

GEOFFREY FARMER / Free Small Birds



A rectangular wooden sign with a light brown, grainy texture is suspended by a thin, light-colored string. The string is tied at the top into a triangular shape, with the two ends of the string attached to the top corners of the sign. The sign is centered against a plain white background.

STALIN
WAS
PLEASED



WE
MISS
YOU.

JUSTICE FOR EVERYONE

800 800 800

UT YES

MOUThBREATHING WIENER COUSIN...

AGENT
SING OUT

GET UP
EARLY

YOU
SOUND
WEIRD.

BE MY GIRL

LIFT IS GOOD
GIRLS IN FIRST

DREAM
AWAY
EVERYTHING

TO DO LIST

PRETEND TO DIE

BILLIONS

LEAD
ZOUNDS
GAD/DOGS

GO TO HELL

GRAD
SCHOOL
SUCKS

ROAD TO HELL

**TAK
YOUR T**

GA
YA

FUCK ME PLEASE

PLEASE
SAYS

OP CIT IBIDEM

ZERO
NADA
VOID

MAD ABOUT TEA

I LOVE HASSAN

THE SILVERSHED READER

MAKE ME MOLLASSES

NICHE
LIKE
LIFE



Free Small Birds

Humanity has always had a fascination with the arrangement of words. From the beginning of time, words have been endlessly shuffled, erased, and pushed around. And, like the little soldiers that they are, they have done our bidding without much fuss or muss. And even when we hit our target, our precious bulls-eye, they are often left behind while we selfishly celebrate our achievements. We ride on the train of language without so much as a tip of the hat to the screeching wheels of letters and words.

And what about those letters? What do they get out of the deal? Are they not worthy of celebrating? Don't they deserve a place to rest their well worn heels? Indeed they do! That is why down at EVERY LETTER IN THE ALPHABET we are opening an HQ dedicated to the appreciation of letters and words. It's far too common today that they just get wasted or thrown out by absent-mindedness. Not any more!

What can you do to help? Send us three words asap! Each submission will be turned into a small hand-crafted sign and displayed as part of our THREE LITTLE WORDS exhibition.

The above text appeared for THREE LITTLE WORDS which closed December 20th, 2009. This was the inaugural exhibition for the Every Letter... project space, which plans to commission twenty-six artists to produce text-based art works. The signs—represented in the previous pages—were sold to the public for 3 dollars. EVERY LETTER IN THE ALPHABET is commissioned by the City of Vancouver Public Art Program as part of *Mapping and Marking*, artist-initiated projects for Vancouver 2010. To contact Every Letter... <everyletterinthealphabet@gmail.com>