

DONATO MANCINI's two books of poetry, *Ligatures* (New Star 2005) and *Æthel* (New Star 2007), were each nominated for the ReLit Award. His third book should be out in Summer 2010. Other writings are current and forthcoming in/from BookThug, *Parser*, *Westwind Review*, *W* and *Against Expression: An Anthology of Conceptual Literature*. He lives and writes in Vancouver.

CHRISTOPHER PEARSON is a historian of modern art, architecture, and urbanism. From 2006 he was one of the founding faculty members of Quest University, BC. His forthcoming book is *Designing UNESCO: Art, Architecture and International Politics at Mid-Century* (Ashgate 2010). He lives in Vancouver.

PROJECT RAINBOW is Jesse Birch, Jade Boyd, Heidi Nutley, and Sydney Vermont, a group of Vancouver-based interdisciplinary artists who collaborate to explore the study of colour through photography, film, video, sound, and movement. Project Rainbow's recent projects include *Variations on Green* at East Van Studios (2006), *Relaxation Now!* at the Colour School (2007), and *The Ruby Glass* at The Richmond Art Gallery (2009). *Blue* is a public art commission by the City of Vancouver for 2010.

LISA ROBERTSON's *Magenta Soul Whip* was published by Coach House Books in Spring 2009; *R's Boat* is forthcoming from University of California Press. Next fall she will be Writer-in-Residence at Simon Fraser University.

FENN STEWART reads and writes in a fine chaos, a skinny old house in Toronto. She has studied literature & theory in Montreal and Vancouver, and is now working towards a PhD and a book of poetry.

## Erratum Note:

TCR Issue 3.9 (Fall 2009)

Please note that the photograph on pages 22–23 should have been captioned, "Berkeley Poetry Conference, 1965."