

MOODYVILLE CONTRIBUTORS

NEDA ABKARI was born in Abadan, Iran. Her father, a big influence in her life as a poet, introduced her to poetry and classical literature. They used to read Hafiz for at least half an hour every day. Neda published three books of poetry in Iran—*Tajrobeh Hayeh Ghameh Rostan*, *Az Raheh Sayeha*, and *Haraseh Amadaneh Sobh*. The last book is also translated into Swedish. Neda lives with her daughters in North Vancouver and is a student at UBC.

ANDREA ANDERSON is a fundraiser and writer living in Vancouver. Excerpts from her UBC MA thesis, "Tom Burrows' Sculpture of Concrete, Sculpture of Dreams or, Looking for the Utopian in the Everyday" (1997) are published here.

INGRID BAXTER, in the years following N.E. Thing Co., founded and owns Deep Cove Canoe and Kayak in North Vancouver (1981 to present). She created the Adaptive Aquatics Specialist position for the City of Vancouver and directed the creation of swim programs for the disabled, including the Berwick Centre's swim program for developmentally disabled preschoolers. She was a founding member and professional accompanist for the North Shore Chorus for close to 20 years. She has taught piano, canoeing, swimming, and aquasizes.

DAVID BELLMAN (*Xwi7 xwa*) is an art historian and independent research curator. His interdisciplinary research has connected the fields of 19th and 20th century experimental architecture, photography, painting, and sculpture, and is often concerned with the spiritual and material heritage of traditional, non-European societies. His research and curatorial work have been presented in North America and Europe. He often collaborates with Meirion Evans.

MOLLY BOBAK began studying art in 1938 at the Vancouver School of Art where she pursued drawing and painting with instructors Charles Scott and Jack Shadbolt. In 1942 she joined the Canadian Women's Army Corps and became the first Canadian female war artist. In 1946 she married Bruno Bobak and lived in North Vancouver until 1960 when they moved to Fredericton, New Brunswick where she still resides. She has exhibited widely and her artwork is included in private and public collections, including the National Gallery of Canada.

JIM BREUKELMAN lives in West Vancouver. He received a BFA in photography at the Rhode Island School of Design and taught photography at Emily Carr Institute from 1967 to 2000. Breukelman has been a significant influence on the development of artists of photography in Vancouver. For over four decades, he has had many exhibitions across Canada, most recently solo exhibitions at the Richmond Art Gallery and Republic Gallery, and his work is in various public and private collections. He is represented by Republic Gallery, Vancouver.

COLIN BROWNE is a writer and filmmaker living in Vancouver. His most recent book is *The Shovel* (Talonbooks). "Kingfisher Annex," of which this is an excerpt, is a prelude to the text for a longer dramatic work, perhaps an oratorio, entitled *The Kingfisher*. The action in *The Kingfisher* begins where "Kingfisher Annex" leaves off, at dawn on May 28th, 1938, under the northern ramp of the Lion's Gate Bridge, and concerns the life and times of David Bolster. The three-line cinched stanzas of "Kingfisher Annex" are used only in this prelude, which seems to have become a postlude as well.

KARIN BUBAŠ, originally from North Vancouver, is a graduate of Emily Carr University. She has exhibited nationally and internationally, most notably in Montreal, Washington DC, and Brussels. Exhibitions include solo exhibitions at Monte Clark Gallery, *About Time* at the Canadian Embassy in Washington DC; *The Power Of Reflection* at the Saidye Bronfman Centre for the Arts, Montreal; and *The Tree: From the Sublime to the Social* at the Vancouver Art Gallery. She is represented by the Monte Clark Gallery, Vancouver/Toronto.

TREVOR CAROLAN writes from Deep Cove and teaches at UFV in Abbotsford. His current work is *Another Kind of Paradise: Short Stories from the New Asia-Pacific* (Boston: Cheng & Tsui, 2009).

PIERRE COUPEY was a founding co-editor of *The Georgia Straight* and founding editor of *The Capilano Review*. Gallery Jones represents his work in Vancouver, where his next solo show takes place in Spring 2010. His work will be included in a five-person group show of new abstraction at the Kelowna Art Gallery in Fall 2010.

PETER CULLEY lives in South Wellington, British Columbia, and his books include *The Climax Forest*, *Hammertown*, *The Age of Briggs & Stratton: Hammertown Book Two* and *To the Dogs*.

MEIRION EVANS (*Nexw Slulum Ta Ensxi Pim*) is a documentary filmmaker, television producer, and independent research curator. His mass media work concerning cross-cultural themes has been commissioned and realized in collaboration with the BBC and S4C Wales; his independent practice has been showcased at the Festival of Documentary Films on Art, Centre Pompidou, Paris. He often collaborates with David Bellman.

ALISON FROST is a writer from Brooklin, Ontario, whose fiction has appeared in several literary journals. She is in the latter stages of work on her first manuscript of short fiction. Alison lives in East Vancouver with her husband, dog, and twin cats.

BRIAN GANTER teaches literature and critical theory in the Capilano University English department and CultureNet program. During the daytime working hours North Van has a tangible, determinate, and material existence for him. However, at the end of the working day, North Van enters an ethereal, hazy, and immaterial state of being from the view of his back window, as the illuminated Grouse Mountain ski resort detaches from the earth and quietly floats in the darkness.

GARY GEDDES has published more than thirty-five books and won a dozen national and international literary awards, including the Gabriela Mistral Prize and the Lt-Governor's Award for Literary Excellence. He is working on a book about human rights in sub-Saharan Africa.

CHRISTOPHER GLEN grinds some, along with a lot of others. His times are getting slower, such is time. His best time mattered an awful lot to him, at the time, matters less now, and matters not a monkey to the good reader let alone the indifferent one.

BABAK GOLKAR lives in North Vancouver and has an MFA from UBC. His multidisciplinary practice includes performance, installation, drawing, and video. Golkar has exhibited extensively both nationally and internationally at venues such as the Bergen Kunsthalle, Bergen; Liu Haisu Museum, Taipei; Morris and Helen Belkin Gallery, Vancouver; and the Belkin Satellite, Vancouver. He recently participated in the group exhibition *Orientalism and Ephemera* at Centre A, Vancouver.

MIKE GRILL is a self-taught Vancouver photographer who was born in North Vancouver. He has had solo exhibitions in Vancouver, most recently at CSA Gallery and Jeffrey Boone Gallery, and has been recently published in local magazines *Subterranean* and *Ripe*. He is represented by Jeffrey Boone Gallery, Vancouver.

STEVEN HARRIS teaches art history at the University of Alberta in Edmonton, and has published on surrealism and other twentieth-century art and cultural movements. He was a student editor of *The Capilano Review* before and during the period recollected in these memoirs.

LEE HENDERSON is the author of an award-winning short story collection *The Broken Record Technique* and the novel *The Man Game*. He is a contributing editor to the art magazines *Border Crossings* and *Contemporary* and has published fiction and art criticism in numerous periodicals. His fiction has twice been featured in the *Journey Prize Anthology*. He lives in Vancouver.

ANNETTE HURTIG is an independent curator and writer based on Hornby Island. She intermittently takes curatorial and directorial work within public institutions elsewhere. Active internationally and known for initiating and managing ambitious, nationally touring exhibitions and accompanying publications, she is currently Interim Curator at the Kamloops Art Gallery.

ANNE KIPLING has received wide recognition for her drawings, which have been acquired by many public art museums in Canada, including the National Gallery of Canada. In 1962, after graduating from the Vancouver School of Art, she moved to Lynn Valley, North Vancouver, where she lived until 1965. During this time she purchased a small etching press and taught herself drypoint, etching, and aquatint. Her career was the subject of a major Vancouver Art Gallery exhibition and publication in 1995.

ROBERT KLEYN is a Canadian architect, visual artist, and writer. He began making photo-conceptual and video works in Vancouver in the early 1970s, and has shown his artwork in North America and Europe. He apprenticed as an architect in Rome and studied architecture at UBC. His writings have been published in art magazines *Z/G*, *Tema Celeste*, *Arts*, *Vanguard*, and in numerous exhibition catalogues. He has taught at several universities and practices in Vancouver as Robert Kleyn Architect, specializing in art gallery and cultural projects.

ANDREW KLOBUCAR is a Vancouver based writer who prefers cell phones to bear bells when hiking the North Vancouver trails. He writes on programmable literary practices and screen poetics and works full-time in the English Department at Capilano University. In 2008, he joined the faculty of the New Jersey Institute of Technology in Newark, NJ to help direct their Communication and Media programme. Recent essays have appeared in *Crayon* (Fall 2008) and *Leonardo Electronic Almanac* (2009). A forthcoming article on Bob Perelman will appear in the Fall issue of *Jacket*. In 1999, he co-edited with Mike Barnholden the poetry anthology *Writing Class* (New Star), detailing the work and ideas of the Kootenay School of Writing between the years 1983 and 1992.

AURELEA MAHOOD 's great great uncle had a dairy farm near the Capilano River where her grandfather helped out as a boy. The dairy farm was long gone by the time she was born at Lions Gate Hospital. She teaches in the English Department at Capilano University and is a TCR board member. Her own current work is exploring representations of technology and transportation—perhaps even bicycles—in late modernist fiction.

KYLA MALLET is a Vancouver artist whose work has been widely exhibited. Since receiving an MFA from the University of British Columbia in 2005, her work has been included in exhibitions at ThreeWalls, Chicago; the Vancouver Public Library and at the Vancouver Art Gallery. Her recent solo exhibition *Marginalia* at Artspeak, Vancouver—accompanied by the publication *An Art of the Weak: Marginalia, Writers, and Readers*—traveled to Halifax, N.S.

DAPHNE MARLATT's long poem in prose fragments, *The Given* (McClelland & Stewart, 2008), the third in her trilogy beginning with *Ana Historic* and *Taken*, won the 2009 Dorothy Livesay Poetry Award. *Between Brush Strokes*, a limited-edition poem about the life and work of the BC painter/poet Sveva Caetani, designed by Frances Hunter, was released from JackPine Press (Saskatoon) late in 2008. It has received an Alcuin Award for design. In 2009, Talonbooks will publish "The Gull," her contemporary Canadian Noh play, in a bilingual edition with photographs from the 2006 Pangaia Arts Production.

STEPHEN MILLER has lived in Vancouver since 1968 when he came to UBC from North Carolina to get an MA in Creative Writing. He has made a living as an actor on stage and screen, and is recognized locally as Zack McNab on DaVinci's Inquest. His most recent novel, *The Last Train to Kazan* was published last summer by Penguin Canada. For more information, readers are invited to visit his website: stephenmillerwriter.com.

REZA NAGHIBI is a student in Creative Writing at Capilano University and he looks forward to a career as a writer. He has published in the student newspaper *The Capilano Courier* and is a new reader of *The Capilano Review*.

KEITH NAHANEE (*Kwetsimet*) is a Squamish Nation artist/cultural worker living in North Vancouver who began weaving at the age of twenty. Inspired initially by the traditional knowledge and skills of a great aunt, he has subsequently become a pioneer in reviving the function and sustaining the value of both spiritual and material culture within the context of contemporary First Nations culture. Nahanee is now widely recognized for his contribution of sacred masks and over a hundred ceremonial blankets. His work is permanently installed in the Great Hall of the Squamish Lil'wat Cultural Centre in Whistler. His weavings will be featured in an upcoming PHG exhibition about topographical photography and Salish weaving.

AL NEIL is a Vancouver artist, composer, pianist, and writer whose activities have spanned six decades. He became a central figure in the Vancouver jazz scene in the 1950s and during the 1960s became known for solo and ensemble performances which combined music with texts, art assemblages, slides, and prepared tapes. His collage works have been exhibited extensively and are in museum collections. His books include *Changes* (1989), *West Coast Lokas* (1972), *Slammer* (1981), and the exhibition catalogue *Origins* (1989). He has toured and exhibited internationally, and lives in Dollarton, Vancouver. In 2003, he was awarded an Honorary Doctorate of Letters from Emily Carr Institute. "Laughter on 3rd Street" was published in *Slammer* in 1981 by Pulp Press and is reprinted here with their permission.

N.E. THING CO. was a corporate enterprise with headquarters in North Vancouver developed by co-presidents Ingrid Baxter and Iain Baxter to pursue experimental art activities and various business ventures as conceptual art. Founded in 1966, N.E. Thing Co. was incorporated in 1969 and participated in important exhibitions and publications nationally and internationally until it ceased in 1976. Their projects included an office environment as an exhibition at the National Gallery of Canada (1969), the sponsoring of a pee-wee hockey team (1972), and the operation of a restaurant named Eye Scream (1977). N.E. Thing Co. continues to be internationally recognized in major exhibitions, publications, and museum collections.

SELWYN PULLAN has been based in North Vancouver since the early 1950s and has operated as a commercial photographer with a focus on architecture. His photographs have become important documents of the development of modern west coast architecture. He studied photography

at the Art Centre in Los Angeles and after graduating returned to Vancouver where he published in magazines such as *Western Homes and Living*, *Canadian Homes*, and *Canadian Interiors*. An exhibition of his photographs was held at the West Vancouver Museum in 2008.

LISA ROBERTSON's *Magenta Soul Whip* was recently published by Coach House Books; *R's Boat* will be out with University of California Press in 2010. Robertson currently works collaboratively on sound and video based works, with Allyson Clay, Nathalie Stephens, and Stacy Doris.

CHRISTOPHER OLSON is a Vancouver-based artist and writer. He is a frequent contributor to *Border Crossings*, *Vancouver Review*, *Front*, and *Color* and has recently completed solo shows at Plank and Blim in Vancouver and group shows in Vancouver, Winnipeg, and Toronto. He is currently completing *Everything Louder Than Everything Else*, a web-based project through Helen Pitt ARC.

AARON PECK is the author of the novel *The Bewilderments of Bernard Willis*. His art writing has recently appeared in *Canadian Art*, *Fillip*, and *Matador*. He lives in Vancouver, BC.

SHARLA SAVA received her doctorate from Simon Fraser University's School of Communication. She has lectured, curated exhibitions, and published a variety of articles about art after modernism, discussing the works of Ray Johnson, Jeff Wall, Antonia Hirsch, and Damian Moppett, among others. She has taught art history, visual culture, and media studies, and is currently on faculty at Capilano University. The conversation about North Vancouver culture was coordinated by Sharla.

JEREMY SHAW is a Berlin-based Vancouver artist who grew up in Deep Cove and graduated from Emily Carr University. His solo exhibitions include the Museum of Contemporary Canadian Art, Toronto; Cherry and Martin, Los Angeles; Blanket Gallery, Vancouver; and Galeria dels Angels, Barcelona. He has participated in group exhibitions at Witte de With, Rotterdam; Lisson Gallery, London; Henry Art Gallery, Seattle; Monitor, Rome; CCA, Glasgow; and in numerous film festivals. As recording artist Circlesquare, Shaw has performed internationally and has numerous single and album releases. He is represented by Blanket Gallery, Vancouver.

DAN SINEY was born in North Vancouver and graduated from Emily Carr University in Vancouver in 2003. He has since exhibited at Spencer Brownstone Gallery, New York; Collette, Paris; La Santa, Barcelona; Campbell Works, London; and Go Gallery, Milan. Siney's works have also been featured in magazines and publications such as *Vice Magazine*, *Sunday Magazine*, *Ripe*, *Border Crossings*, and *C Magazine*.

SXÁALT-XW-T-SIYÁM, LOUIS MIRANDA was born in 1892 and served as a chief of the Squamish band for close to 50 years. He received an honorary doctorate from Simon Fraser University in recognition of his work on a two-volume study of the Squamish language. The present work is from an unpublished oral history of Moodyville transcribed and abridged by Squamish Nation Department of Education: Skwétsatenáat, Valerie Moody, Vanessa Campbell, and Snítelwet, Deborah Jacobs.

JAMIE TOLAGSON lives in Victoria, BC. His work has been shown in solo exhibitions at CSA Space and Jeffrey Boone Gallery, and group exhibitions at the Toronto International Art Fair and the Vancouver Film Centre, and has been published in *Canadian Art*, *The Globe & Mail*, and *Doppelganger Magazine*. In 2007, he collaborated with Christopher Brayshaw, Adam Harrison, and Evan Lee on a year-long online photography project entitled "Four."

MICHAEL TURNER's fiction includes *Hard Core Logo*, *The Pornographer's Poem* and *8x10*. Most recently he contributed an essay, "Expanded Literary Practices, 1954-1969" to the anthology *Ruins in Process: Vancouver Art in the Sixties*.

IAN WALLACE is a Vancouver artist who spent his youth on the North Shore. Since the mid-1960s, his significant contributions to international contemporary art have been widely recognized. The subject of many exhibitions and publications, he recently had three linked survey exhibitions at the Witte de With in Rotterdam, the Kunsthalle in Zürich, and the Kunstverein für die Rheinlande in Düsseldorf, with a major publication on his practice titled *A Literature of Images* (Sternberg Press 2009). He has also been influential as an art teacher and critic. In Vancouver Ian Wallace is represented by Catriona Jeffries Gallery.