

THE GEORGIA STRAIGHT MANIFESTO

Contributions are now being accepted: give
yr \$ to Peter Auxier, Dan MacLeod,
Pierre Coupey, Rick Kiklaeff. Make cheques
payable to GROSTOWN PRESS, & send to
883 HAMILTON or SOS PRIOR.

MARCH 30 1967

TO ALL THOSE INTERESTED IN FIGHTING LIES/PROPAGANDA/
TERRORISM

the events of the last months in vancouver have made it
clear that now is the time to establish a truly FREE
PRESS. it is clear that the money interests of the
local press, the local 'authorities', the establishment
(educational & otherwise), discourage the communication
of accurate facts to the people, prohibit freedom of
thought & action, prevent multi-level discussion of the
important issues confronting society

the aims of a free press in vancouver:

- 1 to fight repressive legislation, the abuse of police
power
to uphold civil liberties
to encourage civil disobedience when & where necessary
- 2 to discuss issues, not to condemn people
to invite free exchange of opinion, radical or otherwise
to provide accurate information (on psychedelics, etc
to detect lies, expose false assumptions
- 3 to discuss education, true & false
to provide depth criticism of poetry, art, film
to discuss the new environment & media
to discuss reform & revolution (accurate responses to
human, social situations

love freedom humanity truth
radical opinion imagination research communion
MAKE WAY FOR MAGIC! PLACE A LA MAGIE!
FREE PRESS, NOT REPRESS.

HUMAN BEINGS! ARTISTS! ANGELS! CHILDREN OF THE NEW SUN!

if you wish to discuss the aims of a free press, its name,
the means to set it up, its floating editorial board, its
stance & scope, come to

883 hamilton st (corner smythe
sunday, april 2
7:30 pm

or call pierre coupey, 736-6771 evenings after 8 pm

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McGeer Irresponsible

see p.4

FREE PRESS VANCOUVER'S georgia straight 10¢

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great BUS STOP BUST

Picture a sunny spring afternoon at 4th and Arbutus, and the S.C. 1970s bustop during rush hour with its dozens of people standing or sitting on the grass or vacant lot behind.

Substitute 30 of the Vancouver Diggers and replace the bus stop with a paddy wagon and you have the scene as it was Monday, April 24, when the fuzz picked up 4 Digger passengers for "vagrancy". It proved to be the most spectacular "vagrancy" bust since several people were arrested last summer in front of the Vancouver Public Library during business hours, for loitering. That case was thrown out to a hearing, and the victims were given a "stern reprimand". This time, the much-labeled hippies were not so lucky.

The diggers had gathered at the Phase 4 behind the bus stop, so as not to disturb customers. Consequently, the diggers watched the cops approach slowly. All then moved off the lot except for Victor Avery, Roger Smith, Julius Costa, and Elaine Silser. As they explained to the man (see photo), they were not harming the owner's lot, nor were they sleeping on it, as told in the Sun.

The very next morning, Elaine was brought before a magistrate and, too confused to attempt to seek legal counsel, was given a suspended sentence (hence a criminal record) and ordered to post a \$100 bond. She was finally forced to leave town the following Friday midnight.

The remaining three retained counsel and got their cases remanded. They were scheduled to appear on May 5.

Police harassment increases, and the war between the young hip and creeping old fogeyism is being escalated.



Police harassment is on the rise in the Kitsilano area. These people were busted at the bus stop on 4th and Ar-

butus, when police noted on an irate but mistaken 101-woman complaint. Important figure in center is Vic Avery.

WAR Crimes Tribunal

TORONTO — The first meeting of the International War Crimes Tribunal ends May 6. Its purpose is to investigate U.S. violation of the principles established by the Nuremberg trial and rules fixed by international agreements.

Georgia Straight is now gathering material on the Tribunal for the next and future issues.

Meanwhile, a Canadian Committee has been set up to collect evidence, distribute information, and to accept donations for the Tribunal. They are: The Canadian Committee for the International War Crimes Tribunal, 6-758 Yonge St., Toronto 5, Ontario.



PROVOS PROVOKE POLICE

— CANADIAN PRESS PRESS (Ottawa)

"....AMSTERDAM IS A SWINGING TOWN.... peopled by DEPENDABLE, honest DUTCHMEN.It has a matchless cleanliness, a wide open 'something for everybody' nightlife, Rembrandt paintings, battalions of bicycles, and so many arteries of canals winding through the city that it overshadows even Venice. It is a throbbing, modern-day business wonder coupled with culture and old world charm in amazing abundance. The old and the new and the unusual sweeping you along in a present-day riot of traveller delights. And you get your money's worth in a very literal sense. The prices are among the lowest in Europe. DUTCH FRIENDLINESS is a big national product and they pass the time of day with you in your own language almost as if they never spoke any other. So come on down, up over to Amsterdam and start making memories...this is the place where the ACTION is..."

BIGGEST SURPRISE OF ALL? THE PROVOS! The provokers, who are the grooviest anywhere. Now! There is no doubt. In the first issue of *Provot* they call on the 'provotariat' of the world

"beatniks, pleiners, nozems, teddy boys, bluesmen noirs, gamblers, raggare, stiljagi, mangapi, mods, students, artists, rockers, delinquents, anarchists, ban-the-bombers, misfits...those who don't want a career, who lead irregular lives..." Increasingly the youth of first Holland, then Belgium, France and England has risen with them against mediocrity, the self and soul destruction of our times. Comes Canada. But we have no traditions like this. WE WILL START ONE! IN THE STREETS! SOON!

Free Press initiates and will continue a far-ranging analysis and report on this new front against the spectacularly well-packaged creeping death. For starters, a few Provo exploits from various sources...

Discontent is ready to explode in a great number of places: in Amsterdam it was largely due to the fantastic energy of one man, the artist Robert

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