JOANNE KYGER / BULLETINS from the PAST

April 8, 1958

Mr. George Stanley Paper Editions San Francisco 7, Calif.

Dear Mr. Stanley:

My boss is bigger than your boss. Can you come to a genteel dinner at 949 Columbus Avenue, Friday night, with Genteel Nemi Frost Hansen, and George Papermaster, and myself (clothed in the scotch-taped pieces of Jack Murphy's best poem). Genteel mixed drinks (seltzer water and jug wine) will be served before the dinner of fried Mafia Bartenders and Landlords. At seven o'clock. Pip won't be there, his teeth are gone.

If you can't come please tell me so I can rip out the Connection to Paper Editions and order direct from Vromans in Pasedena and charge it all to you.

Sincerely,

Fuck You Brentano's Secretary

p.s.: Boycott orders from Discovery

TWO POEMS FOR GEORGE STANLEY

found in JK's notebook and typed up by John Wieners

A Poem for George Stanley

It's always the top button that cool people leave undone

like

Man

if you go home at twelve o'clock you may miss Budd Schulberg

and like he may have spent a week at your pad

Another Poem for George Stanley

when two move together dance evenly

follow each other parallel without touching

but with every intricate possibility necessary for the progression

they know that just one line of song could be ugly

COUNCIL OF TRENT

For George Stanley in memory of this anniversary of the establishment of the Council of Trent on January 18, 1564

(nothing follows)

GEORGE STANLEY'S STATEMENT

"The Dharma Committee does not exist"

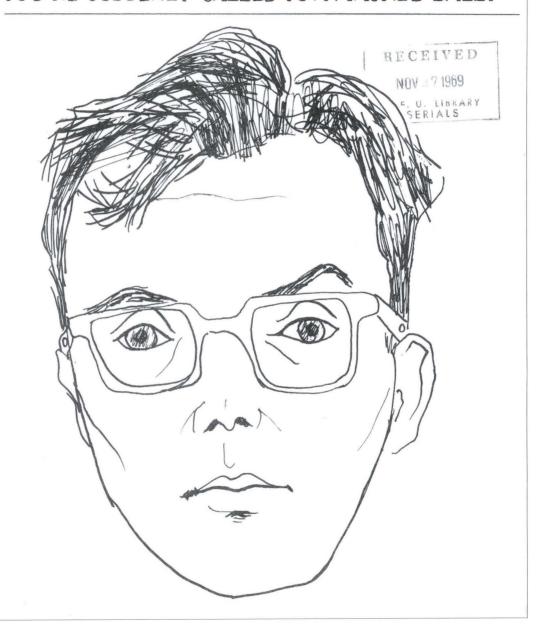
shows him to be owner of that state of mind known as "enlightened" which enables one to pass/cut through reason and achieve the aforementioned statement.

As can be seen in Zen A is at once A and not-A

We may conclude Mr. Stanley has reached that enviable state that the Buddha holds

This same state of enlightenment was reached by Miss Kyger who with the dawning light of TRUTH in her eyes records this statement on December 4, 1958.

THIS IS NOT THE COVER OF OPEN SPACE*1 IT'S A MASK YOU CAN WEAR IN CASE YOU'RE SUDDENLY CALLED TO A MASKED BALL.



Bill Brodecky, cover sketch of George Stanley, Open Space 1 (1964)

Contemporary Literature Collection, Simon Fraser University