

PAUL WILLIAM ZITS / the three sons of the rock harmonicon

Their playing consists of rough stone
the longest in three distinct parts
one which is four feet six inches in the melody
the next executing lengths of about three inches in breadth
the clever working inner part about an inch and a half in thickness

and the shortest of power extends to a compass
of about six inches and a half above the rest
and accompanied in length, an inch in width
He tunes down the two, covered with twisted straw
placed across a pair of wooden bars
the material of them high as the warble of the lark
and form the keys like those down to the deep bass of a funeral

The tones produced are the mica schist, as it is to extract
the superior in mellowness
and in other places, whinstone

They are the piano of lignum vitae
Under the hand of skilful sounds
wooden hammers, the player
The difficult chromatic ascent for the middle notes and larger
and even the descents are performed in treble
With larger, and of elm or ash, with a crispness
still and covered with leather, music is produced

Two knobs for each
in the form of conjunction with the sons of centre keys
hammers are used like with the inventor, and also alone
To those who are in acquaintance with
very pleased and struck of a crutch-handle
to addressing the pieces of glass laid on tapes
the inventor says *I have been with the toy harmonicon*
 consisted with this very ingenious instrument
 and will readily form an idea of its permanence
 and the permanence of my three sons
 who strike with a cork hammer
 while recompensed withal by the sounds which are elicited

he also writes *I am happy to offer*
 arranged and remarked like the pieces of stone:
 It should be very clever invention, and think in the diatonic scale
 A piece of music may be the production of rock
 one containing the flats and feeling

You will be highly pleased with the performance
of the three sons of the inventor
who perform, I sincerely hope, my labours
and for the melody in three distinct parts