

SYLVIA LEGRIS / Five Poems

Lore (rib)

Curve-bone tablature. Light-organ luthier. Costal cartilaginous tonewood.

A variable geometry. The major rib scale can ascend into fast flapping flight with the rip-opening wingbeat of a Needle-tailed Swift, or vibrate in place at the pollinating frequency spectrum of a Ruby-throated Hummingbird (multiflorous vocal waves).

Thoracic soundboard. Sternocostal soundhole (gladiolus rose). Inferior umbilicus plectra (display feather picking).

Lore (decoy)

1

Nestling sostenuto. Ventilatory perfusion. Sound lingers then leaves the nest percutaneously. Acoustical porosity.

2

Countersong sung pneumomnemonicly. Lush pelagic lungs. Sponge tissue spun with fowl grass and goose feather. Down-lined gosling-chambers. Hollow allure.

3

Lung Shadow-Decoy. Lung Confidence-Decoy. Lungs lure the nectarivoracious. The wet-nesters, nest-robbers. Mimes. Mimics. Song-thrust, song-throttle.

Lore (midrib)

Arboricultural aerodynamics. Botanical flight patterns. The musically rattling Snow Buntings leave only a whoosh of air and feet perched holographically. Flight

in three dimensions. Concentric suspensions

of green. Small space photosynthesis. A concise ecology. A forest hovers in a single word: *Canopy*. Holophrastic. The origins of shelter an interference of light and dendrology.

Lore

Merrythought and more merrythought. Oscinine flights of oxygenation. Song pierces the ozone layer; O₃ solmization (triatomic do-re-mi).

Furculaic optimism (clavicle fusion and wishin'). Bone pneumatisation. Epithelium to feather the landing.

Where the Neck Ends

The median lethal dose of tongue equal to its root's reach to the mediastinum. Down the throat and over the edge.

Hack the nasal labyrinth. Gravity. A back-smack. The blood/brain barrier a gag reflex away. The chokepoint

is hackly and vocabular. Articulate but for hackles.