Books). He is also the author of the letterpress printed book of prose poems entitled *Light & Char* (Greenboathouse Press). With his great friend, Kevin McPherson Eckhoff, Jake is collecting lines for *Death Valley: A Collaborative Community Novel*. Jake lives in Kelowna and teaches at Okanagan College. "Futuromania," published in this issue, is the winner of *The Capilano Review's* first annual Robin Blaser Poetry Award.

ROBERT KEZIERE has for more than thirty years photographed art work and contributed photography toward artists' productions. His personal work has been exhibited in Canada, the US and Europe, and is represented in public and private collections.

SYLVIA LEGRIS' poems in TCR are from an unpublished collection titled *Pneumatic antiphonal*.

The interdisciplinary practice of DONATO MANCINI focuses mainly on bookworks, poetry, and text-based visual art. He is the author of four books of procedural and visual writings: *Ligatures* (New Star 2005), *Æthel* (New Star 2007), *Buffet World* (New Star 2011), and *Fact 'N' Value* (Fillip Editions 2011). His collaborative visual works have been exhibited in Canada, the United States, Scandinavia and Cuba. His booklength critical survey of the language, ideology, and aesthetic conscience in Canadian poetry reviews is forthcoming from BookThug in 2012.

NICOLE MARKOTIĆ is a poet, critic, and novelist who teaches English Literature, Creative Writing, and Disability Studies at the University of Windsor. She edits the chapbook series Wrinkle Press and is co-editing a collection of essays: *The Problem Body: Projecting Disability on Film*. She has two books of poetry: *Connect the Dots* and *Minotaurs & Other Alphabets*, and two novels: *Yellow Pages* and *Scrapbook of My Years as a Zealot*.

ROB MCLENNAN lives in Ottawa. The author of more than twenty trade books of poetry, fiction and non-fiction, his most recent titles are *A (short) history of l.* (BuschekBooks 2011), *grief notes:* (BlazeVOX [books] 2011), *Glengarry* (Talonbooks 2011), and *kate street* (Moir

2011). An editor and publisher, he runs above/ground press, Chaudiere Books (with Jennifer Mulligan), *The Garneau Review*, *seventeen seconds: a journal of poetry and poetics*, and the Ottawa poetry pdf annual *ottawater*. He regularly posts reviews, essays, interviews and other notices at robmcclennan.blogspot.com.

MICHAEL MCCLURE'S *Indigo and Saffron: Selected and New Poems* is fresh from the University of California Press. McClure and Ray Manzarek are wrapping up their third CD—*Live from San Francisco*. At 22 years old McClure was the youngest reader in the Six Gallery event.

SHELLEY MCINTOSH is a writer and animator from Victoria, Canada. She graduated from Vancouver School of Art in 1978 with an award-winning film, *Labyrinth*, and spent the 1980s working in the animation industry in London. In Vancouver in the 1990s, she taught at Emily Carr University, made the film *Dream Geometry* (1996), and worked at the National Film Board. Published poetic works include *August* (Rout/e 1996) and *A Slight Narrative* (Kater Murr's Press 2005).

ALEJANDRO MUJICA-OLEA is a Chilean Canadian author of six books. He is the co-founder of the World Poetry Reading Series, World Poetry Café Radio Show, and World Poetry Canada & International. He was awarded the Silver Medallion Gonzalo Canton

Santelices and Poet of the Year 2003 by Proyecto Cultural Sur. Alejandro is currently translating his latest book into English; *Shadow of Death in Chile* developed from his journal written in prison in Chile during the rule of Pinochet. He is an ex-political prisoner who was one of the first 100 brought to Canada in exchange for 100 bags of wheat and some technical equipment.

TOM RAWORTH's *Collected Poems* (though not "Complete Poems") was published by Carcanet in 2003. He continues to write, collage, and doodle. He now lives in Brighton (UK) and looks at the sea every day. *Windmills in Flames* (Carcanet) is his latest book.

This fall LISA ROBERTSON has published a book of essays, *Nilling*, with BookThug. Her most recent books of poetry are *R's Boat* and *Lisa Robertson's Magenta Soul Whip*, which was shortlisted for the ReLit award, and listed by the New York Times as one of the top 100 books of 2010. She lives in the Vienne region of France.

ARIADNE SAWYER is the co-host and co-founder of World Poetry (www.worldpoetry.ca) and co-host and co-producer of The World Poetry Café CFRO 102.7 FM. She won the MacLean Hunter award for programs of excellence for *The Brain Bulletin Series*, which has aired on radio stations across Canada. She is a creative consultant and the author of three books, and in May received an International Peace Poetry Award at the World Poetry International Festival.

BOB SHERRIN is a writer and artist who teaches in the English department of Capilano University. His work has been published or exhibited in Canada, the USA, Scotland, Switzerland, Italy, and India.

Born in Vancouver in 1938, ROBERT YOUNG holds degrees from the University of British Columbia, The City and Guilds of London School of Art, and The Vancouver School of Art. He was an Associate Professor at UBC from 1982-1998. His first solo show was at the Redfern Gallery in London in 1971; his most recent exhibition was "Robert Young: Lacunarian Picturing," at SFU Gallery and the Art Gallery at Evergreen Cultural Centre, Coquitlam B.C., 2011.

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