

NOTES

Poet and filmmaker COLIN BROWNE is exploring the legacy of the Surrealist obsession with Northwest coast and Alaskan masks. His most recent book is *The Shovel* (Talonbooks 2007). He is collaborating with composer Stefan Smulovitz on *The Passion of Joan of Arc* for the PuSh International Performing Arts Festival in January 2010, and working on a new book entitled *Vestle*. He's a member of the board of *The Capilano Review* and teaches in the School for the Contemporary Arts at Simon Fraser University.

CLINT BURNHAM is the author of, most recently, *The Benjamin Sonnets* (BookThug 2009). Work is also forthcoming in *artforum*, *West Wind Review*, the *University of Toronto Quarterly*, and *Canadian Literature*. He teaches at Simon Fraser University.

CHRISTOS DIKEAKOS was born in Thessalonica Greece in 1946. He moved to Vancouver in 1957 and graduated from UBC Fine Arts in 1970. His photographs, assemblages, and sculpture installations have been exhibited widely across Canada and around the world. He has shown at the ICA, London; the Musée d'art moderne de la ville de Paris; the Portland Institute for Contemporary Art, Oregon; the Brisbane Art Gallery, Australia, among many other galleries.

LISE DOWNE is a writer, jeweller, and artist. Her published books include *A Velvet Increase of Curiosity* and *The Soft Signature*, both from ECW Press, and *Disturbances of Progress* from Coach House Books. She lives in Toronto.

GEOFFREY FARMER was born in 1967 on Eagle Island, British Columbia. He lives and works in Vancouver.

EFRAT EL-HANANY is an art historian specializing in the visual culture of the Italian Renaissance. Her research explores issues of iconography, gender, and social and religious history. She is a faculty member in the Art History Department at Capilano University and teaches occasionally for UBC Continuing Studies and at the Ferry Building Gallery.

REG JOHANSON is co-author, with Roger Farr and Aaron Vidaver, of *N 49 19. 47 – W 123 8. 11* (PILLS 2008). His book of poems, *Courage, My Love*, appeared from Line Books in 2006. Critical work on the poetry of Marie Annharte Baker has appeared in the anthology *Antiphonies* (The Gig 2008). Selections from a new manuscript, *Escraches*, have appeared or are forthcoming in *Matrix*, *W*, and *Open Text* Vol. 2 (CUE 2009).

DONATO MANCINI's two books of poetry, *Ligatures* (New Star 2005) and *Æthel* (New Star 2007), were each nominated for the ReLit Award. His third book should be out in Summer 2010. Other writings are current and forthcoming in/from BookThug, *Parser*, *Westwind Review*, *W* and *Against Expression: An Anthology of Conceptual Literature*. He lives and writes in Vancouver.

CHRISTOPHER PEARSON is a historian of modern art, architecture, and urbanism. From 2006 he was one of the founding faculty members of Quest University, BC. His forthcoming book is *Designing UNESCO: Art, Architecture and International Politics at Mid-Century* (Ashgate 2010). He lives in Vancouver.

PROJECT RAINBOW is Jesse Birch, Jade Boyd, Heidi Nutley, and Sydney Vermont, a group of Vancouver-based interdisciplinary artists who collaborate to explore the study of colour through photography, film, video, sound, and movement. Project Rainbow's recent projects include *Variations on Green* at East Van Studios (2006), *Relaxation Now!* at the Colour School (2007), and *The Ruby Glass* at The Richmond Art Gallery (2009). *Blue* is a public art commission by the City of Vancouver for 2010.

LISA ROBERTSON's *Magenta Soul Whip* was published by Coach House Books in Spring 2009; *R's Boat* is forthcoming from University of California Press. Next fall she will be Writer-in-Residence at Simon Fraser University.

FENN STEWART reads and writes in a fine chaos, a skinny old house in Toronto. She has studied literature & theory in Montreal and Vancouver, and is now working towards a PhD and a book of poetry.

Erratum Note:

TCR Issue 3.9 (Fall 2009)

Please note that the photograph on pages 22–23 should have been captioned, "Berkeley Poetry Conference, 1965."